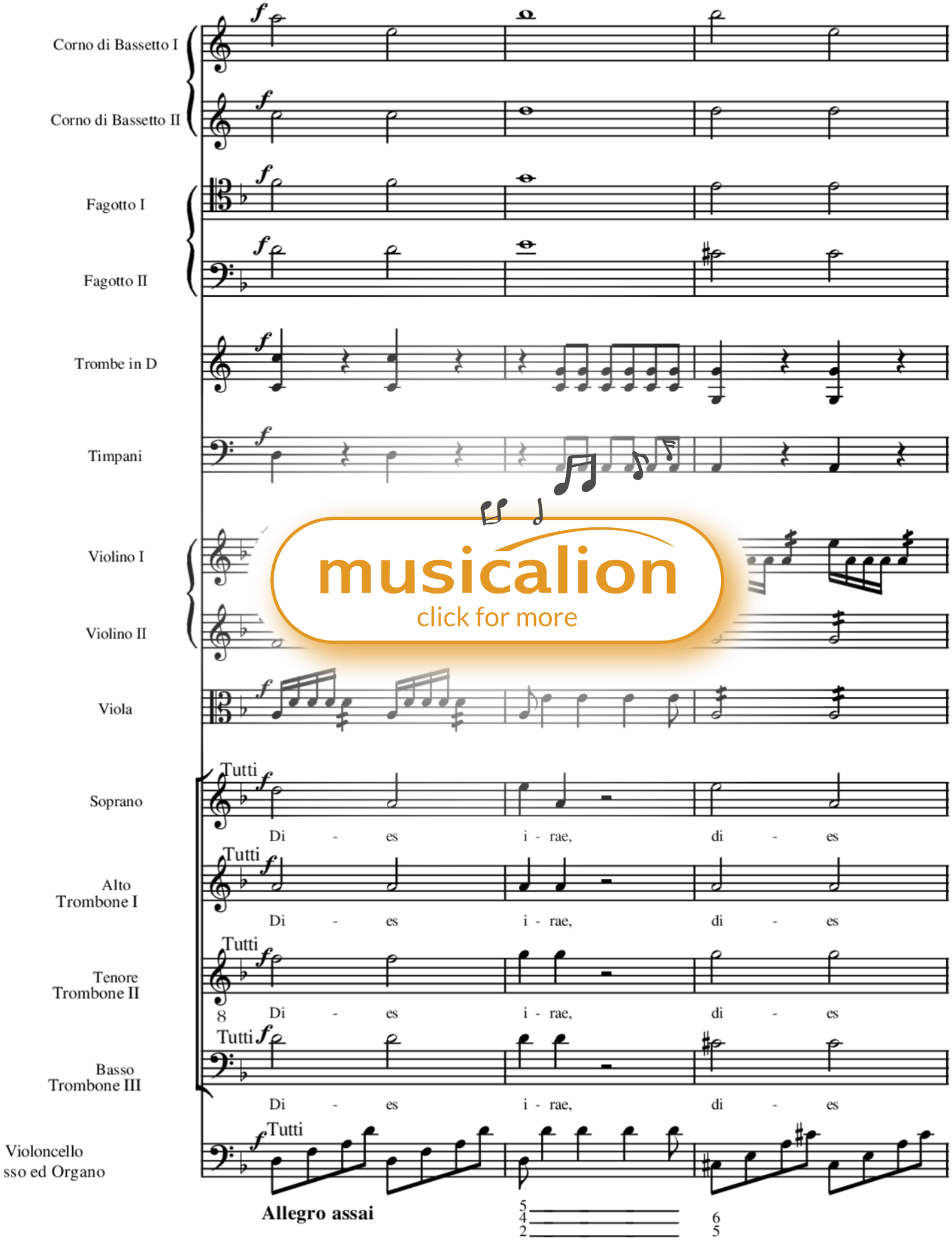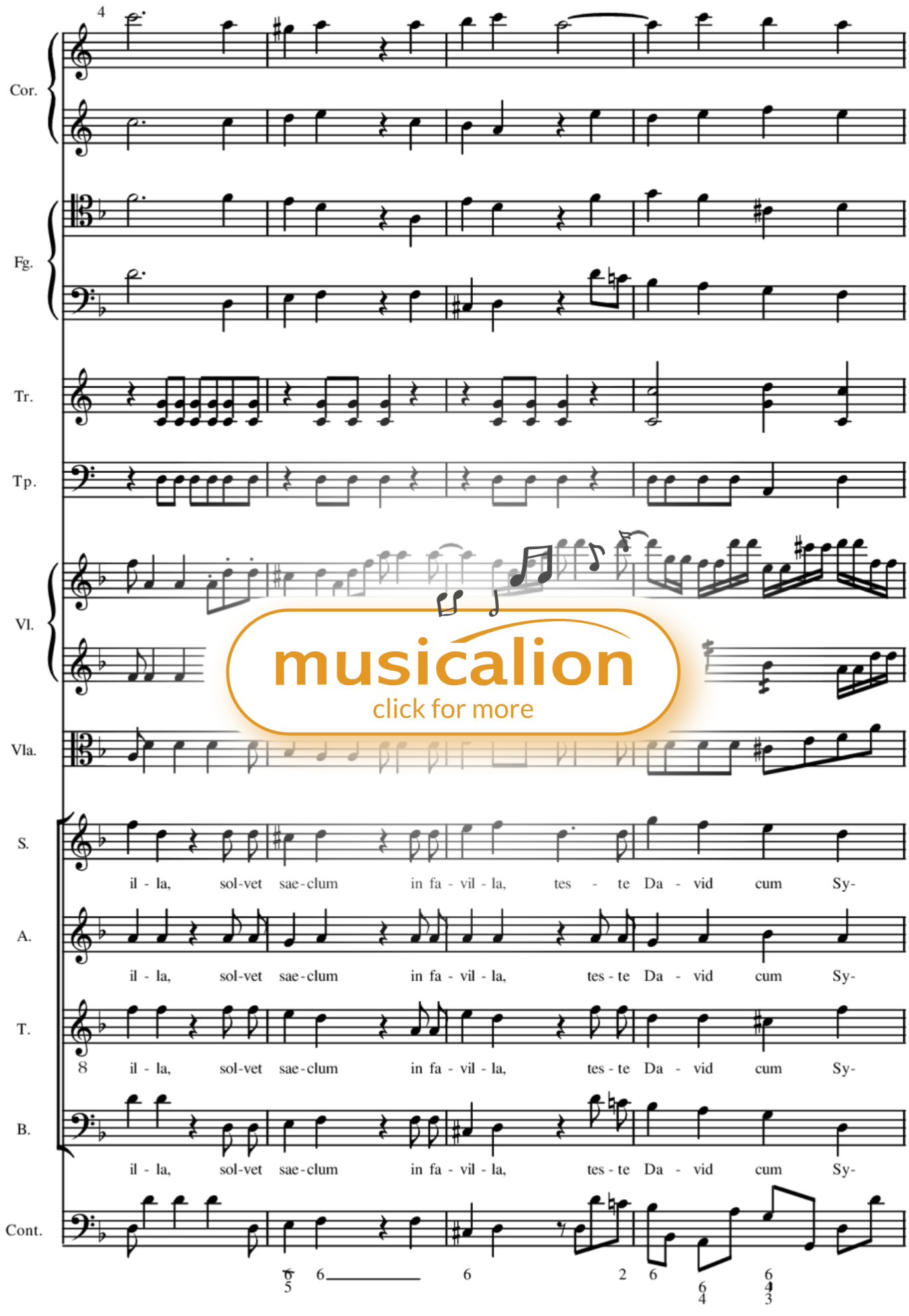
II. Sequentia

