

Missa in A

Credo
Moderato

J.M. Dreyer

Horn in A 1 *p*

Horn in A 2 *p*

Violine I *p*

Violine II *p*

Kontrabass *p*

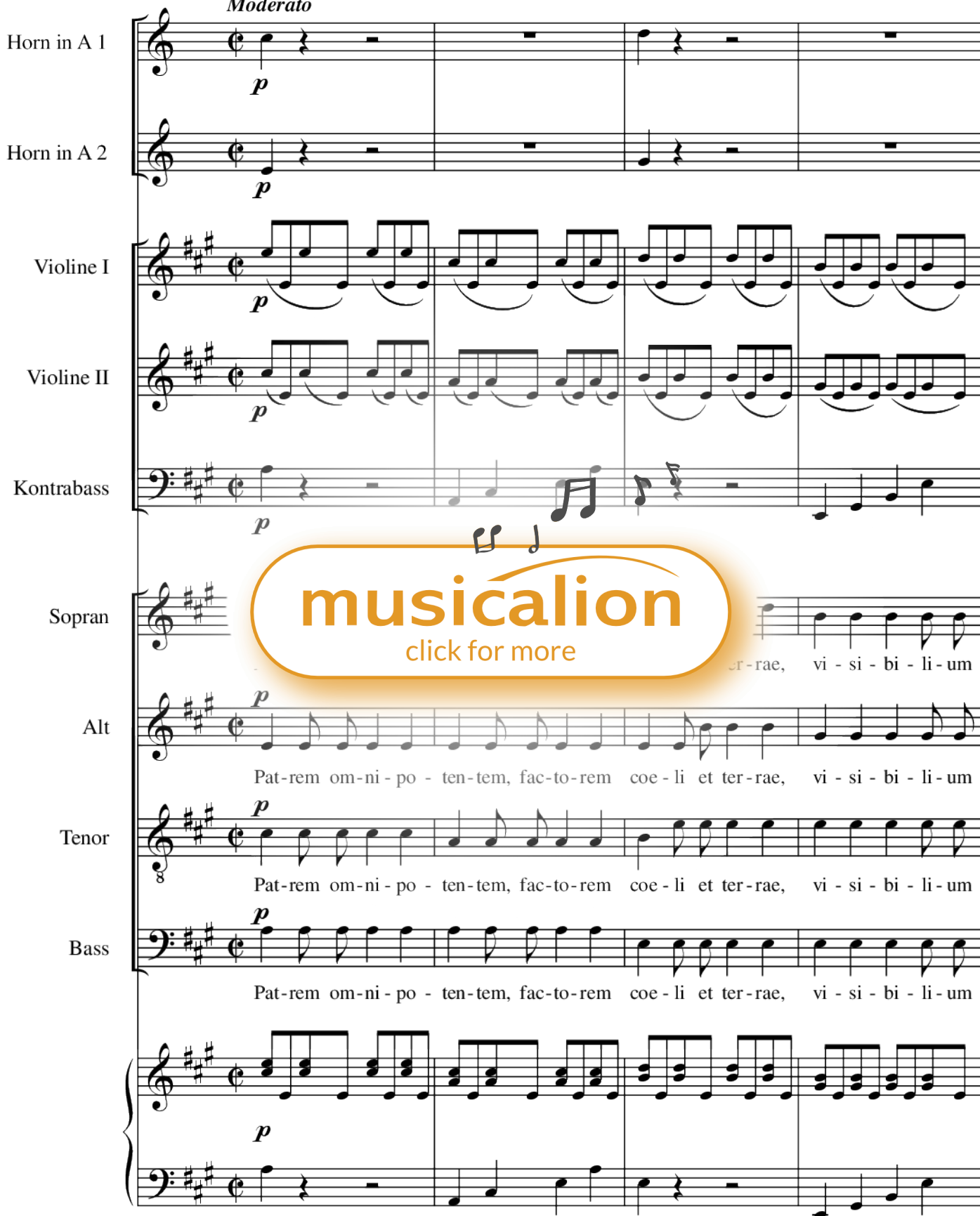
Sopran *p* er-rae, vi - si - bi - li - um

Alt *p* Pat-rem om-ni - po - ten-tem, fac-to-rem coe - li et ter-rae, vi - si - bi - li - um

Tenor *p* Pat-rem om-ni - po - ten-tem, fac-to-rem coe - li et ter-rae, vi - si - bi - li - um

Bass *p* Pat-rem om-ni - po - ten-tem, fac-to-rem coe - li et ter-rae, vi - si - bi - li - um

p



5

Hrn. A 1

Hrn. A 2

5

VI. I

VI. II

Kb.

5

S.

et in

et in u - num

A.

et in - vi - si - bi - li - um om - ni - um, et in u - num

T.

8

et in - vi - si - bi - li - um om - ni - um, et in u - num

B.

et in - vi - si - bi - li - um om - ni - um, et in u - num

5

10

Hrn. A 1

Hrn. A 2

10

VI. I

VI. II

Kb.

10

S.

A.

T.

B.

10

musicalion
click for more

Do - Fi - li - um De - i u - ni -

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

Do - mi - num Je - sum Chri - stum, De - i u - ni -

Do - mi - num Je - sum Chri - stum, De - i u - ni -

10

The musical score is for a choral and instrumental piece. It features parts for Horns A1 and A2, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The tempo is marked '10'. The score is divided into measures, with dynamics like 'f' (forte) and 'p' (piano) indicated. A watermark 'musicalion click for more' is overlaid on the vocal parts.

