

Missa in A

Benedictus

J.M. Dreyer

Andante

Horn in A 1

Horn in A 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
click for more

The musical score is written for a full orchestra and choir. The tempo is marked 'Andante'. The key signature is A major (two sharps). The time signature is 2/4. The score includes parts for Horn in A 1, Horn in A 2, Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. A watermark for 'musicalion' is visible over the vocal staves.

6

Hrn. A 1

Hrn. A 2

6

VI. I

VI. II

Kb.

6

S.

A.

T.

B.

6

musicalion
click for more

Be - ne - dic - tus, qui

p

p

p

The image displays a page of a musical score, page 2, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include Horns A1 and A2, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Be - ne - dic - tus, qui". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page. The page number "2" is in the top left corner. The score is divided into measures by vertical bar lines, and the measures are numbered 6, 7, 8, 9, and 10. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts are mostly silent in the first five measures, with the Soprano part having a few notes in measure 6. The Alto, Tenor, and Bass parts are also silent in the first five measures. The Horns and Violins play active parts throughout the measures.

Hrn. A 1

Hrn. A 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

musicalion
click for more

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

15

Hrn. A 1

Hrn. A 2

15

VI. I

VI. II

Kb.

15

S.

A.

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,

T.

B.

15

musicalion
click for more

19

Hrn. A 1

Hrn. A 2

VI. I

VI. II

Kb.

S.

A.

T.

B.

19

p

p

p

p

p

in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in

musicalion

click for more

The image shows a page of a musical score, page 5. It features a variety of instruments and voices. The Horns A1 and A2 parts are in the top staves, followed by Violins I and II, Cello, and then the vocal parts: Soprano, Alto, Tenor, and Bass. The Piano part is at the bottom. The music is in a major key with one sharp (F#) and a 4/4 time signature. The Soprano part has lyrics: 'in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in'. A watermark 'musicalion click for more' is overlaid on the Soprano part. The page number '5' is in the top right corner. The measure number '19' is written above the first staff of each system.

23

Hrn. A 1

Hrn. A 2

23

VI. I

VI. II

Kb.

23

S.

A.

no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

T.

B.

23

musicalion
click for more

27

Hrn. A 1

Hrn. A 2

27

VI. I

VI. II

Kb.

27

S.

A.

T.

B.

27

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni,

musicalion
click for more

32

Hrn. A 1

Hrn. A 2

32

VI. I

VI. II

Kb.

32

S.

A.

T.

B.

32

musicalion
click for more

The image displays a page of a musical score, page 8, featuring various instruments and vocal parts. The score is written in a key signature of one sharp (F#). The instruments and vocal parts included are Horns A1 and A2, Violins I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score is divided into measures, with measure 32 marked at the beginning of each system. The Piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The string parts (Violins, Cello, Bass) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. A watermark for 'musicalion' is overlaid on the vocal staves, with the text 'click for more' below it.

A musical score for 'Agnus Dei' by Franz Schubert, featuring a watermark for 'musicalion'. The score is for a full orchestra and a vocal quartet. The instruments shown are Horns A1 and A2, Violins I and II, Cello and Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts have lyrics in Latin: 'be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,'. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is for measures 38-41. The watermark 'musicalion' is overlaid on the vocal parts, with the text 'click for more' below it.

42

Hrn. A 1

Hrn. A 2

42

VI. I

VI. II

Kb.

42

S.

A.

be - ne - dic - tus, qui ve - nit, qui ve - nit,

T.

B.

42

musicalion
click for more

The image displays a page of a musical score, page 10, starting at measure 42. The score is arranged in a standard orchestral format with staves for Horns A1 and A2, Violins I and II, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 42-45 are shown. Horns A1 and A2 have rests in measures 42-44 and enter in measure 45 with a half note G4, marked with a forte (f) dynamic. Violins I and II play sixteenth-note patterns in measures 42-44, then change to eighth notes in measure 45, also marked with a forte (f) dynamic. The Cello part has a half note G2 in measures 42-44 and a half note F#2 in measure 45, marked with a forte (f) dynamic. The Soprano part has a half note G4 in measures 42-44 and a half note F#4 in measure 45. The Alto part has a half note G4 in measures 42-44 and a half note F#4 in measure 45. The Tenor part has a half note G3 in measures 42-44 and a half note F#3 in measure 45. The Bass part has a half note G2 in measures 42-44 and a half note F#2 in measure 45. The Piano part has a half note G2 in measures 42-44 and a half note F#2 in measure 45. A watermark 'musicalion click for more' is overlaid on the vocal parts.

46

Hrn. A 1

Hrn. A 2

46

VI. I

p *f* *p* *p* *f* *p f p f*

VI. II

p *f* *p*

Kb.

p *f* *p* *fp* *f* *p f p f*

46

S.

A.

in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni, in

T.

8

B.

46

p *f* *p* *fp* *f* *p f p f*

musicalion
click for more

51

Hrn. A 1

Hrn. A 2

51

VI. I

p

VI. II

p

Kb.

p

51

S.

A.

no - mi - ne Do-mi-ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in

T.

8

B.

51

p

The image shows a page of a musical score, page 12, measures 51 through 55. The score is for a choral and instrumental ensemble. The instruments listed on the left are Horns A1 and A2, Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics: "no - mi - ne Do-mi-ni, be-ne - dic - tus, qui ve - nit, qui ve - nit in". A watermark "musicalion click for more" is overlaid on the vocal parts. The piano part is marked with a piano (*p*) dynamic.

56

Hrn. A 1

p

Hrn. A 2

p

56

VI. I

f

3 3

VI. II

f

3 3

Kb.

f

56

S.

A.

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

T.

8

B.

56

f

musicalion
click for more

61

Hrn. A 1

Hrn. A 2

61

VI. I

VI. II

Kb.

61

S.

A.

T.

B.

61

musicalion
click for more

The image displays a page of a musical score, page 14, starting at measure 61. The score is arranged in a system with multiple staves. The top section includes two Horn A parts (Hrn. A 1 and Hrn. A 2), Violin I (VI. I) and Violin II (VI. II), and Cello/Double Bass (Kb.). The bottom section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, and a Piano (Piano) part at the very bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and triplets. A large, semi-transparent orange oval with a glowing effect is centered over the vocal staves, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The page number "14" is located at the top left, and the measure number "61" appears at the beginning of each staff system.

Tipo: Partituras digitales para descargar

Título: [Missa in A - 5. Benedictus \(Mass in A - 5th movement Benedictus\)](#)

Compositor: [Johann Melchior Dreyer](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Cr2+Org+[VI2+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Contrabajo = Cb(1),Corno = Cr(2),Órgano = Org(1),Violín = VI(2)