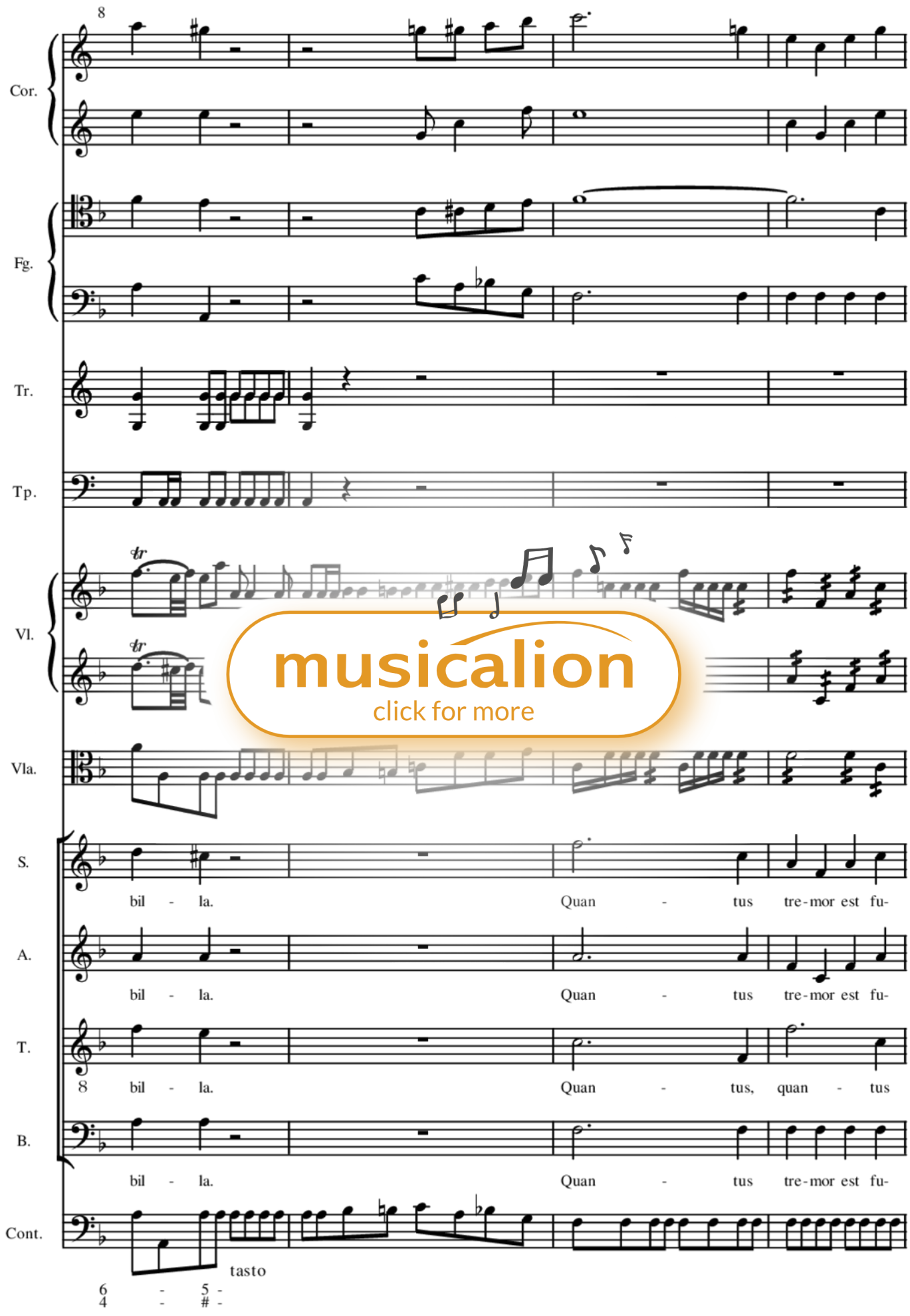
N°3 Dies irae

Allegro assai

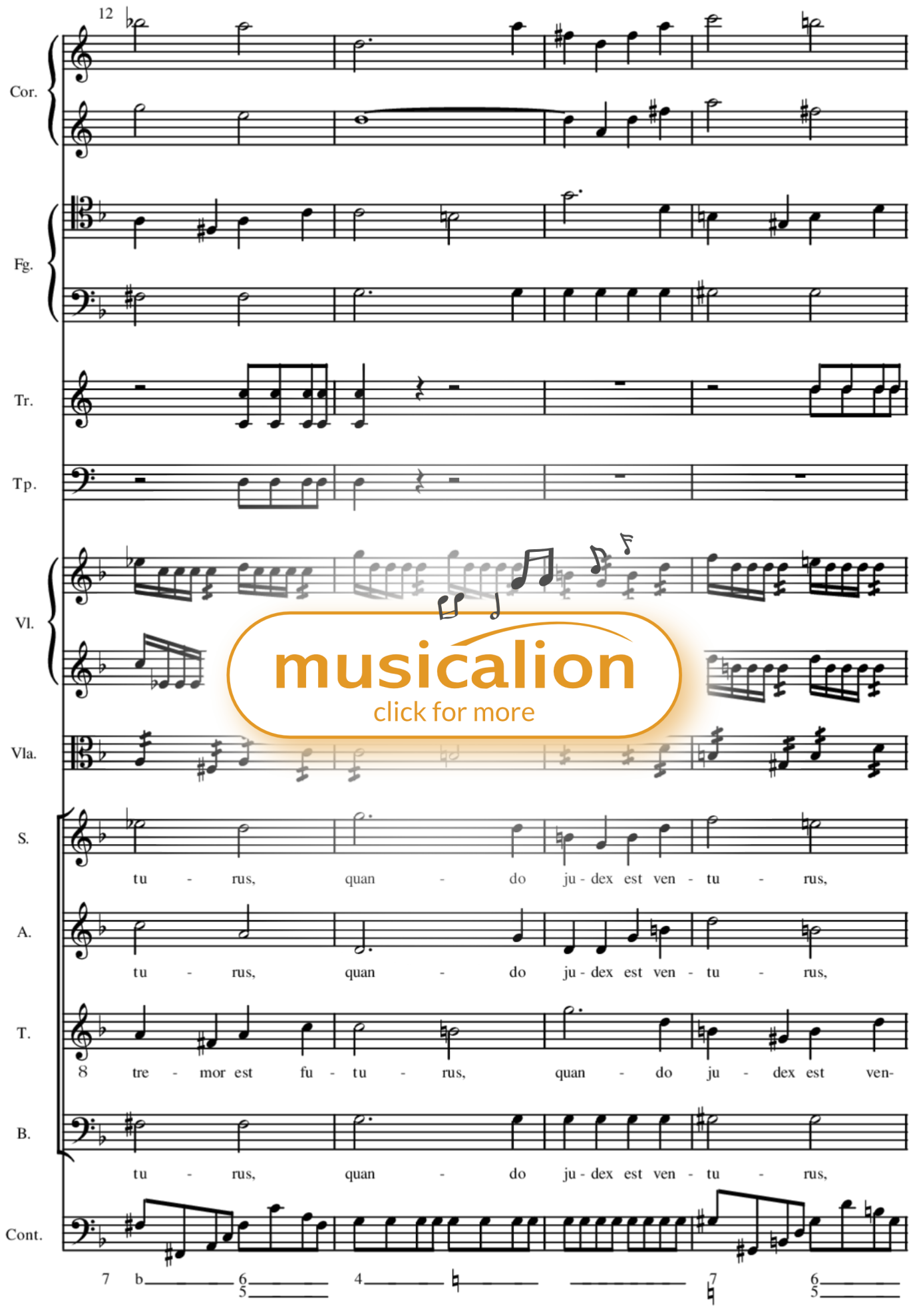


musicalion
