

„Tannhäuser“ : Dich teure Halle

Allegro $\text{♩} = 88$

First system of the musical score. The treble clef staff begins with a whole note chord (F#4, A4, C5) marked with a forte (ff) dynamic. The bass clef staff has a continuous eighth-note accompaniment. The system concludes with a piano (p) dynamic and a crescendo (cresc.) marking.

Second system of the musical score. The treble clef staff features a melodic line with a forte (ff) dynamic. The bass clef staff continues the eighth-note accompaniment. The system ends with a piano (p) dynamic and a triplet of eighth notes.

Third system of the musical score. The treble clef staff shows a melodic line with a forte (f) dynamic. The bass clef staff continues the eighth-note accompaniment. The system ends with a forte (f) dynamic.



Fourth system of the musical score. The treble clef staff features a melodic line with a forte (f) dynamic. The bass clef staff continues the eighth-note accompaniment. The system ends with a piano (p) dynamic.

Fifth system of the musical score. The treble clef staff features a melodic line with a crescendo (cresc.) marking. The bass clef staff continues the eighth-note accompaniment. The system ends with a crescendo (cresc.) marking.

Sixth system of the musical score. The treble clef staff features a melodic line with a forte (f) dynamic. The bass clef staff continues the eighth-note accompaniment. The system ends with a forte (f) dynamic and a triplet of eighth notes.

29 mich aus düst - rem Traum, Da Er aus dir ge - schie -

36 den, wie öd er-schienst du mir! Aus mir ent - floh

44 der Frie - - den, die Freu - - de zog

52 aus d

musicalion
klicken für mehr

59 Wie jetzt mein Bu - sen hoch sich

63 he - bet, so scheinst du jetzt mir stolz und

hehr. Der mich und dich so neu be - le - bet, nicht weilt er fer - ne

67

cresc. *f* *rit.*

mehr!

73

fp *f*

Wie jetzt mein Bu - sen hoch sich

76

3

he

79

mf *p* *mf*

mir stolz und hehr. Der dich und mich so

82

cresc.

neu be - le - bet, nicht län - ger weilt er fer - ne mehr.

86

p *cresc.* *f*

Più mosso

91 Sei mir ge grüßt,

95 Sei mir ge grüßt,

cresc.

99 du teu - re Hal - le, sei mir ge - grüßt,

105 sei mir ge -

111

117

ff

f

sf

Typ: Digitale Noten zum Download

Titel: [Dich, teure Halle](#)

Komponist: [Richard Wagner](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)

aus der Oper "Tannhäuser"reverberation