

St Fulbert of Chartres (1048), **Ye Choirs of New Jerusalem**

tr. R. Campbell and the
compilers of Hymns A. & M

Anthem for Easter

Charles Villiers Stanford
(1852- 1924)

Allegro

S Sop. *mf*

Ye choirs of new Je -

-ru - sa - lem, Your sweet - est notes em - ploy, The Pas - chal

vic - to - ry to hymn In strains of ho - ly joy For

For *mf*

For

For

12

musicalion
klicken für mehr

19 *f*

Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;_

Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;_

Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;_

Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;_

26

And cries a-loud, and cries a-loud through death's do-mains To

And cries a-loud, and cries a-loud through death's do-mains To

And cries a-loud, and cries a-loud through death's do-mains To

And cries a-loud, and cries a-loud through death's do-mains To

33

wake the im - pri - son'd dead, to wake the im -

wake the im - to wake the im -

wake the im - pri - son'd dead, to wake the im -

wake the im - pri - son'd dead, to wake the im -

40

-pri - son'd dead Ye choirs of new Je - ru - sa-lem, Your

-pri - son'd dead Ye choirs of new Je - ru - sa-lem, Your

-pri - son'd dead Ye choirs of new Je - ru - sa-lem,

-pri - son'd dead Ye choirs of new Je - ru - sa-lem,

46 *cresc.*

sweet - est, sweet - est notes em - ploy, The Pas - chal vic-to-ry to hymn In

sweet - est, sweetest notes em - ploy, The Pas - chal, Pas - chal vic-to-ry to hymn In

8 *cresc.*

Your sweet-est notes em - ploy, The Pas - chal, Pas - chal vic-to-ry to hymn In

cresc.

Your sweet-est notes em - ploy, The Pas - chal, Pas - chal vic-to-ry to hymn In

53

strains of ho - ly joy, in strains of ho - ly joy

strains of ho - ly joy, in strains of ho - ly joy

8

strains of ho ly joy

strains of ho ly joy

musicalion
klicken für mehr

61 *mf*

De -

67 *mf*

De - vour-ing depths of

-vour-ing depths of hell their prey At his com-mand re - store, depths of

72 *mf*

His ran-som'd hosts pur - sue their way

hell their prey At his com-mand re - store;

hell their prey At his com-mand re - store;

77

Where Je - sus goes be fore. Where Je -

mf His ran-somed hosts pur - sue their way _____ Where Je -

mf His ran-som'd hosts pur - sue their way _____ Where Je -

His ran-som'd hosts pur - sue their way _____ Where Je -

82

- sus goes be - fore. Tri - um - phant in his glo - - - ry

- sus goes - - - ry

- sus goes be - fore. Tri - um - phant in his glo - - - ry

- sus goes be - fore. Tri - urn - phant in his glo - - - ry

87

now To him _____ all pow'r _____ is giv'n; _____

now To him _____ all pow'r _____ is giv'n; _____

now To him _____ all pow'r _____ is giv'n; _____

now To him _____ all pow'r _____ is giv'n; _____

92 *f* *p*

To him in one com - mu - nion bow All saints in earth and

To him in one com - mu - nion bow All saints in earth and

To him in one com - mu - nion bow All saints in earth and

To him in one com - mu - nion bow All saints in earth and

98 *p*

Heav'n His mer - cy we im - plore,

Heav'n we im - plore,

Heav'n.

poco a poco cresc. His mer - cy we im - plore

Heav'n. While we, His sol - diers, praise our King,

106 *p* *poco a poco cresc.*

With - in his pa - lace

poco a poco cresc. With - in his pa - lace bright to bring, his pa - lace

poco a poco cresc. With - in his pa - lace bright to bring, his pa - lace

With - in his pa - lace bright to bring, his pa - lace

113

bright to bring And keep us, and keep us e -

bright to bring And keep us, and keep us, and keep us

bright to bring And keep us, and keep us, and keep us

bright to bring And keep us, and keep us, and keep us

120

e - ver more. Ye choirs of new Je - ru - sa - lem, Your

e - ver more. Ye choirs of new Je - ru - sa - lem, Your

e - ver more. Ye choirs of new Je - ru - sa - lem, Your

e - ver more. Ye choirs of new Je - ru - sa - lem, Your

musicalion
klicken für mehr

126

sweet-est notes em - ploy, The Pas - chal vic-to-ry to hymn In strains of

sweetest notes em - ploy, The Pas - chal vic-to-ry to hymn In strains of

sweet-est notes em - ploy, The Pas - chal vic-to-ry to hymn In strains of

sweet-est notes em - ploy, The Pas - chal vic-to-ry to hymn In strains of

133

ho - ly joy, in strains of ho - ly joy. All glo - ry to the Fa - ther be, ho - ly joy, All glo - ry to the Fa - ther be,

140

All glo - ry to the Fa - ther be, All glo - ry to the Son, All glo - ry to the Son,

musicalion
klicken für mehr

145

- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, all glo - ry, While All glo - ry, Ho - ly Ghost, to Thee, all glo - ry, While

150 *cresc.*

While end - less a - ges run. While *cresc.* end - less a - -

end - - less a - ges run, while *cresc.* end - less, end - less a - -

end - less a - ges run, while end - less, end - less a - -

end - less a - ges run, while end - less, end - less a -

156

- ges run. Al - le - lu - ia, al - le -

- ges Al - le - lu - ia, al - le -

- ges run. Al - le - lu - ia, al - le - lu - ia,

- ges run. Al - le - lu - ia, al - le - lu - ia,

musicalion
klicken für mehr

162 *rall.* *molto*

-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - - men.

-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - - men.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - - men.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - - men.

Typ: Digitale Noten zum Download

Titel: [Ye Choirs of New Jerusalem](#)

Komponist: [Charles Villiers Stanford](#)

Epoche: 20. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)