

Qué linda manita

für Gitarre solo

Trad. Folksong aus Ecuador

Bearb.: B. Leopolder

♩. = 70

The musical score is written for guitar solo in 6/8 time. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is played on the treble staff, and the bass line is played on the bass staff. The second staff continues the melody and bass line. The third staff features a central graphic overlay. The fourth staff concludes the piece with a double bar line. The graphic overlay is a white oval with an orange border, containing the word 'musicalion' in orange lowercase letters and 'klicken für mehr' in orange lowercase letters below it.

Qué linda manita que tiene el bebé
Qué linda, qué mona, qué bonita es

Pequeños deditos, rayitos de sol
Que gire, que gire como un girasol

Palmas, palmitas, higos y castañitas
Naranjas y limón para mi niño son.

Typ: Digitale Noten zum Download

Titel: [Qué linda manita](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Instrumentierung: Gitarre

Instrumentierung: Gitarre = Git(1)

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