

Lord, what is man

Original in G moll

Harmonia sacra

Henry Purcell
(1659 - 1695)

Grave, quasi recitando

Voce

8 *f*

Lord, what is man, lost man, That Thou shouldst be so mind-ful of him?

Piano

f arpeggiando ad libidum

(8^a basso sempre)

4

8 *f*

Lord, what is man, lost man, That Thou shouldst be so mind-ful of him?

f

7

8 *p*

That the Son of God for-sook his glo - ry, His a - bode. To be - come a

p

10

8 *f* *p*

poor, tor - men - ted man! Lord, what is man, lost,

f

13

lost man, That Thou shouldst be so mind-ful of him? That the Son of God for-sook his

16

f glo - ry, His a - bode, To be-come a poor, tor-men-ted

19

man. span, And that for

p cresc.

22

me, for me, O won-drous love, for - me, And that for

cresc. *p*

25

me, for me, O wond'-rous love, for - me. Re-veal, re -

cresc.

29 *cresc.*

8 veal, ye glo - rious spi - rits, when you knew the way the

mf

31 *f* *p*

8 Son of God took to re-new lost man, Your va-cant pla-ces to sup-ply; Blest

f *p*

34 *f* *poco più mosso*

8 spi-rits tell ant, your joy

cresc. *poco più mosso*

musicalion
click for more

37 *a tempo*

8 or your as-ton-ish-ment.

f *a tempo*

39 *p* *cresc.*

8 That man should be as-sum'd in-to the De-i-ty, That for a worm, a

mf *cresc.*

42

8

f

God should die, That for a worm, a God should die.

f

3/4

46 *Allegretto*

8

p

Oh! oh! for a quill, Oh!

p

senza 8^{va} basso

Il basso sempre legato e espressivo

3/4

53

8

oh! for a the prai-ses, the

musicalion

click for more

59

8

prai-ses, to write the prai-ses, the prai-ses of e-ter - nal love;

65

8

cresc.

Oh! oh! for a voice, Oh! oh! for a voice like

cresc.

71

8 yours, to sing That an- them here, which once, which once you

77

8 sung, you sung a - bove: Oh! oh! for a

82

8 voice like re, which once you

musicalion
click for more

88

cresc. sung, you sung a -

cresc.

92 *Allegro moderato*

8 bove. Hal-le-lu-jah, hal-le-lu-jah!

f p marcato non legato *legato* *mf come prima*

95 *mf* *p*
Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu -

98 *f* *p*
jah, Hal - le - lu - jah, hal - le - lu - jah! Hal - Hal -

101 *cresc.*
Hal - jah! hal - le - lu - jah!

musicalion
 click for more

104 *p* *cresc.* *f* *mf*
Hal - le - lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le - lu - jah! Hal -

107 *cresc.*
le - lu - jah, Hal - le -

109

f *p*

lu-jah, hal-le-lu-jah! Hal-

111

pp

le-lu-jah, Hal-le-

cresc. *pp*

113

cresc.

lu-jah, ' - lu-jah! Hal-le-

cresc.

musicalion
click for more

115

f *p* *mf*

lu-jah, hal-le-lu-jah! Hal-le-

f *p* *mf*

118

cresc. *poco rit.* *f*

lu-jah, hal-le-lu-jah!

cresc. *poco rit.* *f*

8^{va} basso al fine

7

Type: Sheet music

Title: [Lord, what is man](#)

Composer: [Henry Purcell](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)