

45. Arioso

♩ = 120

1

Flöte

Klarinette in B

Tenorsaxophon

Posaune in C

Pauken

Drum Set

Sopran

Violoncello
Kontrabass

pizz.

musicalion
klicken für mehr

The image displays a musical score for the piece '45. Arioso'. The score is written for a full orchestra, including Flöte, Klarinette in B, Tenorsaxophon, Posaune in C, Pauken, Drum Set, Sopran, and Violoncello/Kontrabass. The tempo is marked as ♩ = 120. The score is in common time (C). The Flöte part begins with a first ending bracket. The Klarinette in B, Tenorsaxophon, and Posaune in C parts enter in the second measure. The Pauken and Drum Set parts enter in the third measure. The Sopran part is marked with a rest. The Violoncello/Kontrabass part enters in the fourth measure, marked with a pizzicato (pizz.) instruction. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

5

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

The image displays a musical score for the piece 'Wüste Zeiten - Wüstenzeit'. The score is arranged in a vertical stack of staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), pos C (piano), pk (piano), dr (drum), dr (drum), s (string), and kb pizz (keyboard/piano). The score includes various musical notations such as notes, rests, and accidentals. A central graphic element features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) below it, all enclosed in an orange oval. Above the oval, there are several musical notes floating in the air.

9

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

The image displays a musical score for the piece 'Wüste Zeiten - Wüstenzeit'. The score is written for a full orchestra, with parts for flute (fl), clarinet (kl), trumpet (ts), horn in C (pos C), piano (pk), drums (dr), strings (s), and keyboard/pizzicato (kb pizz). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns. A central graphic element, the 'musicalion' logo, is overlaid on the score, featuring the word 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) below it. The logo is set within a white, rounded rectangular frame with an orange border. The score is numbered 9 at the beginning of the first staff.

13

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

Nie-mals hat Gott,

17

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

hat Gott ver - las - sen sein Volk, ver - las - sen

21

fl

kl

ts

pos C

pk

dr

s

kb pizz

p

f

tr

tr

tr

tr

musicalion
klicken für mehr

sein Volk, das ihn ver - riet.

26

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

das ihn ver- riet.

The musical score is for the piece 'Wüste Zeiten - Wüstenzeit'. It features a multi-staff arrangement. The woodwind section includes a flute (fl) with trills (tr) and a clarinet in B-flat (kl). The string section consists of a trumpet in C (pos C), a piano (pk), and a keyboard (kb) playing pizzicato (pizz). The percussion section includes a drum (dr). A vocal line (s) is present, with the lyrics 'das ihn ver- riet.' appearing at the end of the score. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

32

fl

kl

ts

pos C

pk

dr

s

kb pizz

musicalion
klicken für mehr

das ihn ver - riet.

37

fl

kl

ts

pos C

pk

dr

s

kb pizz

musicalion
klicken für mehr

Er zeig - te ih - nen Gas - sen, er

Detailed description: This is a musical score for a piece titled 'Wüste Zeiten - Wüstenzeit'. The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are flute (fl), clarinet (kl), trumpet (ts), horn in C (pos C), percussion (pk), drums (dr), voice (s), and keyboard/pizzicato (kb pizz). The score begins at measure 37. The flute part has a melodic line with some accidentals. The clarinet and trumpet parts have more rhythmic, eighth-note patterns. The horn part has a steady eighth-note accompaniment. The percussion part has a simple rhythmic pattern. The vocal line enters in measure 39 with the lyrics 'Er zeig - te ih - nen Gas - sen, er'. The keyboard/pizzicato part provides a steady bass line. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the score.

40

fl

kl

ts

pos C

pk

dr
dr

s

kb pizz

musicalion
klicken für mehr

zeig - te ih - nen Gas - sen, dass Bö - ses nicht ge - schieht.

44

fl

kl

ts

pos C

pk

dr
dr

s

kb pizz

musicalion
klicken für mehr

dass Bö - ses nicht ge- schieht.

