

Chorsprüche

51b. Die Finsternis vergeht (1. Joh. 2, 8b)

revidiert: 07.-08.01.2024

op. 33, 51b (18.10.2014)
revidiert: 07.-08.01.2024

♩=88

Sopran 1

Sopran 2

Alt 1

Alt 2

Tenor

Bass

Klavier

mp

Fins - ter - nis,

Fins - ter - nis,

ter - nis,

mp

Fins - ter - nis,

Fins - ter - nis,

Fins - ter - nis,

Fins - ter - nis,

mp

mp

musicalion
klicken für mehr

3

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht! *mf* Fins

musicalion
klicken für mehr

5

Die Fins - ter - nis, die Fins - ter -

Fins - ter - nis, Fins - ter - nis,

Fins - ter - nis, Fins - ter - nis, Fins

- ter - nis, Fins - ter - nis, Fins

musicalion
klicken für mehr

The musical score is written in D major (two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of several phrases, each marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides a harmonic foundation, with the left hand often playing a steady bass line and the right hand playing a more melodic line. The score is divided into measures by vertical bar lines, and the lyrics are placed below the corresponding vocal notes. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

7

nis, die Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins

musicalion
klicken für mehr

nt!

- ter - nis, ver - geht! Fins

- ter - nis ver - geht! Fins

mf

mf

9

9

mf

Die Fins - ter - nis, die Fins - ter -

mf

Die Fins - ter - nis, die Fins - ter -

mf

Fins - ter - nis, Fins - ter - nis,

mf

Fins -

musicalion
klicken für mehr

- nis,

8

- ter - nis, Fins - ter - nis,

- ter - nis, Fins - ter - nis,

mf

11

nis, die Fins - ter - nis ver - geht!

nis, die Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins

Fins - ter - nis ver - geht! Fins

Fins - ter - nis ver - geht! Fins

musicalion
klicken für mehr

13

The image displays a musical score for the song "Fenster nis". It features seven staves of music. The first six staves are vocal parts, each with German lyrics underneath. The lyrics are: "Die Fins - ter - nis, die Fins - ter -", "Die Fins - ter - nis, die Fins - ter -", "Fins - ter - nis, Fins - ter - nis,", "Fins -", "ter - nis, Fins - ter - nis,", and "ter - nis, Fins - ter - nis,". The seventh staff is a piano accompaniment. In the center of the image, there is a large, stylized logo that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The logo is set against a background of musical notes and a glowing orange oval.

15

nis, die Fins - ter - nis ver - geht, und das

nis, die Fins - ter - nis ver - geht, und das

Fins - ter - nis ver - geht!

Fins

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

Fins - ter - nis ver - geht!

musicalion
klicken für mehr

f

f

f

f

17

musicalion
klicken für mehr

wah - re Licht, _____ das wah - re Licht, _____ das

wah - re Licht, _____ das wah - re Licht, _____ das

f Fins - ter - nis, Fins - ter - nis,

f Fins - nis,

f Fins - ter - nis, Fins - ter - nis,

f Fins - ter - nis, Fins - ter - nis,

f

19

wah - re Licht, das wah - re Licht scheint jetzt! Das

wah - re Licht, das wah - re Licht scheint jetzt! Das

Fins - ter - nis ver - geht!

Fins geht!

Fins - ter - nis ver - geht! Das *f*

Fins - ter - nis ver - - geht! Das *f*

1.

21

The image displays a musical score for a hymn, featuring vocal and piano parts. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains five staves: four vocal staves and one piano staff. The vocal staves are arranged in two pairs, with the first pair on the top two staves and the second pair on the bottom two staves. The piano staff is at the bottom of the first system. The second system contains two staves: a vocal staff on top and a piano staff on the bottom. The lyrics are written below the vocal staves. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score. The watermark includes a small graphic of musical notes above the text.

wah - - - - re Licht, das

wah - - re Licht, das

f Fins - ter - nis, Fins - ter - nis,

f Fins ter - nis,

wah - - re Licht, das

wah - re Licht, das wah - re Licht, das

f

f

musicalion
klicken für mehr

23

wah - - - re Licht, das

wah - - re Licht, das

Fins - ter - nis, Fins - ter - nis,

Fins er - nis,

wah - - re Licht, das

wah - re Licht, das wah - re Licht, das

musicalion
klicken für mehr

25

wah - - - re Licht, das wah - re

wah - - - re Licht, das wah - re

Fins - ter - nis, Fins - ter - nis

Fins ter - nis

wah - - - re Licht

wah - re Licht, das wah - - - re

musicalion
klicken für mehr

The musical score is written in D major (two sharps) and 4/4 time. It features a vocal melody with lyrics in German and a piano accompaniment. The lyrics are: 'wah - - - re Licht, das wah - re', 'wah - - - re Licht, das wah - re', 'Fins - ter - nis, Fins - ter - nis', 'Fins ter - nis', 'wah - - - re Licht', 'wah - re Licht, das wah - - - re'. The piano accompaniment consists of chords and single notes in the right and left hands.

27

Licht scheint jetzt!

Licht scheint jetzt!

ver - - geht!

ve.

scheint jetzt!

