

VII. Bydlo

M. Mussorgsky
Bilder einer Ausstellung

Sempre moderato, pesante

Klavier

The image displays a musical score for the piece 'VII. Bydlo' by Modest Mussorgsky, from the collection 'Pictures from an Exhibition'. The score is written for piano and is in the key of D major (indicated by two sharps) and 2/4 time. The tempo and mood are marked 'Sempre moderato, pesante'. The score is presented in five systems, each with a piano (treble) and bass (bass) staff. The first system begins with a forte dynamic marking 'ff'. The second system includes a 'sim.' (sostenuto) marking. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score. The score is numbered with measures 7, 14, 18, and 24.

7

14

18

24

musicalion
klicken für mehr

ff

sim.

28

32

dim.

35

sf cresc sf sf sf sf con tutta forza

sempre pesante e poco allarg.

42

p

49

pp

musicalion
klicken für mehr

57

dim. e ritard. *ppp* perdendosi

A musical score for piano, measures 57-64. The key signature is D major (two sharps). The score is written for two staves. The right hand (treble clef) has a melodic line with a fermata at the end of measure 64. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. The tempo and dynamics markings are 'dim. e ritard.' (diminuendo e ritardando), 'ppp' (pianissimo), and 'perdendosi' (fading away).



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [7\) Bydlo](#)

Komponist: [Modest Mussorgsky](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen: Bilder einer Ausstellung

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)