click for more

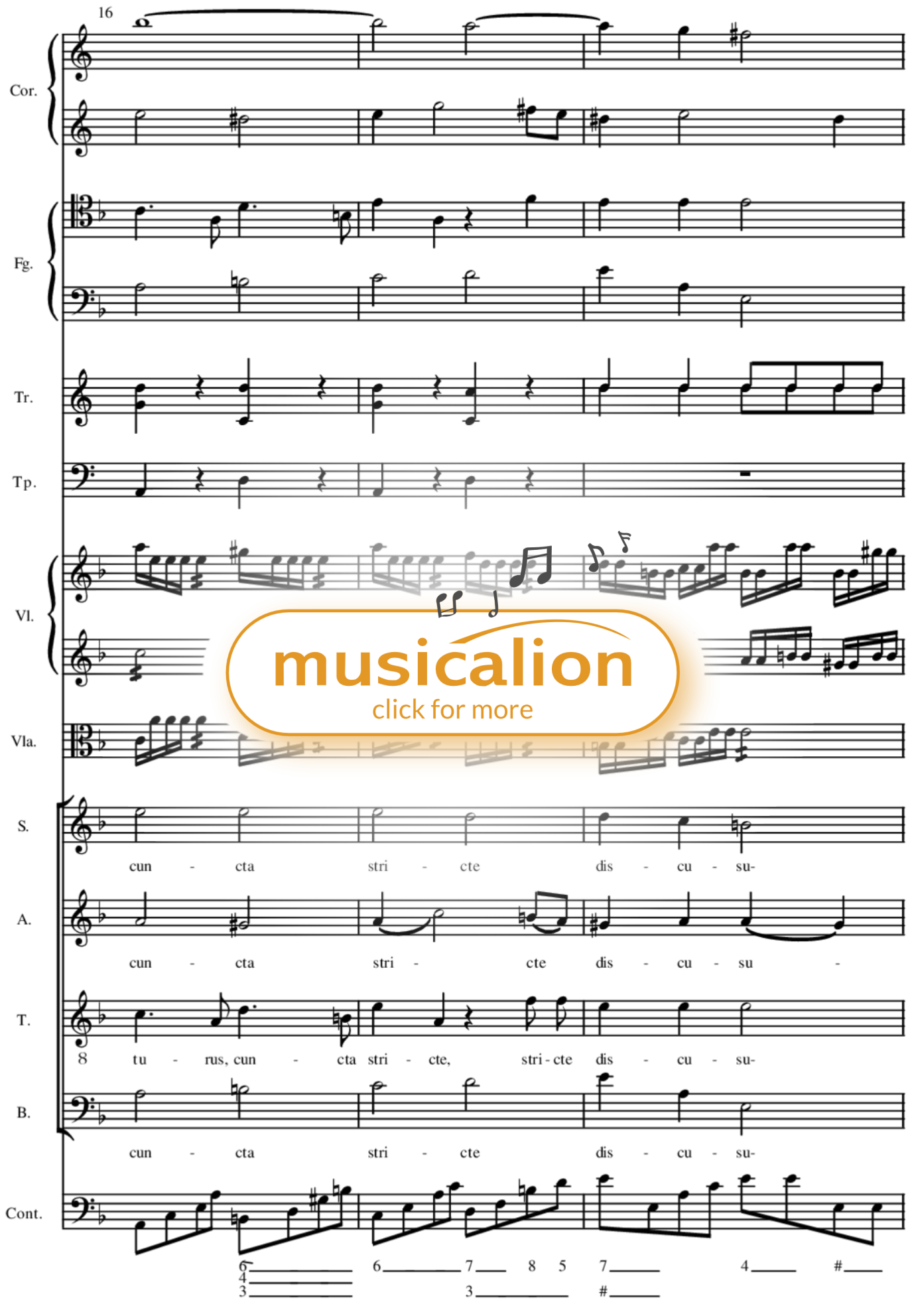

4
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
A.
