

Ninna Nanna

für 3 Gitarren

Trad. Folksong aus Italien

Bearb.: B. Leopolder

♩ = 100

Gitarre 1

Gitarre 2

Gitarre 3

The first system of guitar notation for three guitars. All three staves are in 6/8 time. Guitar 1 and 2 have a melody with fingerings 1, 1, 4, 3 and a breath mark. Guitar 3 plays a bass line. The tempo is marked as quarter note = 100.

Git. 1

Git. 2

Git. 3

The second system of guitar notation. It continues the melody and bass line. A watermark for 'musicalion' is visible in the center. The text 'a m a simile' is written above the notes in the second and third staves.

Git. 1

Git. 2

Git. 3

The third system of guitar notation. It continues the melody and bass line. A watermark for 'musicalion' is visible in the center. The text 'a m a simile' is written above the notes in the second and third staves.

Git. 1

Git. 2

Git. 3

The fourth system of guitar notation. It continues the melody and bass line. A watermark for 'musicalion' is visible in the center. The text 'a m a simile' is written above the notes in the second and third staves.

Git. 1

Git. 2

Git. 3

17

I

V 4

3

1

2

3

3

Git. 1

Git. 2

Git. 3

21

4

2

1

4

2

4

1

2

3

1

4

2

1

2

1

musicalion
klicken für mehr

Git. 1

Git. 2

Git. 3

25

i m

0

2

0

0

2

3

0

2

Git. 1

Git. 2

Git. 3

29

V 4

1

4

1

4

3

1

2

3

V 1

4

2

3

0

p i m p i m simile III

3

2

3

3

1

1

Git. 1

Git. 2

Git. 3

33

4

2

1

4

V

1

4

2

1

3

1

4

2

1

3

1

I

Git. 1

Git. 2

Git. 3

37

4

1

4

1

4

3

1

2

3

V

1

4

2

3

0

III

3

1

1

Git. 1

Git. 2

Git. 3

41

VII

4

I

0

3

2

0

4

3

2

p

3

p

2

I

Git. 1

Git. 2

Git. 3

45

2

3

4

1

2

I

4

3

2

p

3

p

2

4

3

2

p

3

p

I

Typ: Digitale Noten zum Download

Titel: [Ninna Nanna](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Italien

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

Hierbei handelt es sich um ein traditionelles Wiegenlied, das den Charme der italienischen Folkloremusik widerspiegelt.