

Missa ruralis III

Benedictus

R.P. Geisler

Sopran ergänzt: M. Höfl

Adagio

Violine I

Solo

Violine II

Cello

Solo

Sopran

Alt

Tenor

Bass

musicalion

klicken für mehr

Solo

3

VI. I

VI. II

Vc.

S.

A.

T.

B.

3

tr

musicalion

klicken für mehr

The image displays a page from a musical score for 'Missa ruralis III'. The score is written for a chamber ensemble consisting of Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The music is in the key of D major (two sharps) and 3/4 time. The first system shows the beginning of the piece, with a triplet of eighth notes in the Violin I part. The Tenor staff features a watermark for 'musicalion' with the text 'klicken für mehr' below it. The Piano part provides harmonic support with chords and moving lines in both hands.

6

VI. I

VI. II

Vc.

6

S.

A.

T.

8

B.

6

musicalion
klicken für mehr

8

VI. I

VI. II

Vc.

S.

A.

T.

B.

Solo

Be - ne - dic - tus, qui ve - nit in

musicalion

klicken für mehr

8

The image shows a page of a musical score for 'Missa ruralis III'. The score is written for a chamber ensemble consisting of Violins I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The page number is 4. The score is divided into two systems. The first system contains staves for Violins I and II, Viola, Cello, Soprano, Alto, Tenor, and Bass. The second system contains staves for Alto, Tenor, Bass, and Piano. The Alto part has a solo section with the lyrics 'Be - ne - dic - tus, qui ve - nit in'. A watermark for 'musicalion' is overlaid on the Tenor staff.

10

VI. I

VI. II

Vc.

10

S.

A.

no-mi-ne, no-mi-ne Do-mi-ni, in no - - - mi-ne, in no - - -

T.

8

B.

10

musicalion
klicken für mehr

13

VI. I

VI. II

Vc.

13

S.

A.

mi-ne, in no - mi-ne Do-mi - ni, be-ne-dic-tus, qui

T.

8

B.

13

musicalion
klicken für mehr

16

VI. I

VI. II

Vc.

16

S.

A.

ve-nit in no-mi-ne Do-mi-ni, in no - - - mi-ne, in

T.

8

B.

16

musicalion
klicken für mehr

19

VI. I

VI. II

Vc.

19

S.

A.

no-mi-ne Do-mi - ni, qui ve-nit, qui ve-ni in no - mi-ne Do-mi -

T.

8

B.

19

musicalion
klicken für mehr

22

VI. I

VI. II

Vc.

22

S.

A.

ni.

T.

8

B.

22

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 9. The score is written for a chamber ensemble and piano. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The score is divided into three measures. The Alto part has the lyrics 'ni.' under the first measure. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff. The Piano part is at the bottom, starting at measure 22.

25 *tr*

VI. I

VI. II

Vc.

25

S.

A.

T.

8

B.

25

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III', page 10. The score is written for a chamber ensemble and piano. The instruments are Violin I (VI. I), Violin II (VI. II), Viola (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is D major (two sharps). The score is divided into three measures. The first measure contains a trill (tr) in the Violin I part. The second measure contains a trill (tr) in the Bass part. The third measure contains a trill (tr) in the Bass part. The Piano part has a complex accompaniment. A watermark for 'musicalion' is overlaid on the Tenor staff.

28

VI. I

VI. II

Vc.

28

S.

A.

T.

8

B.

28

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Ruralis 3, Satz 5: Benedictus](#)

Komponist: [R. P. Geisler](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)