T.
B.
Cont.
il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-
il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-
8
il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-
il - la, sol-vet sae-clum in fa - vil - la, tes - te Da - vid cum Sy-
musicalion
click for more

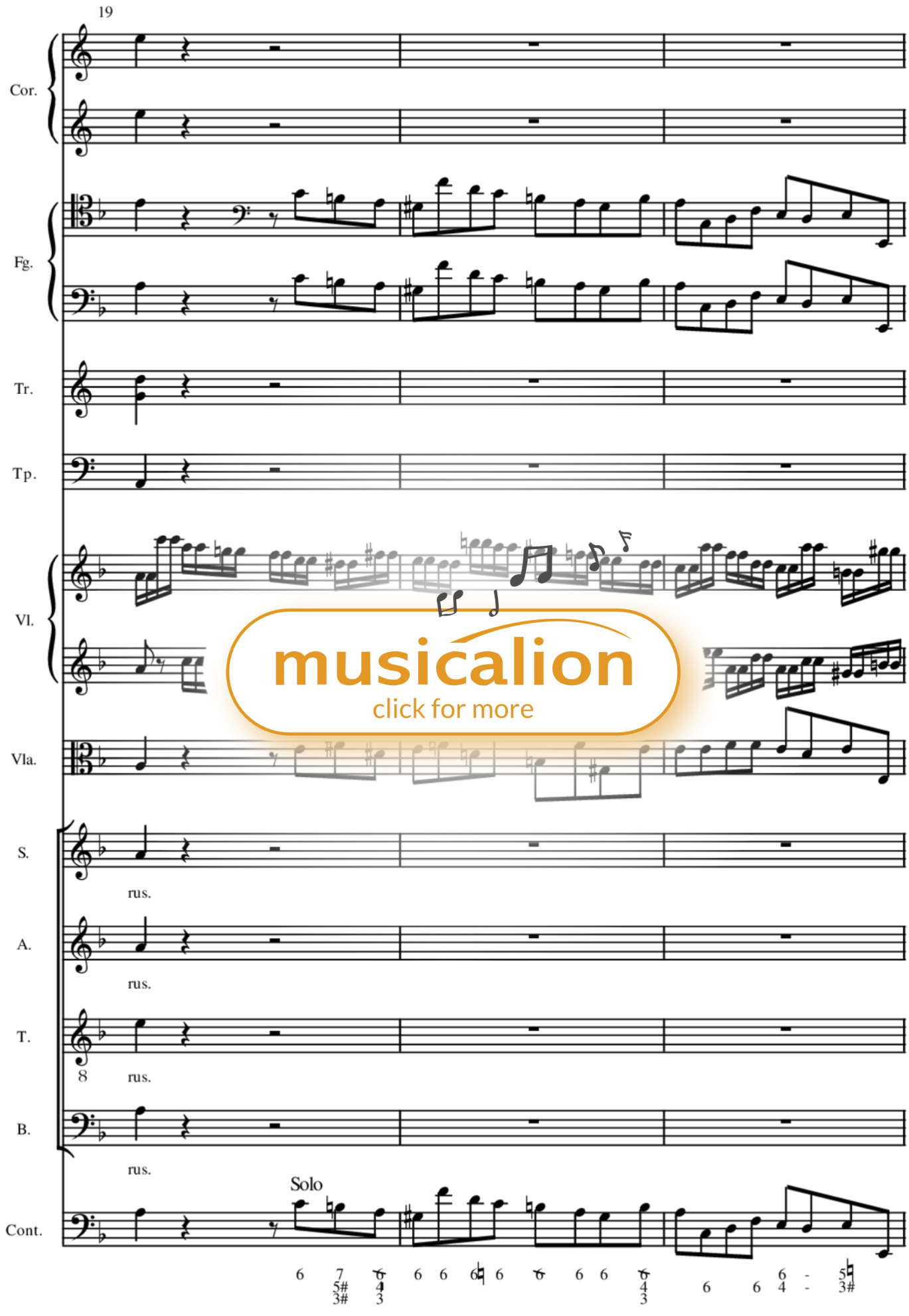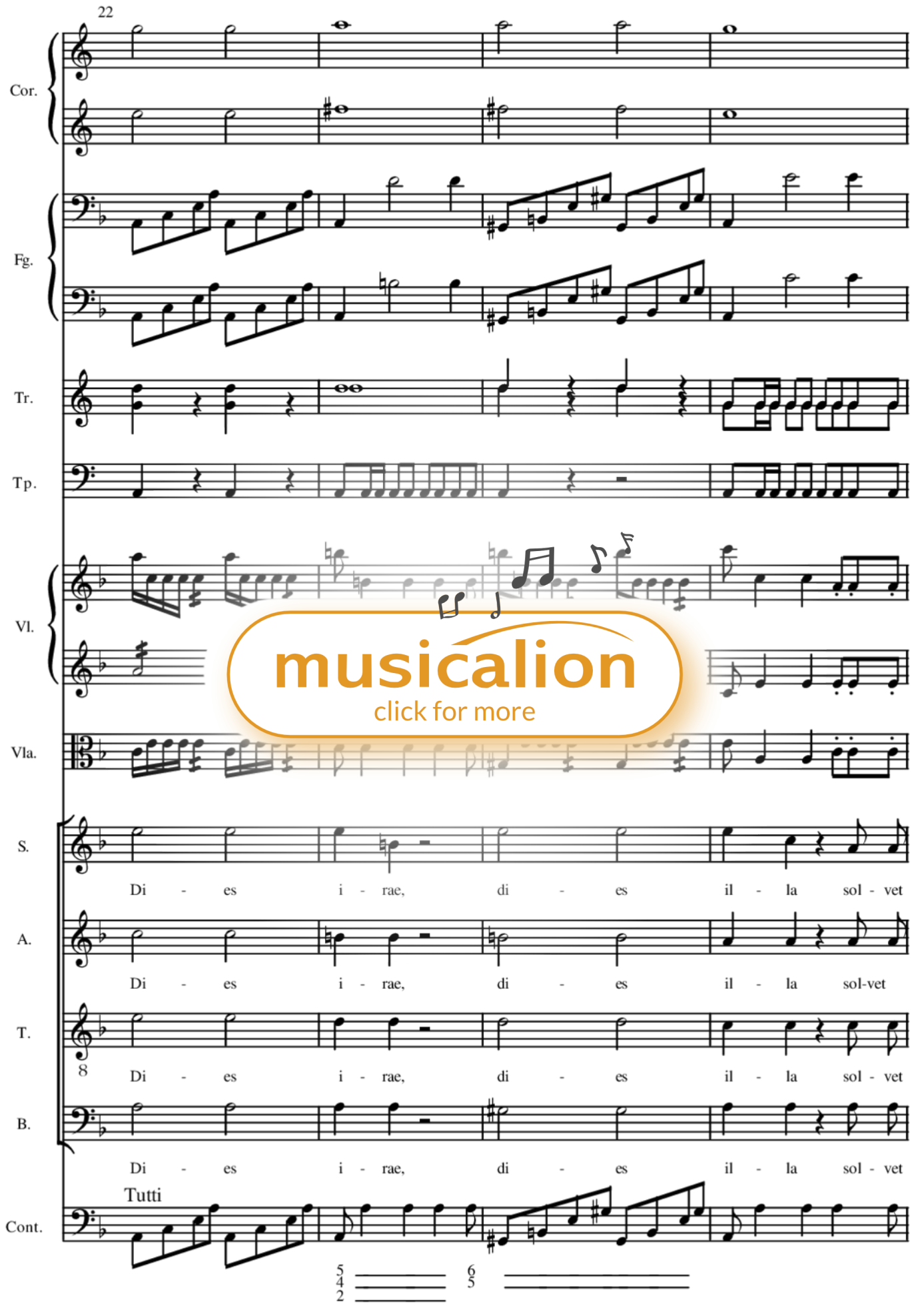


musicalion
click for more
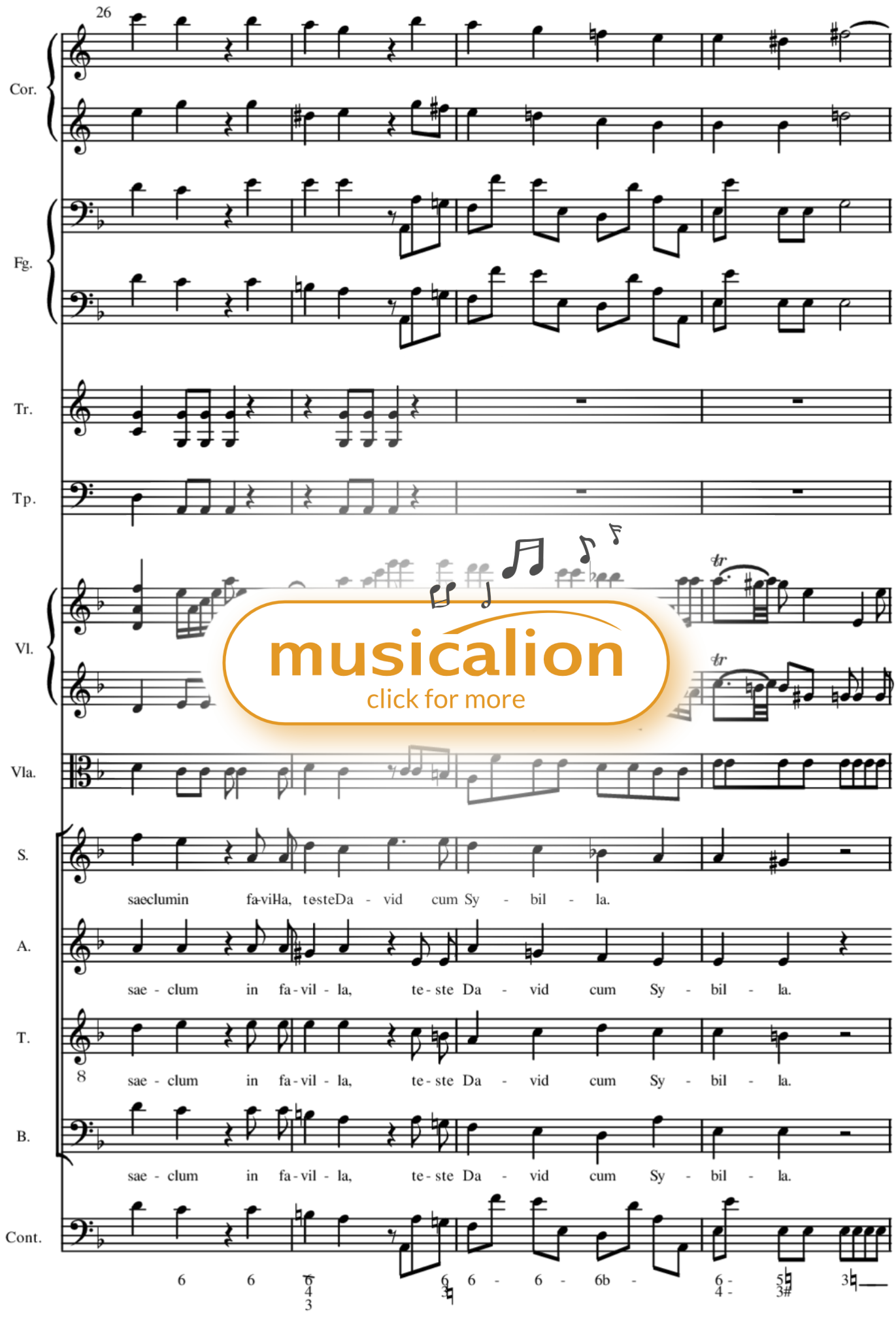


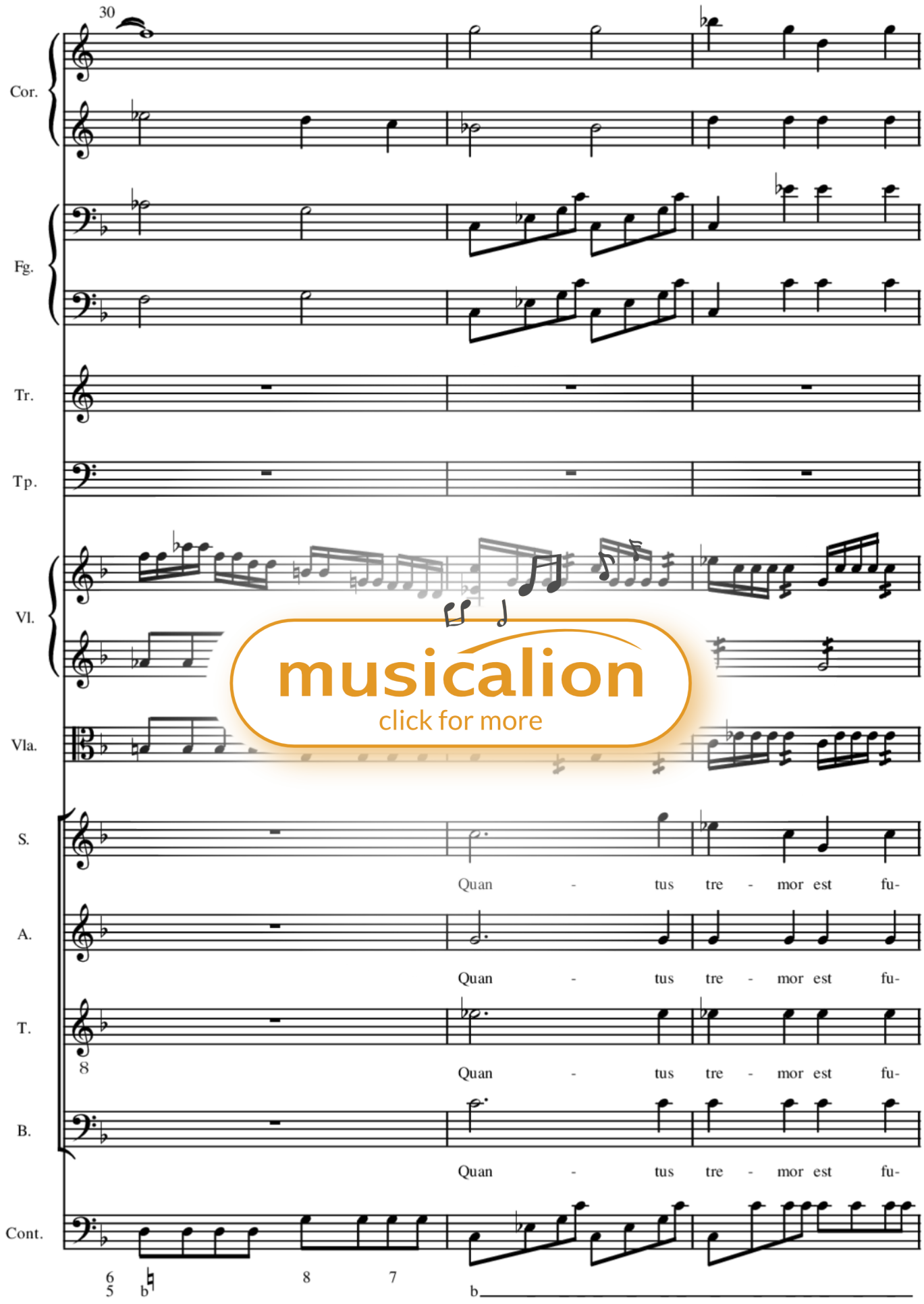