The image displays a musical score for the piece 'Wüste Zeiten - Wüstenzeit'. The score is written for a full orchestra, including flute (fl), clarinet (kl), trumpet (ts), horn in C (pos C), piano (pk), drums (dr), strings (s), and keyboard/pizzicato (kb pizz). The score is in 4/4 time, as indicated by the '44' at the top left. The key signature is one sharp (F#), indicated by the key signature symbol at the beginning of the first staff. The score is divided into measures by vertical bar lines. The central part of the image features a large, stylized logo for 'musicalion' with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white, with a glowing effect. The text 'dass Bö - ses nicht ge- schieht.' is written below the string staff, indicating the lyrics for that section.

48

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

Er macht die Ar-me

The image displays a musical score for the piece 'Wüste Zeiten - Wüstenzeit'. The score is written for a full orchestra, including flute (fl), clarinet (kl), trumpet (ts), horn in C (pos C), piano (pk), drums (dr), strings (s), and keyboard/pizzicato (kb pizz). The score is in 2/4 time and features a key signature of one sharp (F#). The central part of the score is obscured by a large, orange, rounded rectangular logo that reads 'musicalion' in a bold, sans-serif font, with the tagline 'klicken für mehr' (click for more) underneath. The logo is positioned over the piano and string staves. The lyrics 'Er macht die Ar-me' are written below the string staff. The page number '225' is in the top right corner, and the title 'Wüste Zeiten - Wüstenzeit' is in the top left corner. The number '48' is written above the first staff.

53

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

kräf - tig, er macht die Ar - me kräf - tig, zu bah-nen sei - nen Weg.

58

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

The image displays a musical score for the piece 'Wüste Zeiten - Wüstenzeit'. The score is written for a full orchestra, including flute (fl), clarinet (kl), trumpet (ts), horn in C (pos C), percussion (pk), drums (dr), strings (s), and keyboard/pizzicato (kb pizz). The score begins at measure 58. The flute part features a complex, fast-moving melodic line with many beamed notes. The clarinet, trumpet, and horn parts provide harmonic support with more sustained notes. The percussion part includes a snare drum and a tom-tom, with the snare drum playing a steady rhythm. The keyboard/pizzicato part plays a simple, rhythmic pattern. The strings are mostly silent in this section. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font.

62

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

The image displays a musical score for the piece 'Wüste Zeiten - Wüstenzeit'. The score is written for a full orchestra, with staves for flute (fl), clarinet (kl), trumpet (ts), percussion (pos C), piano (pk), drums (dr), strings (s), and keyboard/pizzicato (kb pizz). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 62. The flute part features a melodic line with many sharps, indicating a high register. The clarinet and trumpet parts also have melodic lines. The percussion part includes a snare drum (pos C) and a piano (pk). The drums (dr) part shows a rhythmic pattern. The strings (s) part is mostly silent. The keyboard/pizzicato (kb pizz) part features a rhythmic pattern. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The logo is orange and white, and the text is in a sans-serif font.

66

fl

kl

ts

pos C

pk

dr

s

kb pizz

musicalion
klicken für mehr

Das Volk, es kämpf- te hef- tig, das Volk, es kämpf-te hef- tig,

The musical score is for a piece titled "Wüste Zeiten - Wüstenzeit". It features a vocal line (s) and several instrumental parts: flute (fl), clarinet (kl), trumpet (ts), percussion (pos C), piano (pk), drums (dr), and keyboard/pizzicato (kb pizz). The score is in 6/8 time, indicated by the "66" at the beginning. The key signature has two sharps (F# and C#). The vocal line has the lyrics "Das Volk, es kämpf- te hef- tig, das Volk, es kämpf-te hef- tig,". The instrumental parts include various musical notations such as trills (tr), slurs, and dynamic markings like "pizz". A central graphic for "musicalion" with the text "klicken für mehr" is overlaid on the score.

70

fl

kl

ts

pos C

pk

dr

dr

s

kb pizz

musicalion
klicken für mehr

Gott war sein Pri-vi - leg, Gott war sein Pri-vi - leg.

Typ: Digitale Noten zum Download

Titel: [Wüste Zeiten - Wüstenzeit-45](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium: Wüste Zeiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+[Fl+Klar+Sx]+Pos+[Pk+Px]+[Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Solo>Sopran(1), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1), Violoncello (Cello) = Vc(1)