

Missa in A

Benedictus

Andante

J.M. Dreyer

Sopran

Alt

Tenor

Bass

musicalion

klicken für mehr

S.

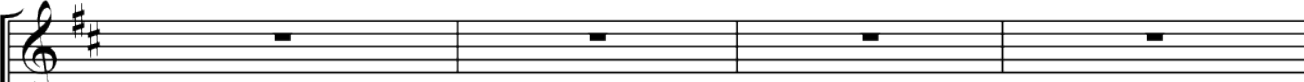
A.

T.

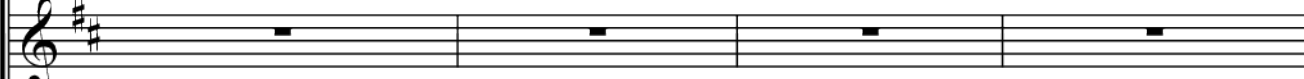
B.

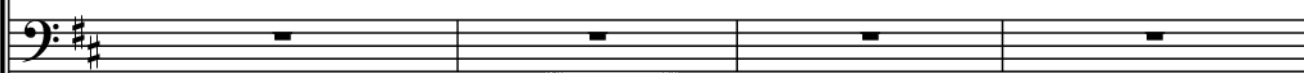
2

11

S. 

A. 
ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, qui

T. 

B. 

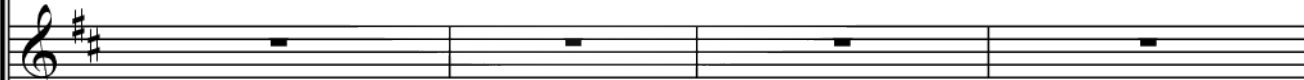
11 

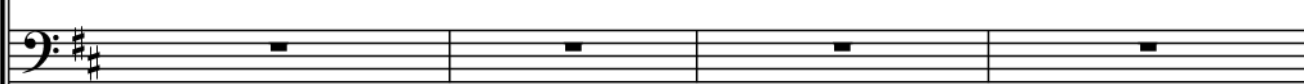
musicalion

klicken für mehr

15 S. 

A. 
ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,

T. 

B. 

15 

19

S.

A.
in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne, in

T.

B.

19

p

musicalion

klicken für mehr

23

S.

A.
no - mi - ne Do - mi - ni, qui ve - nit, qui ve - nit, qui

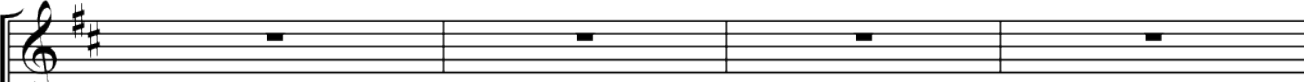
T.

B.

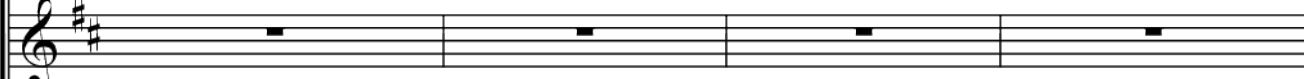
23

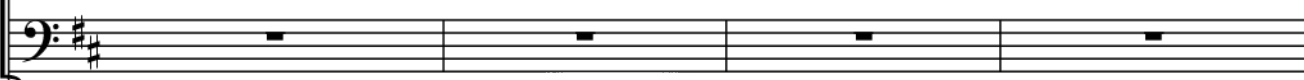
4

27

S. 

A. 
ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

T. 

B. 





S. 

A. 
ni,

T. 

B. 



36

S.

A.

T.

B.

be - ne - dic - tus, qui

f *p*

musicalion
klicken für mehr

40

S.

A.

T.

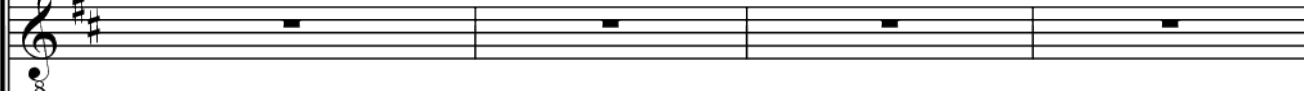
B.

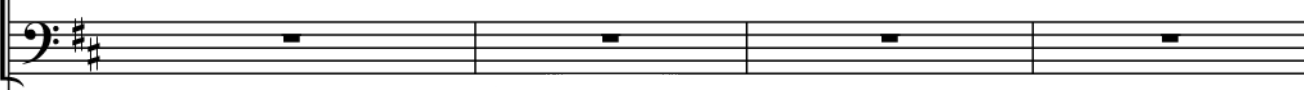
ve - nit in no - mi - ne Do-mi - ni, be - ne - dic - tus, qui

40

S. 

A. 
ve - nit, qui ve - nit, in no - mi - ne,

T. 

B. 

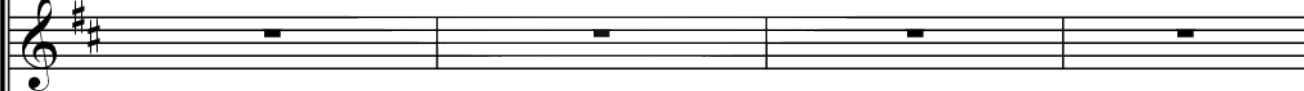
44 

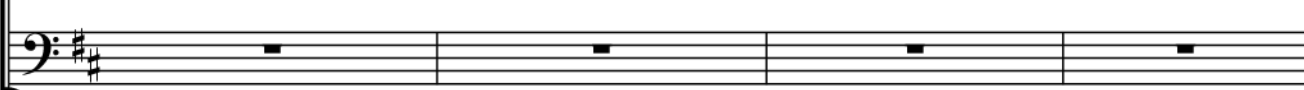
musicalion

klicken für mehr

S. 

A. 
in no - mi - ne, in no - mi-ne Do - mi - ni, in no - mi - ne

T. 

B. 

48 

52

S.

A. Do-mi - ni, be - ne - dic - tus, qui ve - nit, qui ve - nit in

T.

B.

musicalion
klicken für mehr

56

S.

A. no - mi - ne Do - mi-ni, in no-mi-ne Do - mi - ni.

T.

B.

Typ: Digitale Noten zum Download

Titel: [Missa in A - 5. Benedictus](#)

Komponist: [Johann Melchior Dreyer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnA2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = VI(2)