

221 Sonata III Stimmauszug Basso continuo

Un poco vivace

Joh. Chr. Schickhardt (1680–1740)



musicalion
click for more



Allemande

15

20

30

35

musicalion
click for more

The image displays a musical score for a piece titled "Allemande". The score is written for piano, using a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into measures, with measure numbers 15, 20, 30, and 35 indicated. A central orange oval contains the text "musicalion" and "click for more". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is visible in measure 25.



Adagio



musicalion
click for more



Corrente

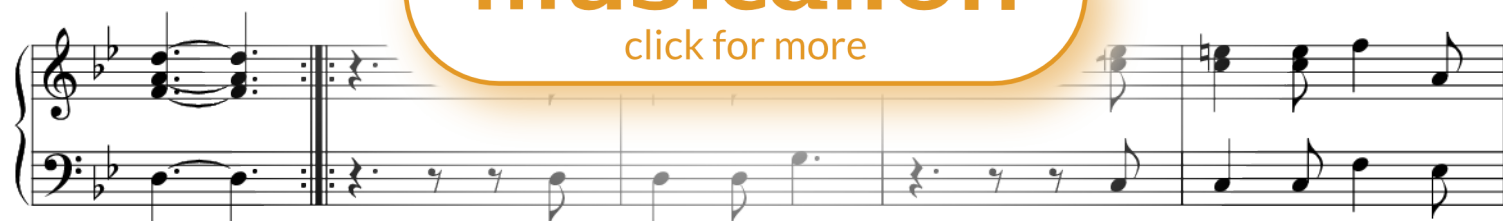


musicalion
click for more





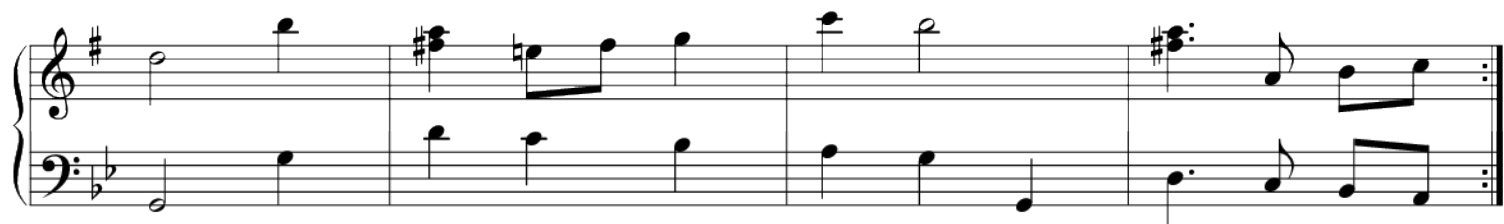
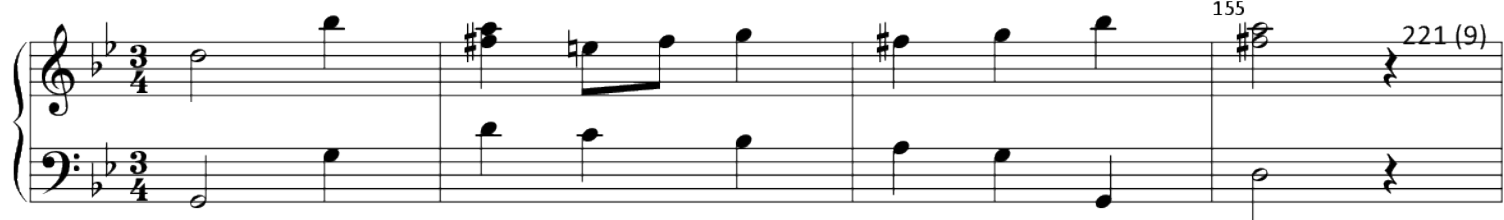
Gigue



musicalion

click for more






musicalion
click for more

221 Sonata III Stimmauszug 2 Flöten

Un poco vivace

Joh. Chr. Schickhardt (1680–1740)

Flöte 1

Flöte 2



First system of the musical score for Flute 1 and Flute 2, measures 1-4. The key signature is B-flat major (two flats). The time signature is common time (C). Flute 1 has a treble clef, and Flute 2 has an alto clef. The music consists of eighth and sixteenth notes with some slurs.

5



Second system of the musical score for Flute 1 and Flute 2, measures 5-8. Measure 5 is marked with a '5'. The music continues with similar rhythmic patterns and slurs.

10



Third system of the musical score for Flute 1 and Flute 2, measures 9-12. Measure 9 is marked with a '10'. The music continues with similar rhythmic patterns and slurs.