musicalion
click for more
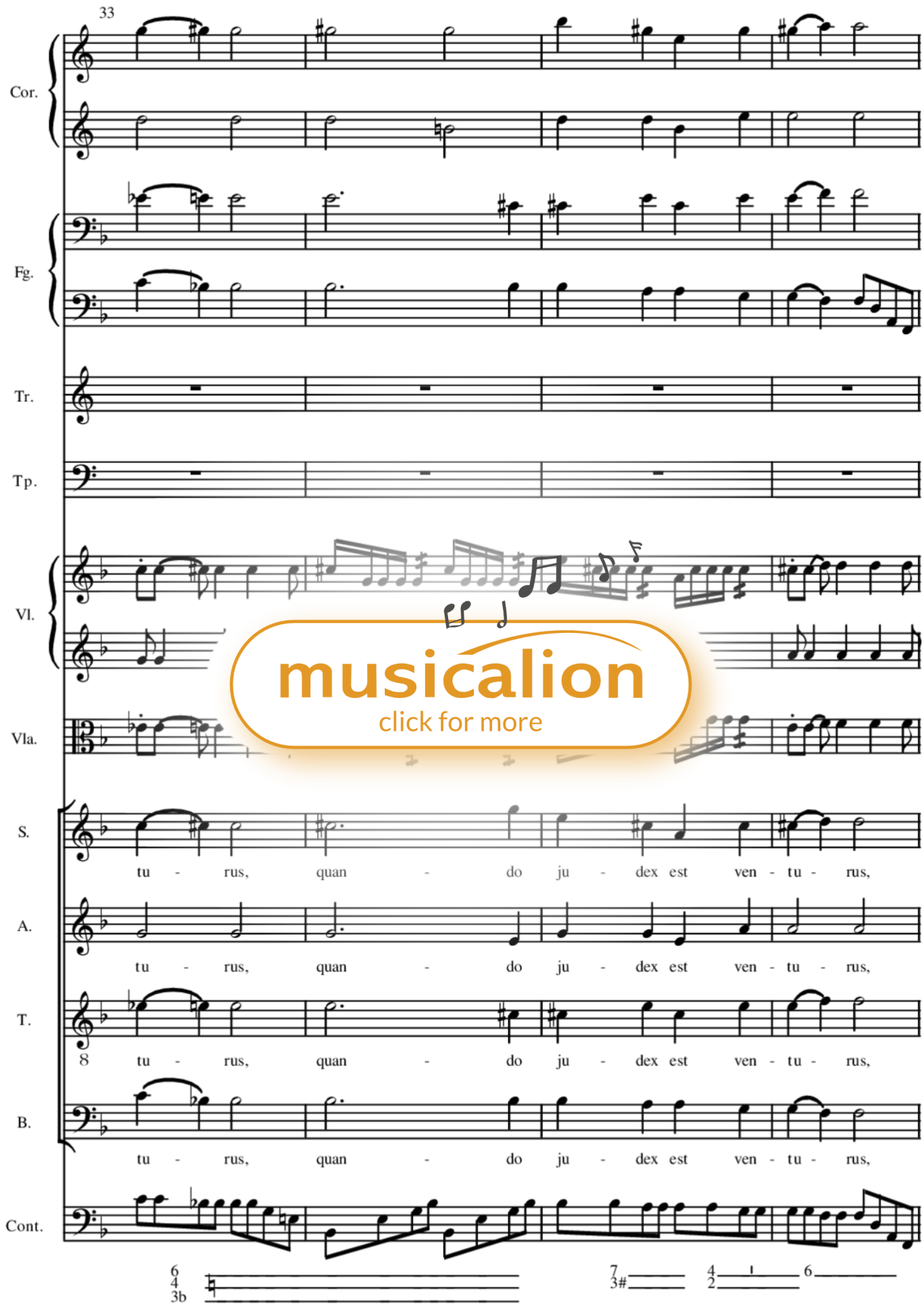

16
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
A.
T.
B.
Cont.
cun - cta stri - cte dis - cu - su-
cun - cta stri - cte dis - cu - su -
