

Missa ruralis III

Credo R.P. Geisler
Sopran ergänzt: M. Höfl

Vivace

Violine I *Tutti*

Violine II *Tutti*

Cello *Tutti*

Sopran *Tutti*
Pa - to - rem

Alt *Tutti*
Pat - rem om - ni - po - ten - tem, fac - to - rem

Tenor *Tutti*
Pat - rem om - ni - po - ten - tem, fac - to - rem

Bass *Tutti*
Pat - rem om - ni - po - ten - tem fac - to - rem

Tutti

musicalion
klicken für mehr

VI. I

VI. II

Vc.

S.

A.

T.

B.

2

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

coe - li et ter - rae, vi - si - bi - li - um

coe - li et ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um,

2

musicalion
klicken für mehr

4

VI. I

VI. II

Vc.

4

S.

et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

A.

et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

T.

8

et in u -

De - i u - ni -

B.

et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

4

musicalion
klicken für mehr

6

VI. I

VI. II

Vc.

6

S.

ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

A.

ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

T.

8

ge - ni - tum

ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

B.

ge - ni - tum et ex Pat - re na - tum an - te om - ni - a sae - cu - la, De - um de

6

The image displays a page of a musical score for 'Missa ruralis III'. The score is written for a full orchestra and choir. The instruments and voices are listed on the left: VI. I, VI. II, Vc., S., A., T., B., and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains staves for VI. I, VI. II, Vc., S., A., T., and B. The second system contains staves for S., A., T., B., and Piano. The lyrics are written below the vocal staves. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

8

VI. I

VI. II

Vc.

8

S.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni -

A.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni -

T.

8

De - o, lu

ve - ro, ge - ni -

B.

De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, ge - ni -

8

musicalion
klicken für mehr

VI. I *tr*

VI. II *tr*

Vc.

S. *10*
tum non factum con-substan-ti-a-lem Pat-ri: per quem om-ni-a fac-ta sunt, qui propter nos, qui propter nos

A. *10*
tum non factum con-substan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt, qui propter nos, qui propter nos

T. *8*
tum non fa **musicalion** *10*
qui propter nos, qui propter nos
klicken für mehr

B. *10*
tum non, non factum con-substan-ti-a-lem Pat-ri, per quem om-ni-a fac-ta sunt, qui propter nos, qui propter nos

10

The image displays a page from a musical score for 'Missa ruralis III'. The page is numbered '6' in the top left corner. The score is written for a full orchestra and choir. The instrumental parts shown are Violins I and II (VI. I, VI. II), Viola (Vc.), and Piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with 'tum non factum con-substan-ti-a-lem Pat-ri: per quem om-ni-a fac-ta sunt, qui propter nos, qui propter nos'. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' below it is centered over the vocal staves. The watermark also includes a small icon of a hand clicking a mouse. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like 'tr' (trill). Measure numbers 10 and 8 are indicated at the beginning of some staves.

13

VI. I

VI. II

Vc.

13

S.

ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

A.

ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

T.

8

ho - mi -

- dit de coe - lis.

B.

ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.

13

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 7. The score is written for a chamber ensemble and piano. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#). The tempo/mood is not explicitly stated. The lyrics are 'ho - mi - nes et prop - ter nost - ram sa - lu - tem des - cen - dit de coe - lis.' The score is divided into measures by bar lines. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The page number '7' is in the top right corner.

16

Adagio

VL. I

VL. II

Vc.

Solo

S.

Solo

Et in - car - na - tus est,

et in - car - na - tus est de Spi - ri - tu

A.

Solo

Et in - car - na - tus est,

et in - car - na - tus est de Spi - ri - tu

T.

8

musicalion

klicken für mehr

B.

16

Solo

21

VI. I

VI. II

Vc.

21

S.

Sanc - - - to,

A.

Sanc - - - to,

T.

8

B.

21

musicalion
klicken für mehr

22

VI. I

VI. II

Vc.

22

S.

ex Ma - ri - a vir - gi - ne et ho - - - - -

A.

ex Ma - ri - a vir - gi - ne et ho - - - - -

T.

8

B.

22

musicalion

klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 10. The score is written for a chamber ensemble and piano. The instruments are Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The Soprano and Alto parts have lyrics: 'ex Ma - ri - a vir - gi - ne et ho - - - - -'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The page number '10' is in the top left, and the title 'Missa ruralis III' is in the top center. The measure number '22' is written above the first staff of each system.

26

VI. I

VI. II

Vc.

26

S.

mo fac - tus est,

A.

mo fac - tus est,

T.

