

Lord, what is man

Original in G moll

Harmonia sacra

Henry Purcell
(1659 - 1695)

Grave, quasi recitando

Voce

f

Lord, what is man, lost man, That Thou shouldst be so mind-ful of him?

Piano

f arpeggiando ad libidum

(8^{va} basso sempre)

4

f

Lord, what is man, lost man, That Thou shouldst be so mind-ful of him?

f

7

p

That the Son of God for-sook his glo - ry, His a - bode. To be - come a

p

10

f

poor, tor - men - ted man! Lord, what is man, lost,

p

f

13

lost man, That Thou shouldst be so mind-ful of him? That the Son of God for-sook his

16

f glo - ry, His a - bode, To be-come a poor, tor-men-ted

19

man. span, And that for

p cresc.

musicalion
klicken für mehr

22

me, for me, O won-drous love, for - me, And that for

cresc. *p*

25

me, for me, O wond'-rous love, for - me. Re-veal, re -

cresc.

29 *cresc.*

8 veal, ye glo - rious spi - rits, when you knew the way the

mf

31 *f* *p*

8 Son of God took to re-new lost man, Your va-cant pla-ces to sup-ply; Blest

f *p*

34 *f* *poco più mosso*

8 spi-rits tell ant, your joy

cresc. *poco più mosso*

musicalion
klicken für mehr

37 *a tempo*

8 or your as-ton-ish-ment.

f *a tempo*

39 *p* *cresc.*

8 That man should be as-sum'd in-to the De-i-ty, That for a worm, a

mf *cresc.*

42

8

God should die, That for a worm, a God should die.

f

3/4

46 *Allegretto*

8

p

Oh! oh! for a quill, Oh!

p

senza 8^{va} basso

Il basso sempre legato e espressivo

3/4

53

8

oh! for a the prai-ses, the

musicalion

klicken für mehr

59

8

prai-ses, to write the prai-ses, the prai-ses of e-ter - nal love;

65

8

cresc.

Oh! oh! for a voice, Oh! oh! for a voice like

cresc.

71

8 yours, to sing That an- them here, which once, which once you

77

8 sung, you sung a - bove: Oh! oh! for a

82

8 voice like re, which once you

musicalion
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88

8 *cresc.* sung, you sung a -

cresc.

92

8 *Allegro moderato* *f* *p* *marcato non legato* *legato* *mf come prima*

bove. Hal-le-lu-jah, hal-le-lu-jah!

95 *mf* *p*
Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu -

98 *f* *p*
jah, Hal - le - lu - jah, hal - le - lu - jah! Hal - Hal -

101 *cresc.*
Hal - jah! hal - le - lu - jah!

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104 *p* *cresc.* *f* *mf*
Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal -

107 *cresc.*
le - lu - jah, Hal - le -

109 *f* *p*
 lu-jah, hal-le-lu-jah! Hal-

111 *pp*
 le-lu-jah, Hal-le-

113 *cresc.*
 lu-jah, ' - lu-jah! Hal-le-

115 *f* *p* *mf*
 lu-jah, hal-le-lu-jah! Hal-le-

118 *cresc.* *poco rit.* *f*
 lu-jah, hal-le-lu-jah!

8^{va} basso al fine

musicalion
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7

Typ: Digitale Noten zum Download

Titel: [Lord, what is man](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Bass+Klavier

Instrumentierung: Gesang Solo>Bass(1),Klavier = Kl(1)