8 tu - rus, cun - cta stri - cte, stri - cte dis - cu - su-
cun - cta stri - cte dis - cu - su-
musicalion
click for more

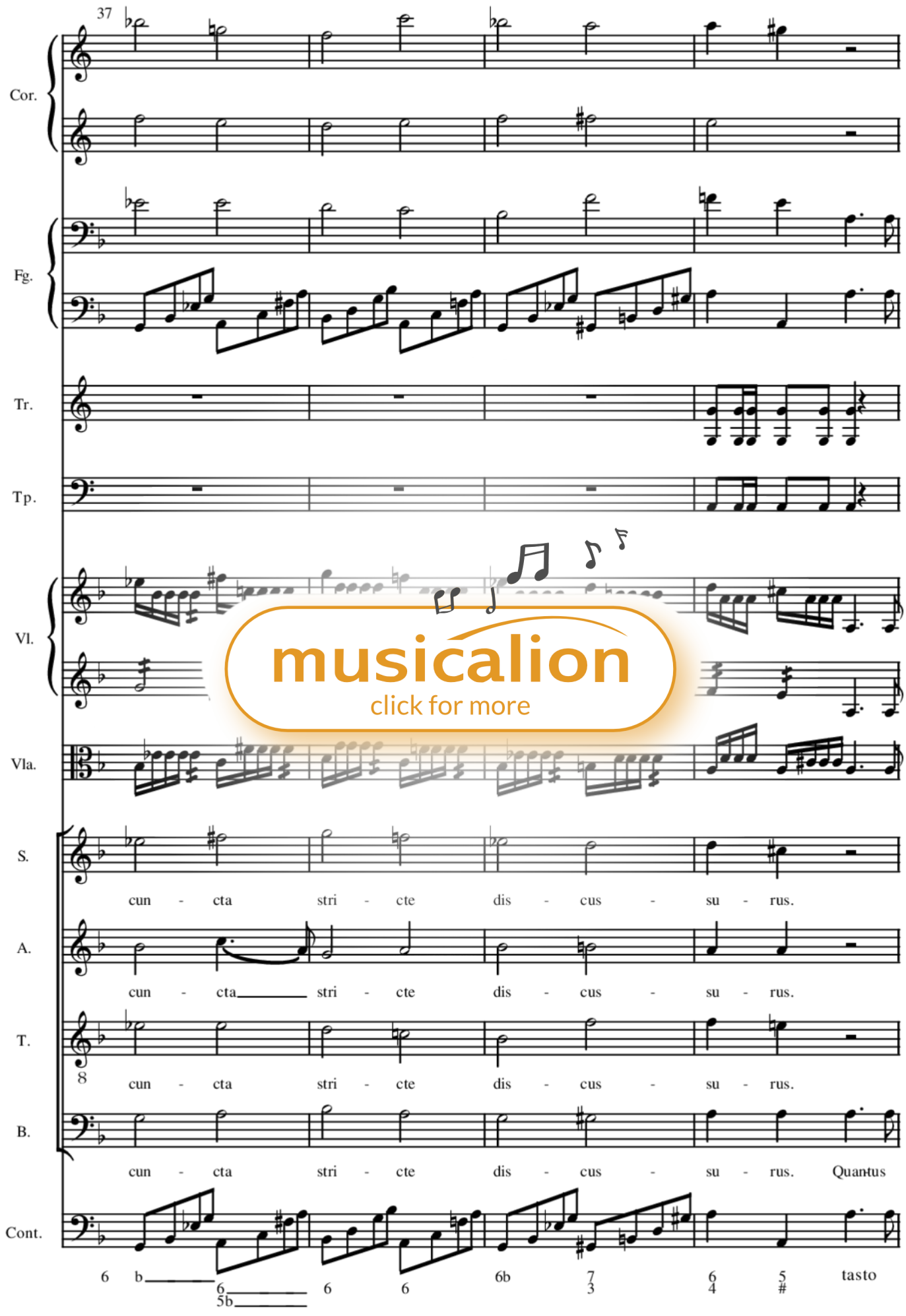

19
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
rus.