Fourth system of the musical score for Flute 1 and Flute 2, measures 13-16. The music concludes with a double bar line. The key signature remains B-flat major.

Allemande

15



20

The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are two stylized musical notes, a quarter note and an eighth note, also in orange. The text is enclosed within a thin orange oval border.

25

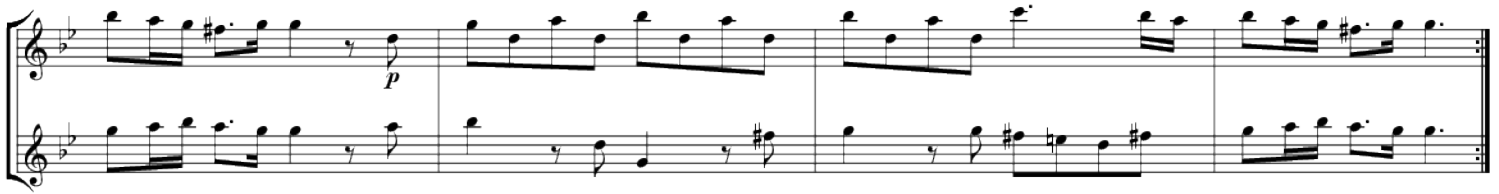


30



35





musicalion

click for more

Adagio

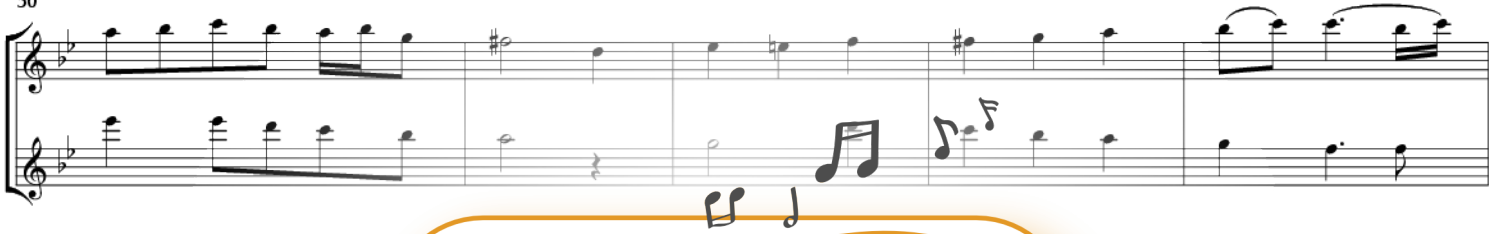
40



45

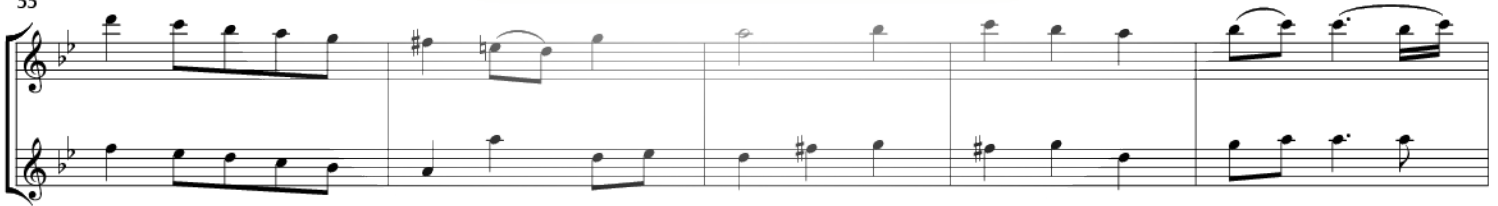


50



musicalion
click for more

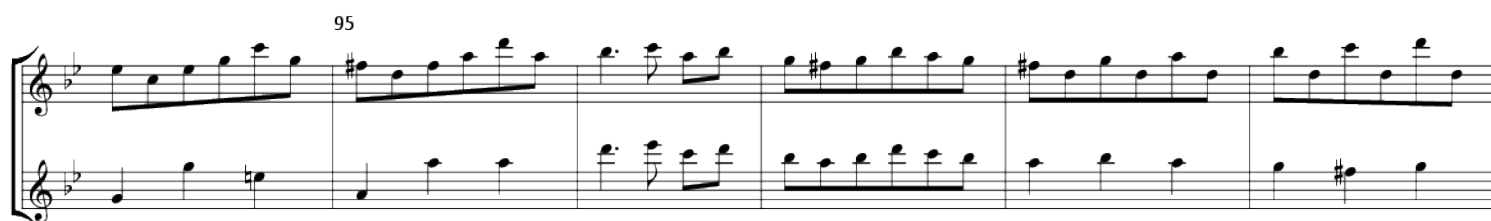
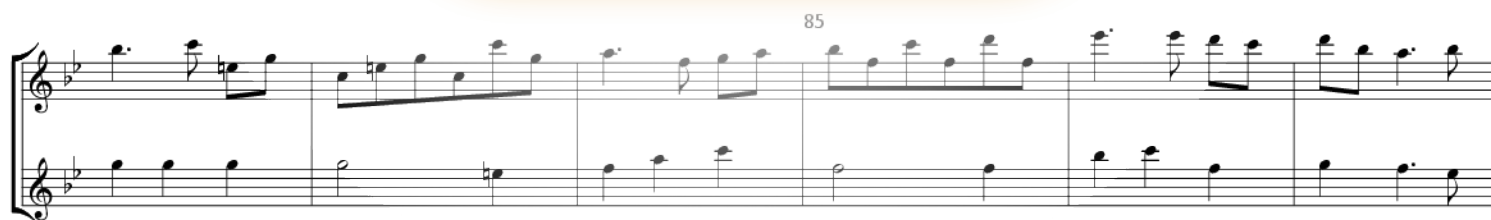
55



60



Corrente



