

„Tannhäuser“ : Dich teure Halle

Allegro $\text{♩} = 88$

First system of the musical score. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 88 beats per minute. The first measure is marked *ff* and features a triplet of eighth notes. The second measure is marked *p* and features a triplet of eighth notes. The third measure is marked *cresc.* and features a triplet of eighth notes.

Second system of the musical score. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The first measure is marked *ff* and features a triplet of eighth notes. The second measure is marked *p* and features a triplet of eighth notes. The third measure is marked *cresc.* and features a triplet of eighth notes.

Third system of the musical score. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The first measure is marked *f* and features a triplet of eighth notes. The second measure is marked *f* and features a triplet of eighth notes. The third measure is marked *f* and features a triplet of eighth notes.

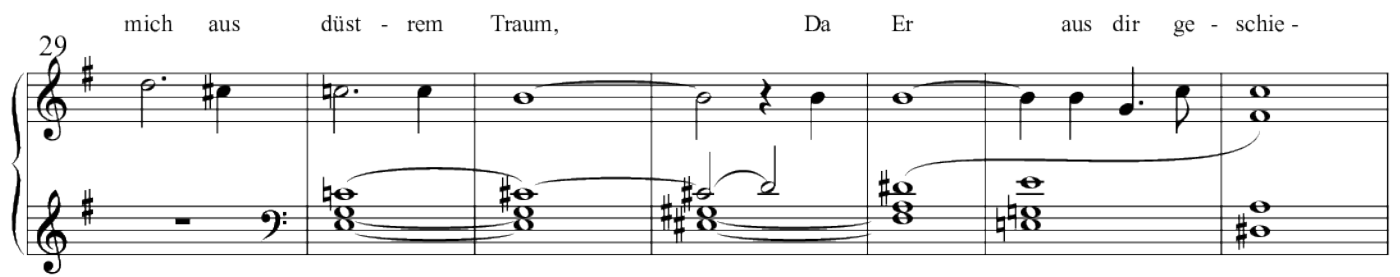
musicalion
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Fourth system of the musical score. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The first measure is marked *f* and features a triplet of eighth notes. The second measure is marked *f* and features a triplet of eighth notes. The third measure is marked *p* and features a triplet of eighth notes.

Fifth system of the musical score. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The first measure is marked *cresc.* and features a triplet of eighth notes. The second measure is marked *cresc.* and features a triplet of eighth notes. The third measure is marked *cresc.* and features a triplet of eighth notes.

Sixth system of the musical score. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a key signature of one sharp (F#). The first measure is marked *f* and features a triplet of eighth notes. The second measure is marked *f* and features a triplet of eighth notes. The third measure is marked *f* and features a triplet of eighth notes.

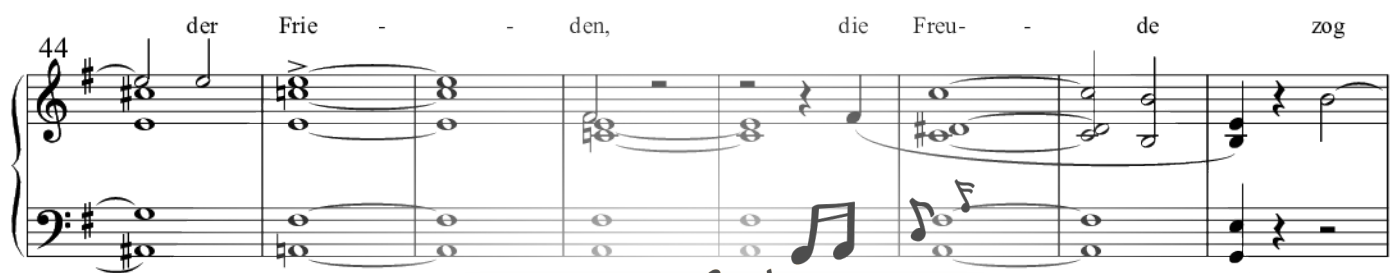
29 mich aus düst - rem Traum, Da Er aus dir ge - schie -



36 den, wie öd er-schienst du mir! Aus mir ent - floh



44 der Frie - - den, die Freu - - de zog



52 aus d

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59 Wie jetzt mein Bu - sen hoch sich



63 he - bet, so scheinst du jetzt mir stolz und



hehr. Der mich und dich so neu be - le - bet, nicht weilt er fer - ne

67

cresc. *f* *rit.*

mehr!

73

fp *f*

Wie jetzt mein Bu - sen hoch sich

76

3

he

79

mf *p* *mf*

mir stolz und hehr. Der dich und mich so

82

cresc.

neu be - le - bet, nicht län - ger weilt er fer - ne mehr.

86

p *cresc.* *f*

Più mosso

91 Sei mir ge grüßt,

95 Sei mir ge grüßt,

cresc.

99 du teu - re Hal - le, sei mir ge - grüßt,

105 sei mir ge -

111

117

ff

f

sf

Tipo: Partituras digitales para descargar

Título: [Dich, teure Halle \[You, Dear Reverberation\]](#)

Compositor: [Richard Wagner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Óperas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)

from the opera "Tannhäuser" [German Minnesinger and poet]