8

B.

26

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 11. The score is written for a chamber ensemble and piano. The instruments are Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The Soprano and Alto parts have lyrics 'mo fac - tus est,'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The page number '11' is in the top right corner, and the title 'Missa ruralis III' is in the top center. The measure number '26' is written above the first staff of each system.

29

VI. I

VI. II

Vc.

Tutti

29

S.

fac - tus est. *Tutti* Cru - - - ci -

A.

fac - - - tus est. *Tutti* Cru - - - ci -

T.

8

Tutti

B.

Tutti

29

Tutti

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 12. The score is written for a chamber ensemble and piano. The instruments are Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is D major (two sharps). The tempo/mood is marked 'Tutti'. The lyrics are 'fac - tus est. Cru - - - ci -'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff.

32

VI. I

VI. II

Vc.

32

S.

fi - - - xus e - - - ti - am pro no - - -

A.

fi - - - xus e - - - ti - am pro no - - -

T.

8

fi - - - no - - -

B.

fi - - - xus e - - - ti - am pro no - - -

32

musicalion
klicken für mehr

35

VI. I

VI. II

Vc.

35

S.

bis sub Pon - - - ti - o Pi - la - to, pas -

A.

bis sub Pon - - - ti - o Pi - la - to, pas -

T.

8 bis - to, pas -

B.

bis sub Pon - - - ti - o Pi - la - to, pas -

35

musicalion
klicken für mehr

38

VI. I

VI. II

Vc.

38

S.

sus, pas - - - sus et se - pul - tus

A.

sus, pas - - - sus et se - pul - tus

T.

8

sus, pul - tus

B.

sus, pas - - - sus et se - pul - tus

38

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 15. The score is written for a chamber ensemble and voice. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 38. The lyrics for the vocal parts are 'sus, pas - - - sus et se - pul - tus'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff.

41

VI. I

VI. II

Vc.

41

S.

est, se - pul - - - tus est.

A.

est, se - pul - - tus est.

T.

8

est,

B.

est, se - pul - - - tus est.

41

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 16. The score is written for a chamber ensemble and includes staves for Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the vocal parts are 'est, se - pul - - - tus est.' The page number '16' is in the top left corner, and the title 'Missa ruralis III' is in the top center. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The score is marked with '41' at the beginning of the vocal and piano staves.

44

VI. I

VI. II

Vc.

Tutti

44

S.

Tutti

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras et as-cen-dit in

A.

Tutti

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras et as-cen-dit in

T.

8

Tutti

Et re -

Tutti

B.

Tutti

Et re-sur-re-xit ter-ti-a di-e se-cun-dum scrip-tu-ras et as-cen-dit in

44

Tutti

musicalion
klicken für mehr

47

VI. I

VI. II

Vc.

47

S.

coe - - - lum, se - det ad dext - ram Pat - ris, et i - te -

A.

coe - - - lum, se - det ad dext - ram Pat - ris, et i - te -

T.

8

coe - lum, et i - te -

B.

coe - - - lum, se - det ad dex - te - ram Pat - ris, et i - te -

47

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 18. The score is written for a chamber ensemble and piano. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'coe - - - lum, se - det ad dext - ram Pat - ris, et i - te -'. The score is divided into two systems. The first system contains staves for VI. I, VI. II, Vc., S., A., T., and B. The second system contains staves for S., A., T., B., and Piano. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The page number '18' is in the top left corner, and the title 'Missa ruralis III' is in the top center. The measure number '47' is written above the first staff of each system.

49

VI. I

VI. II

Vc.

49

S.

rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

A.

rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

T.

8 rum ven - vi - vos et

B.

rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

49

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 19. The score is written for a chamber ensemble and includes staves for Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are 'rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et'. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff.

51

VI. I

VI. II

Vc.

51

S.

mor - - - tu - os, cu - jus reg - ni non e - rit

A.

mor - - - tu - os, cu - jus reg - ni non e - rit

T.

8

mor - - e - rit

B.

mor - - - tu - os, cu - jus reg - ni non e - rit

51

musicalion
klicken für mehr

53

VI. I

VI. II

Vc.

53

S.

fi - - - nis, non, non. non e - rit, non, non e - rit fi - nis.

A.

fi - - - nis, non, non, non e - rit, non, non e - rit fi - nis.

T.

8

fi - - - nis.

B.

fi - - - nis, non e - rit fi - nis.

53

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Ruralis 3, Satz 3: Credo](#)

Komponist: [R. P. Geisler](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)