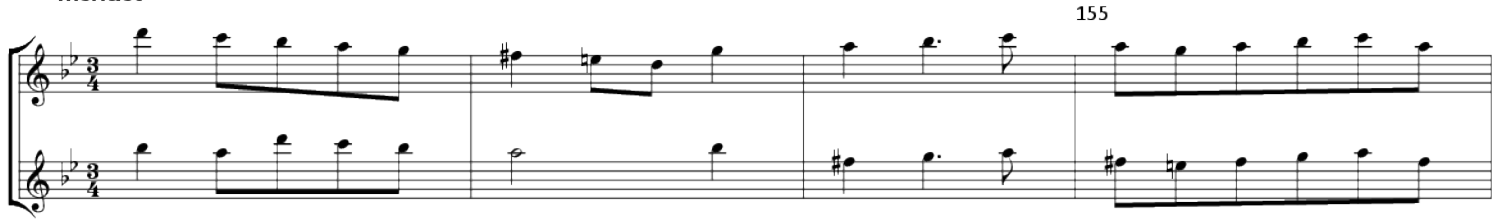


Gigue





Menuet



221 Sonata III Stimmauszug Flöte 1

Un poco vivace

Joh. Chr. Schickhardt (1680–1740)



Allemande

15

20

25

30

35

musicalion
click for more

p

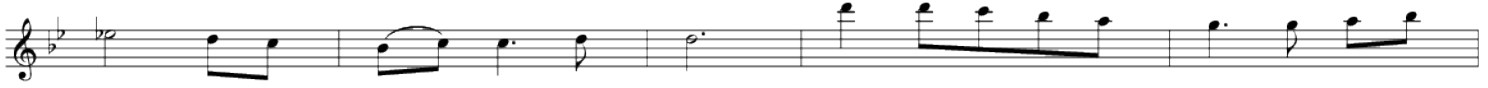
The image displays a musical score for a piece titled 'Allemande'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 15, 20, 25, 30, and 35 indicated above the staff. The notation includes various note values, rests, and dynamic markings. A prominent orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the score, centered around measure 30. The piece concludes with a double bar line and a repeat sign at the end of the final measure shown.