Hrn. A 1

Hrn. A 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

ge - ni - tum, et ex Pat - re na - tum an - te om - ni - a sae - cu -

ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu -

ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu -

musicalion

click for more

18

Hrn. A 1

Hrn. A 2

18

VI. I

VI. II

Kb.

18

S.

la. nen de lu - mi - ne,

A.

la. De - um de De - o, lu - men de lu - mi - ne,

T.

8

la. De - um de De - o, lu - men de lu - mi - ne,

B.

la. De - um de De - o, lu - men de lu - mi - ne,

18

musicalion
click for more

21

Hrn. A 1

Hrn. A 2

21

VI. I

VI. II

Kb.

21

S.

De - um

fac - tum con - sub -

A.

De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

T.

8

De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

B.

De - um ve - rum de De - o ve - ro, ge - ni - tum non fac - tum con - sub -

21

musicalion
click for more

25

Hrn. A 1

Hrn. A 2

25

VI. I

VI. II

Kb.

25

S.

stan - ti

fac - ta

A.

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

T.

8

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

B.

stan - ti - a - lem Pat - ri, per quem om - ni - a fac - ta

25

musicalion
click for more

29

Hrn. A 1

Hrn. A 2

29

VI. I

VI. II

Kb.

29

S.

sunt,

prop - ter nost - ram sa -

A.

sunt,

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

T.

8

sunt,

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

B.

sunt,

qui prop - ter nos ho - mi - nes et prop - ter nost - ram sa -

29

musicalion
click for more

33

Hrn. A 1

Hrn. A 2

33

VI. I

VI. II

Kb.

33

S.

lu - tem

33

A.

lu - tem des - cen - dit de coe - lis, de coe - lis.

33

T.

8

lu - tem des - cen - dit de coe - lis, de coe - lis.

33

B.

lu - tem des - cen - dit de coe - lis, de - coe - lis.

33

musicalion
click for more

38

Hrn. A 1

Hrn. A 2

38

VI. I

VI. II

Kb.

38

S.

Et

Sanc - to

A.

Et in - car - na - tus est de Spi - ri - tu Sanc - to

T.

8

Et in - car - na - tus est de Spi - ri - tu Sanc - to

B.

Et in - car - na - tus est de Spi - ri - tu Sanc - to

38

musicalion
click for more

The image shows a page from a musical score, page 10. It features a variety of musical staves. At the top, there are two staves for Horns A1 and A2. Below these are staves for Violins I and II, and a Cello/Double Bass (Kb.) staff. The vocal section includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are 'Et in - car - na - tus est de Spi - ri - tu Sanc - to'. The piano part is at the bottom, with a grand staff (treble and bass clef). A watermark 'musicalion click for more' is overlaid on the vocal staves. The page number '10' is in the top left corner. The measure number '38' is indicated at the beginning of several staves.

42

Hrn. A 1

Hrn. A 2

42

VI. I

VI. II

Kb.

42

S.

ex M:

musicalion
click for more

tus est. Cru - ci -

f

A.

ex Ma - ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci -

f

T.

8

ex Ma - ri - a vir - gi-ne, fac - tus est. Cru - ci -

f

B.

ex Ma - ri - a vir - gi-ne et ho - mo fac - tus est. Cru - ci -

42



musicalion
click for more

[illegible]

55

Hrn. A 1

Hrn. A 2

55

VI. I

VI. II

Kb.

55

S.

A.

T.

B.

55

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

tu - ras et as - cen - dit in coe - lum, se - det ad dext-ram Pat -

55

f *p* *f* *p*

59

Hrn. A 1

Hrn. A 2

59

VI. I

VI. II

Kb.

59

S.

ris, et mor-tu-os, cu-jus

A.

ris, et i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os, cu-jus

T.

8

ris, et i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os, cu-jus

B.

ris, et i-te-rum ven-tu-rus est ju-di-ca-re vi-vos et mor-tu-os, cu-jus

59

musicalion
click for more

63

Hrn. A 1

Hrn. A 2

63

VI. I

VI. II

Kb.

63

S.

reg - ni

Do-mi - num, et

A.

reg - ni non e - rit fi - nis, et in Spi - ri-tum Sanc-tum Do-mi-num, et

T.

8

reg - ni non e - rit fi - nis, et in Spi - ri-tum Sanc-tum Do-mi - num, ca -

B.

reg - ni non e - rit fi - nis, et in Spi - ri-tum Sanc-tum Do-mi - num, ca -

63

musicalion
click for more

67

Hrn. A 1

Hrn. A 2

67

VI. I

VI. II

Kb.

67

S.

A.

T.

B.

67

u

u - nam sanc - tam

am ca -

ec -

8

tho - li - cam et a - po - sto - li - cam ec -

tho - li - cam et a - po - sto - li - cam ec -

musicalion

click for more

The image shows a page of a musical score, page 17. It features several staves for different instruments and voices. The top two staves are for Horns A 1 and A 2, both showing rests. Below them are staves for Violins I and II, Viola, and Cello/Double Bass, all with musical notation. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. A watermark 'musicalion click for more' is overlaid on the vocal staves. The page number '17' is in the top right corner.



musicalion
click for more

74

Hrn. A 1

Hrn. A 2

74

VI. I

VI. II

Kb.

74

S.

o - rum i, a - men,

A.

o - rum et vi - tam ven - tu - ri sae - cu-li, a - men,

T.

8 o - rum et vi - tam ven - tu - ri sae - cu-li, a

B.

o - rum et vi - tam ven - tu - ri sae - cu-li, a - men,

74

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [Missa in A - 3. Credo \(Mass in A - 3rd movement Credo\)](#)

Compositor: [Johann Melchior Dreyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)