

Missa ruralis III

Agnus Dei

R.P. Geisler

Sopran ergänzt: M. Höfl

Violine I

Violine II

Cello

Sopran

Alt

Tenor

Bass

Solo

Solo

Solo

musicalion
klicken für mehr

Ag-nus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di: mi-se-re-re, mi-se-

ni-se-re-re, mi-se-

5

VI. I

VI. II

Vc.

S.

A.

T.

B.

5

Tutti

Tutti

Tutti

re-re, mi-se-re - re no - bis. Ag - nus De-i, qui tol - lis pec - ca - ta

Tutti

re-re, mi-se-re - re no - bis. Ag - nus De-i, qui tol - lis pec - ca - ta, pec -

8

lis pec - ca - ta

Ag - nus De-i, qui tol - lis pec - ca - ta

5

Tutti

The image shows a page of a musical score for 'Missa ruralis III'. The score is written for Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Soprano, Alto, and Tenor parts have lyrics in German. The Viola part has a watermark for 'musicalion' with the text 'klicken für mehr'.

9

VI. I

VI. II

Vc.

9

S.

mun - di, pec - ca - - - ta

A.

ca - ta, pec - ca - - ta

T.

8

mun - re - re

B.

mun - di, qui tol - lis pec - ca - ta

9

musicalion
klicken für mehr

10

VI. I

VI. II

Vc.

Solo

10

S.

mun - di: mi - se - re - re no - bis. Do - na no - bis

A.

mun - di: mi - se - re - re no - bis. Do - na no - bis

T.

8

no - bis, m

B.

mun - di: mi - se - re - re no - bis.

10

Solo

musicalion
klicken für mehr

The image shows a page of a musical score for 'Missa ruralis III' in G major, marked 'Allegro'. The page number is 4. The score is for a full orchestra and choir. The instruments shown are Violins I and II, Viola, Violoncello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are 'mun - di: mi - se - re - re no - bis. Do - na no - bis'. The score is in 4/4 time. The key signature has one sharp (F#). The tempo is 'Allegro'. There are 'Solo' markings for the Viola, Soprano, Alto, and Piano parts. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor staff.

13

VI. I

VI. II

Vc.

13

S.

pa-cem, da no-bis pa - cem, da pa-cem, da no-bis pa - cem, da pa -

A.

pa-cem, da no-bis pa - cem, da pa-cem, da no-bis pa - cem, da pa -

T.

8

B.

13

musicalion
klicken für mehr

16

VI. I

VI. II

Vc.

Tutti

16

S.

Tutti

cem, do-na no - bis pa - cem, da pa - cem, da pa - cem, da

A.

Tutti

cem, do-na no - bis pa - cem, da pa - cem, da pa - cem, da

T.

Tutti

8

Do-na

pa - cem, da

B.

Tutti

Do-na no - bis pa - cem, da pa - cem, da pa - cem, da

16

musicalion
klicken für mehr

18

VI. I

VI. II

Vc.

18

S.

pa - cem, da pa - cem, da pa - cem, da üa - cem, da

A.

pa - cem, da pa - cem, da pa - cem, da pa - cem, da

T.

8

pa - cem, pa - cem, da

B.

pa - cem, da pa - cem, da pa - cem, da pa - cem, da

18

musicalion
klicken für mehr

20

VI. I

VI. II

Vc.

20

S.

no - bis pa - cem, pa - - - cem, do - na no - bis pa - cem, do - na

Solo

A.

no - bis pa - cem, pa - - - cem, do - na no - bis pa - cem, do - na

Solo

T.

8

pa - ce

B.

no - bis pa - cem, pa - - - cem,

20

Solo

musicalion
klicken für mehr

22

VI. I

VI. II

Vc.

22

S.

Tutti

nobis pacem, do-na nobis pa - cem, do-na nobis pacem, do-na no - bis

A.

Tutti

nobis pacem, do-na nobis pa - cem, do-na nobis pacem, do-na no-bis pa - cem, da

T.

8

musicalion
klicken für mehr

pacem, do-na no-bis

B.

da no-bis pacem, da no-bis pacem, do-na no-bis

22

Tutti

The image shows a page of a musical score for 'Missa ruralis III', page 9. The score is written for a full orchestra and a vocal quartet. The instruments listed are Violins I and II, Viola, and Cello/Double Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The piano part is also included. The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'nobis pacem, do-na nobis pa - cem, do-na nobis pacem, do-na no - bis'. The score is marked with 'Tutti' in several places. A watermark 'musicalion klicken für mehr' is overlaid on the Tenor part.

26

VI. I

VI. II

Vc.

26

S.

pa - cem, do - na no-bis pa-cem, do - na pa - cem, da pa - cem, do-na no-bis

A.

pa - cem, do - na no-bis pa-cem, do - na no his pa - cem, do-na no-bis

T.

8

pa - ce

cem, do-na no-bis

B.

pa - cem, do - na no-bis, no-bis pa - cem, da pa - cem, do-na no-bis

26

musicalion
klicken für mehr

The image displays a page of a musical score for 'Missa ruralis III'. The page is numbered 10 at the top. The score is written for Violins I and II, Viola, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked '26'. The lyrics for the vocal parts are: 'pa - cem, do - na no-bis pa-cem, do - na pa - cem, da pa - cem, do-na no-bis'. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

29

VI. I

VI. II

Vc.

29

S.

pa - - - - - cem, do-na no - bis pa - - - - - cem.

A.

pa - - - - - cem, do-na no - bis pa - - - - - cem.

T.

8

pa - - - - - cem.

B.

pa - cem da pa - - - - - cem, do-na no - bis pa - - - - - cem.

29

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa Ruralis 3, Satz 6: Agnus Dei](#)

Komponist: [R. P. Geisler](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Org+[VI2+Vc]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)