Adagio

40



45



50



55



60



musicalion

click for more

Corrente

65

70

75

80

85

90

95

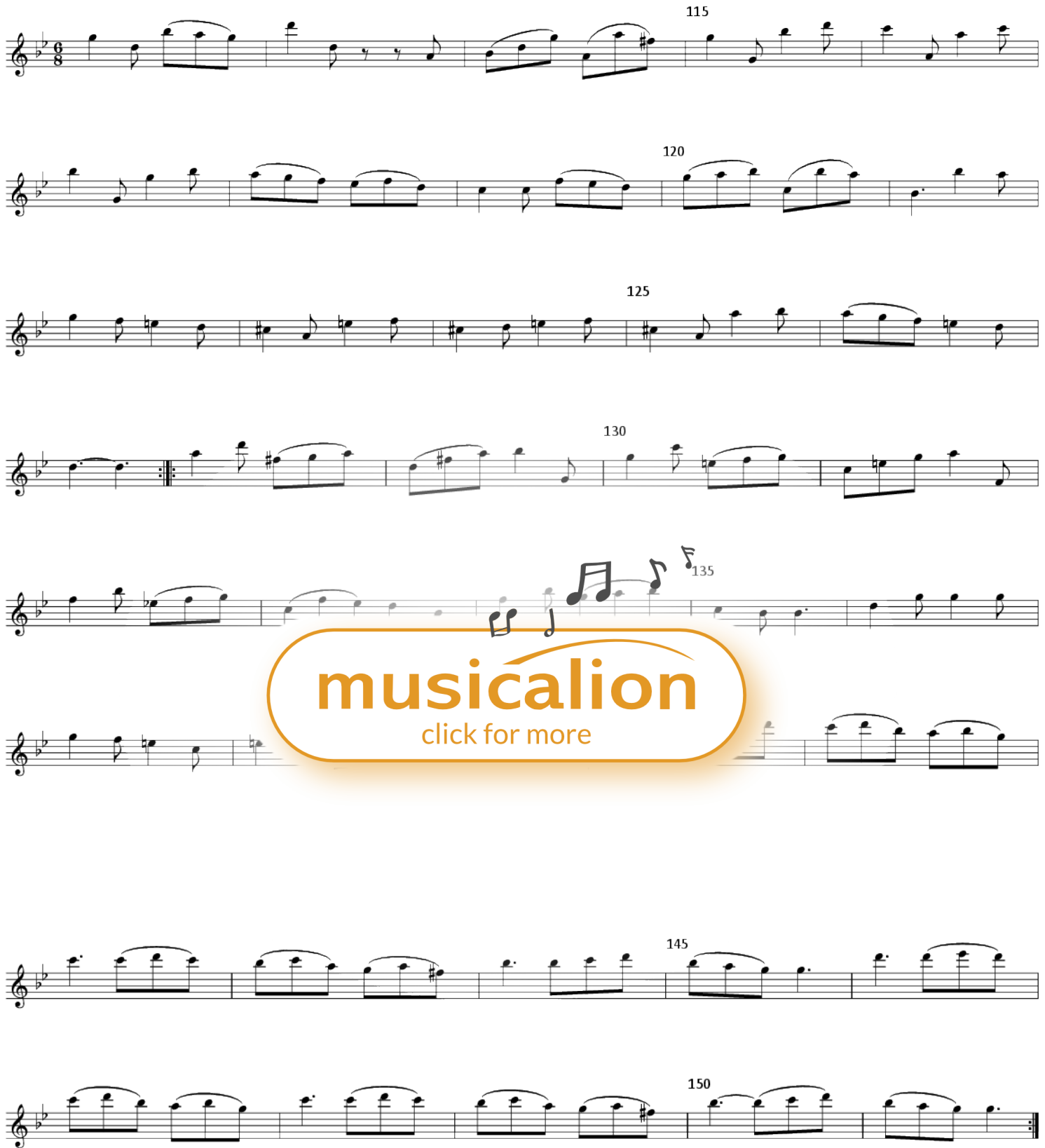
100

105

110

musicalion
click for more

Gigue



Musical score for Gigue, measures 115-150. The score is written in 6/8 time and B-flat major. It features a single melodic line on a treble clef staff. Measures 115-124 show a series of eighth and sixteenth notes with various accidentals. Measure 125 begins a new phrase with a repeat sign. Measures 126-134 continue the melodic development. Measure 135 is marked with a repeat sign and a double bar line. Measures 136-144 show a series of eighth notes with slurs. Measure 145 begins a new phrase with a repeat sign. Measures 146-150 continue the melodic development, ending with a double bar line.

115

120

125

130

135

145

150

musicalion
click for more

Menuet



221 Sonata III Stimmauszug Flöte 2

Joh. Chr. Schickhardt (1680–1740)

Un poco vivace



musicalion
click for more

Allemande

15

20

25

35

musicalion
click for more

Adagio

40



45



50



55



60



Corrente

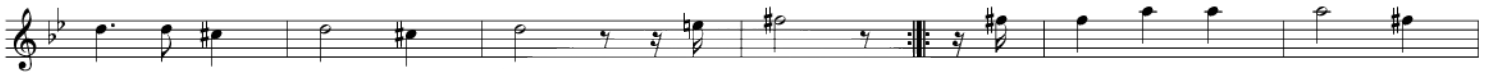
65



70



75



80



85



95



100



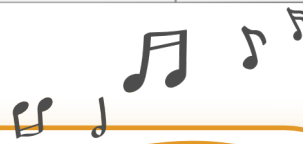
105



110

Gigue





Tipo: Partituras digitales para descargar

Título: [Sonate III](#)

Compositor: [Johann Christian Schickhardt](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento con órgano/piano

Instrumentación: Flauta dulce 2+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Flauta dulce = Fl. dul(2)