Licht scheint jetzt!

musicalion
klicken für mehr

The musical score is written for a song in G major (one sharp). It features six vocal staves and a piano accompaniment. The lyrics are in German. The first staff has the lyrics 'Licht scheint jetzt!'. The second staff also has 'Licht scheint jetzt!'. The third staff has 'ver - - geht!'. The fourth staff has 've.'. The fifth staff has 'scheint jetzt!'. The sixth staff has 'Licht scheint jetzt!'. The piano accompaniment is in the bottom two staves, with a bass line and a treble line. The score is marked with a 27 at the beginning of the first staff.

28

2.

Licht scheint jetzt! Das wah - - - - -

Licht scheint jetzt! Das wah - - re

ver - geht! *f* Das wah - re Licht,

ver - *f* icht,

ver - *f* Das wah - re Licht, das

geht! *f* Das wah - re Licht, das

2.

3 3 3 3 3 3

f

f

musicalion
klicken für mehr

30

re Licht, das wah - - - -

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wa Licht,

wah - re Licht, das wah - re Licht, das

wah - re Licht, das wah - re Licht, das

musicalion
klicken für mehr

The musical score is written in D major (two sharps) and 4/4 time. It features a vocal melody with lyrics in German and a piano accompaniment. The piano part includes several triplet figures in the right hand and block chords in the left hand. A central watermark for 'musicalion' is overlaid on the score.

The image displays a musical score for the song "Das wahre Licht". The score is written for a vocal part and a piano accompaniment. The vocal part consists of five staves, and the piano part consists of two staves. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staves. A central graphic element features the word "musicalion" in a large, orange, rounded font, with the text "klicken für mehr" (click for more) below it. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and triplets.

re Licht, das wah - re

Licht, das wah - re

das wah - re Licht, das wah - re Licht,

das wah. Licht,

wah - re Licht, das wah - re Licht, das

wah - re Licht, das wah - re Licht, das

musicalion
klicken für mehr

36

ff das____ wah - - - - -

ff das____ wah - - re____

f das wah - re Licht,

f Licht,

f das wah - re Licht, das

f Das wah - re Licht,____ das

3 *3* *3* *3* *3* *3* *3* *3*

musicalion
klicken für mehr

38

The musical score is written for a vocal part and piano accompaniment. The vocal part consists of six staves of music. The lyrics are: "re Licht, das wah - - - -", "Licht, das wah - - re", "das wah - re Licht, das wah - re Licht,", "das wah -", "wah - re Licht, das wah - re Licht, das", and "wah - re Licht, das wah - re Licht, das". The piano accompaniment consists of two staves of music. The first staff features a series of triplets. The second staff features a series of chords. The central logo is a yellow oval with the text "musicalion" in orange and "klicken für mehr" in black.

re Licht, das wah - - - -

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wah -

wah - re Licht, das wah - re Licht, das

wah - re Licht, das wah - re Licht, das

musicalion
klicken für mehr

40

re Licht, das wah - - - re

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wah - Licht,

wah - re Licht, das wah - re Licht, das

wah - re Licht, das wah - re Licht, das

musicalion
klicken für mehr

The musical score is written for a song. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "re Licht, das wah - - - re", "Licht, das wah - - re", "das wah - re Licht, das wah - re Licht,", "das wah - Licht,", "wah - re Licht, das wah - re Licht, das", and "wah - re Licht, das wah - re Licht, das". The piano accompaniment includes triplets and other musical notations. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

42

Licht, das wah - re Licht, das wah - re

Licht, das wah - re Licht, das wah - re

das wah - re Licht, das wah - re Licht,

das wah wah - re Licht,

wah - re Licht,

wah - re Licht,___

musicalion
klicken für mehr

The musical score is for a song in G major, 4/4 time. It features a vocal melody and a piano accompaniment. The vocal melody consists of eighth and quarter notes, with lyrics in German. The piano accompaniment includes triplets and sustained chords. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

[illegible]

48

- re Licht, das wah - - - re

Licht, das wah - - re

das wah - re Licht, das wah - re Licht,

das wah - Licht,

wah - re Licht, das wah - re Licht, das

jetzt, das wah - re Licht, das wah - re

musicalion
klicken für mehr

The musical score is written for voice and piano. The vocal part consists of six staves with German lyrics. The piano part consists of two staves. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score.

50

rit.

Licht, das wah - re Licht scheint jetzt! _____

Licht scheint jetzt! _____

das wah - re Licht scheint jetzt! _____

das wah

musicalion
klicken für mehr

jetzt! _____

wah - re Licht scheint _____ jetzt! _____

Licht, das wah - re Licht scheint jetzt! _____

rit.

3 3 3 3

52

$\text{♩} = 70$ rit.

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

Das wah - re Licht scheint jetzt!

musicalion
klicken für mehr

$\text{♩} = 70$ rit.



Typ: Digitale Noten zum Download

Titel: [Die Finsternis vergeht \(Epiphania / Erscheinungsfest\)](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Wochensprüche

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Instrumentierung: Chor>SSAATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Wochenspruch zu Epiphania (Fest der Erscheinung).

Finsternis - h-moll versus Licht - C-Dur.

Dass hier nur die Soprane das "Die", die Männerstimmen das "Fins-" auf die betonte und die Altstimmen auf eine unbetonte Taktzeit singen, hat klangmalerische Gründe.

Und: Es wird nicht schlagartig hell, sondern das Licht wird langsam immer heller...

Am Ende aber mit Macht!