

II. Sequentia

N°3 Dies irae

Allegro assai

musicalion
click for more

Allegro assai

5
4
2

6
5

4

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-

il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-

8 il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-

il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-

5 6 6 2 6 6 4 3

The musical score is arranged in a standard orchestral format. The woodwinds (Cor., Fg., Tr., Tp.) and strings (VI., Vla.) are in the upper staves. The vocal parts (S., A., T., B., Cont.) are at the bottom. The lyrics are in Latin. A watermark for 'musicalion' is centered over the string parts, with the text 'click for more' below it. The page number '42' is at the top center. The number '4' is at the top left of the first staff. The number '8' is at the beginning of the Tenor vocal line. The numbers '5 6 6 2 6 6 4 3' are at the bottom of the page, likely indicating fingerings or breath marks.

8

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

bil - la. Quan - tus tre-mor est fu-

bil - la. Quan - tus tre-mor est fu-

8 bil - la. Quan - tus, quan - tus

bil - la. Quan - tus tre-mor est fu-

tasto

6 4 - 5 - # -

musicalion
click for more

The musical score is for page 43. It includes parts for Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Tp. (Trombone), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The vocal parts (S, A, T, B) have lyrics in Italian. The Cont. part has a 'tasto' marking and a fingering sequence '6 4 - 5 - # -'. A watermark for 'musicalion' is overlaid on the VI and Vla staves.

12

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

7 b 6 5 4 7 6 5

musicalion
click for more

tu - rus, quan - do ju - dex est ven - tu - rus,

tu - rus, quan - do ju - dex est ven - tu - rus,

8 tre - mor est fu - tu - rus, quan - do ju - dex est ven -

tu - rus, quan - do ju - dex est ven - tu - rus,

16

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

cun - cta stri - cte dis - cu - su-

cun - cta stri - cte dis - cu - su -

8 tu - rus, cun - cta stri - cte, stri - cte dis - cu - su-

cun - cta stri - cte dis - cu - su-

6 4 3 6 7 8 5 7 4 #

3 3 #

The image displays a musical score for 'The Song of the Bells' by Mily Balakirev. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Cor.** (Cor Anglais) - Two staves, both showing whole rests.
- Fg.** (Fagotto) - Two staves, showing a melodic line in the right hand and a supporting line in the left hand.
- Tr.** (Tromba) - One staff, showing whole rests.
- Tp.** (Trombone) - One staff, showing whole rests.
- Vi.** (Violini) - Two staves, showing a complex melodic line in the right hand and a supporting line in the left hand.
- Vla.** (Violoncello) - One staff, showing a melodic line.
- S.** (Soprano) - One staff, showing whole rests.
- A.** (Alto) - One staff, showing whole rests.
- T.** (Tenore) - One staff, showing whole rests.
- B.** (Basso) - One staff, showing whole rests.
- Cont.** (Contrabasso) - One staff, showing a melodic line.

The score is in 12/8 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the image. The watermark is in a stylized orange font.

22

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Di - es i - rae, di - es il - la sol - vet

Di - es i - rae, di - es il - la sol - vet

8 Di - es i - rae, di - es il - la sol - vet

Di - es i - rae, di - es il - la sol - vet

Tutti

5 6
4 5
2

26

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

saeculum in fa-vil-la, te-ste Da - vid cum Sy - bil - la.

8 sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la.

sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la.

6 6 $\frac{6}{4}$ 3 6 - 6 - 6b - 6 - 4 - $\frac{5}{3\#}$ 3b

musicalion
click for more

30

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

6 5 b 8 7 b

musicalion
click for more

Quan - tus tre - mor est fu-

Quan - tus tre - mor est fu-

Quan - tus tre - mor est fu-

Quan - tus tre - mor est fu-

33

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

tu - rus, quan - do ju - dex est ven - tu - rus,

tu - rus, quan - do ju - dex est ven - tu - rus,

8 tu - rus, quan - do ju - dex est ven - tu - rus,

tu - rus, quan - do ju - dex est ven - tu - rus,

6 4 3b 7 3# 4 2 1 6

37

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

6 b 6 6 6b 7 6 5

5b 3 4 #

tasto

musicalion
click for more

cun - cta stri - cte dis - cus - su - rus.

cun - cta stri - cte dis - cus - su - rus.

8 cun - cta stri - cte dis - cus - su - rus.

cun - cta stri - cte dis - cus - su - rus. Quantus

41

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

Di - es i - rae, di - es

Di - es i - rae, di - es

Di - es i - rae, di - es

tre - mor est fu - tu - rus,

6 4 6

3

musicalion
click for more

44

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

il - la, di - es

il - la, di - es

8 il - la, di - es

quan - tus tre - mor est fu - tu - rus,

Bassi

Vc.

4 3 1 6

tasto

musicalion
click for more

musicalion
click for more

50

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

6 4^b 6 4^b 6 4^b 6 4^b 6 7^b 3[#] - #

musicalion

click for more

quan - tus tre - mor est fu - tu - rus, quan - do

quan - tus tre - mor est fu - tu - rus, quan - do

quan - tus tre - mor est fu - tu - rus, quan - do

tu - rus, quan - tus tre - mor est fu - tu - rus, quan - do

53

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus,

ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus,

8 ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus,

ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus,

6 5 6 5 6 5 *tasto*

musicalion
click for more

57 *sf*

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

5 6 7

musicalion
click for more

cun - cta stri - cte, stri - cte

cun - cta stri - cte, stri - cte

8 cun - cta stri - cte, stri - cte

cun - cta stri - cte, stri - cte

60

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

7 # 4 3#

musicalion
click for more

dis - cus - su - rus, cun - cta stri - cte,

dis - cus - su - rus, cun - cta stri - cte,

8 dis - cus - su - rus, cun - cta

dis - cus - su - rus, cun - cta

63

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

stri - cte dis - cus - su - rus.

stri - cte dis - cus - su - rus.

8 stri - cte, stri - cte dis - cus - su - rus.

stri - cte, stri - cte dis - cus - su - rus.

Solo

6 b 5 7 5 6 6 3# 6 $\frac{b}{4}$

4 # 3

musicalion
click for more

The musical score is for page 59, starting at measure 63. It features a full orchestral and vocal ensemble. The instruments include Cor. (Cor Anglais), Fg. (Flute/Guitar), Tr. (Trumpet), Tp. (Trombone), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The vocal parts (S., A., T., B.) are singing the Latin phrase "stri - cte dis - cus - su - rus." The Conductor part (Cont.) includes a Solo section with a specific fingering sequence: 6 b 5 7 5 6 6 3# 6 $\frac{b}{4}$ # 4 # 3. A watermark for "musicalion" with the text "click for more" is overlaid on the VI. staff.

musicalion
click for more

Cor.

Fg.

Tr.

Tp.

Vi.

Vla.

S.

A.

T.

B.

Cont.

6 6 6 6 6 6 6 6 6 6 6 6 5#

Type: Sheet music

Title: [Dies irae](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Bn2+[Hn2]+[Vla+Vlc]+[Tpt]+Cnt+Tmp

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Horn (french horn) = Hn(2), Timpani = Tmp(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)