

Carl-Orff-Wettbewerb

Präludium, Choral & Fugativo

HG Langrieger
op. 50

Organo pleno Allegro ma non troppo

1/4 = 120

Orgel

Voce tacente
(Ich ruf zu Dir Herr Jesu Christ
weil Du der Welt Erlöser



Org.

bist

tat

musicalion
klicken für mehr



Org.

die Deine Lieb' versöhnet hat
Ich ruf zu Dir Herr Jesu



Präludium, Choral & Fugativ

2

Org. 10

Christ aus mei-nes Her-zens tie-fer Not

Org. 13

erlöse mich Du frommer Gott weil sonst der Not kein Ende

Org. 16

ist - qui - a ex - cla-mat mun-dus to-ti-us or-bis ter-ra - rum:

*

Org. 20

Ich ruf'zu Dir, Herr Jesu Christ und allen Engeln mit zu -

Org. 23

gleich in mei - nes Her - zens lau - ter Pein

Org. 26

weil sonst kein Hort des Rufens ist Ich ruf' zu Dir, Du guter

Org. 29

Freund weil uns sonst hier kein Sonn' mehr scheint

Org. 32

Es bebt ge - wal - tig uns - re Furcht. In ti - mo - re tre - men - dat

musicalion
klicken für mehr

Präludium, Choral & Fugativ

4

35

Org.

Tutti rit.

a - ni - ma ho - mi - num, ex - cla - mans fortiter. TEM-PO-RUM FI - NIS!

ff

38

Choral *a tempo*

II Holzflöte 8', Salicional 8'

p ET et spes nos - tra, et spes nos - tra: Sal

Spes! Nos - tra! Spes! nos - tra:

Subbass 16', Korpus II

musicalion
klicken für mehr

44

Org.

f

sal -

Fugativ

I Prinzipal 8', Oktave 4', Flöte 2'

ve!) *p* Tem-po-rum fi-nis! Et spes nos-tra: Sal-ve!

Sal - ve!

Praestant 16', Oktave 8', Flöte 4'

48

Org.

p *f* *p*

Schweller zu Schweller auf

Org.

51

I

f

Org.

55

Org.

58

Org.

61

II

- Oktave 4'



Präludium, Choral & Fugativ

6

Org.

64

II + Oktave 8'

mf

B A C H

Org.

67

Org.

70

I - Oktave

f

- Oktave 8'

p

- Flöte 4'

Org.

73

I + Oboe 4'

mf

Org. **f**

76 **II+Terz 1/3'** **I+Oktave 4'**

Org.

79

Org. **I+Flöte** **ff** **tur 2 1/3** **+Koppel I**

82

Org.

85

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8

Org.

I - Trompete 8'

Org.

I - Mixtur, + Sesquialter'

Org.

I + Trompete 8'

musicalion
klicken für mehr

ff

Org.

Pleno

I - Zungen

Org.

Measures 101-102 of the organ score. The music is in G minor (three flats). Measure 101 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 102 continues the melodic and rhythmic patterns.

Org.

Measures 103-104 of the organ score. Measure 103 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 104 continues the melodic and rhythmic patterns.

Org.

Measures 105-106 of the organ score. Measure 105 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 106 continues the melodic and rhythmic patterns.

Org.

Measures 107-108 of the organ score. Measure 107 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 108 continues the melodic and rhythmic patterns.

musicalion
klicken für mehr

Org.

I + Mixtur

Org.

B A Cis D

Org.

musicalion
klicken für mehr

Org.

Pleno
fff

Org.

Measures 123-125 of the organ score. The music is in G minor (three flats). Measure 123 features a complex chordal texture in the right hand with a descending eighth-note line in the left hand. Measure 124 continues with similar textures. Measure 125 shows a more active right hand with sixteenth-note patterns. The pedal part consists of a simple, slow-moving bass line.

Org.

Measures 126-128 of the organ score. Measure 126 begins with a forte (*ff*) dynamic. The right hand has a descending eighth-note scale, while the left hand plays a steady eighth-note accompaniment. Measure 127 continues the descending scale in the right hand. Measure 128 features a more complex right-hand texture with sixteenth-note patterns. The pedal part remains simple.

Org.

Measures 130-132 of the organ score. Measure 130 shows a descending eighth-note scale in the right hand. Measure 131 continues with similar textures. Measure 132 features a more complex right-hand texture with sixteenth-note patterns. The pedal part remains simple.

Org.

Measures 133-135 of the organ score. Measure 133 begins with a descending eighth-note scale in the right hand. Measure 134 continues with similar textures. Measure 135 features a more complex right-hand texture with sixteenth-note patterns. The pedal part remains simple.

musicalion

klicken für mehr

Präludium, Choral & Fugativ

12

+ Quod libet

Org.

Measures 135-137 of the organ score. Measure 135 starts with a treble clef and a key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 136 continues the eighth-note accompaniment in the left hand. Measure 137 features a forte (*ff*) dynamic and includes the instruction '+ Quod libet'.

Org.

Measures 138-140 of the organ score. Measure 138 shows a change in the right hand's melody. Measure 139 continues the eighth-note accompaniment. Measure 140 features a forte (*f*) dynamic.

musicalion

klicken für mehr

Org.

Measures 141-143 of the organ score. Measure 141 shows a change in the right hand's melody. Measure 142 continues the eighth-note accompaniment. Measure 143 features a forte (*f*) dynamic.

Org.

Measures 144-146 of the organ score. Measure 144 starts with a treble clef and a key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 145 continues the eighth-note accompaniment in the left hand. Measure 146 features a forte (*f*) dynamic and includes the instruction '+ Pleno'.

Org.

Measures 147-150 of the organ part. The music is in G minor (three flats). Measure 147 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature is G minor (three flats).

Org.

Measures 151-152 of the organ part. The music continues in G minor. Measure 151 features a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature is G minor (three flats).

Org.

Measures 153-155 of the organ part. The music continues in G minor. Measure 153 features a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature is G minor (three flats).

Org.

+Tutti

fff

rit.

Measures 156-159 of the organ part. The music continues in G minor. Measure 156 features a treble clef and a bass clef. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The key signature is G minor (three flats). The music ends with a double bar line and a repeat sign.

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 Präludium, Choral & Fugativ](#)

Komponist: [Hans G. Langrieger](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Beitrag zum Carl-Orff-Wettbewerb 2018-2019 zu zwei gegebenen Themen von W.A. Mozart und Carl Orff

mit einem sinndeutenden Gebetstext unterlegt, von dem nur ein lateinischer Vers " Es spes nostra, Salve!" in der Generalpause zwischen Choral und Fugativ geflüstert werden kann - solo oder im Chor. Geänderte Fassung 12Febr2019