A.
rus.
T.
rus.
B.
rus.
Cont.
Solo
musicalion
click for more


22
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
A.
T.
B.
Cont.
Di - es i - rae, di - es il - la sol - vet
Di - es i - rae, di - es il - la sol-vet
Di - es i - rae, di - es il - la sol - vet
Di - es i - rae, di - es il - la sol - vet
Tutti
musicalion
click for more
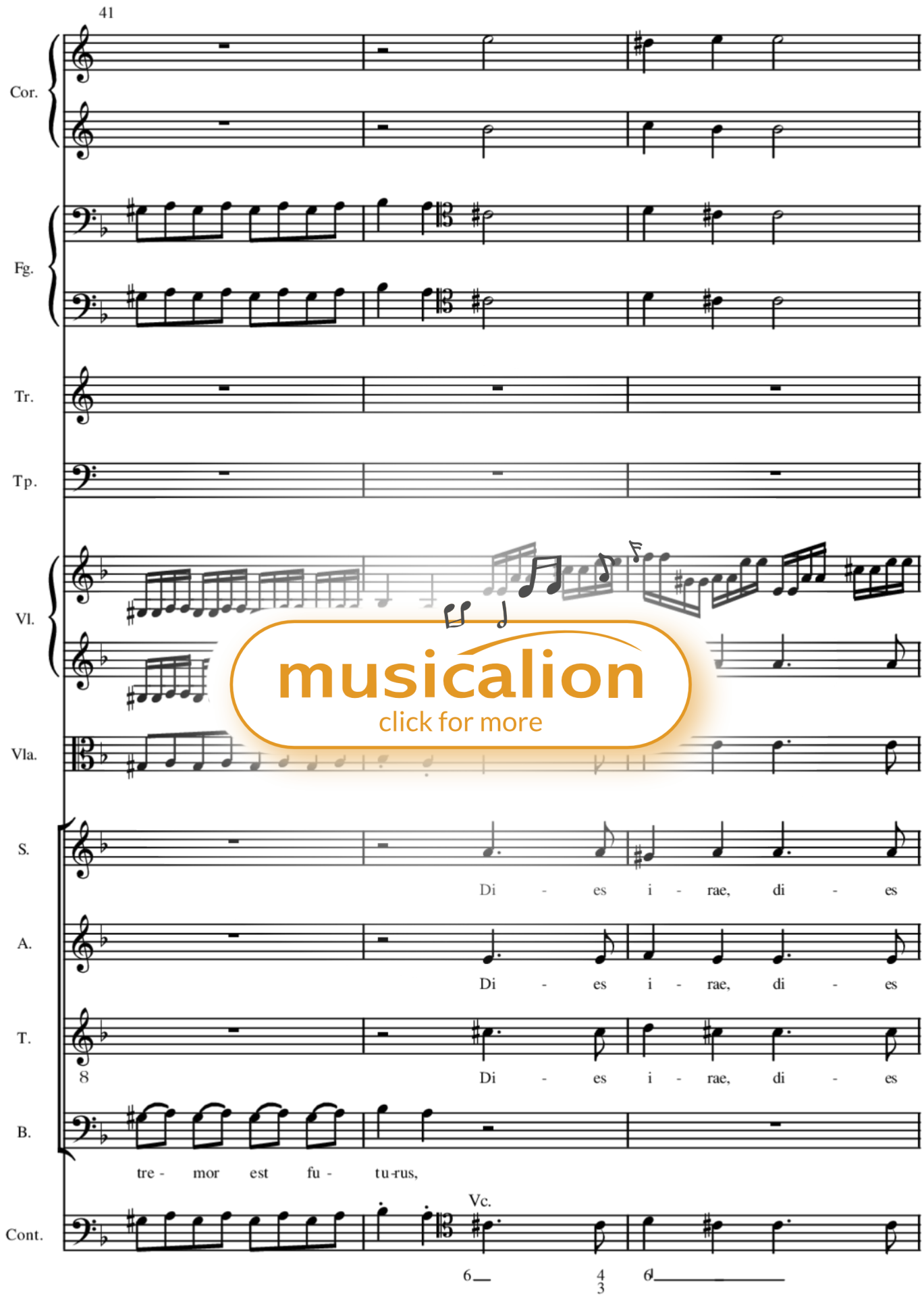

26
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
saeclumin fa-viHa, testeDa - vid cum Sy - bil - la.
A.
sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la.
T.
8
sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la.
B.
sae - clum in fa - vil - la, te - ste Da - vid cum Sy - bil - la.
Cont.
musicalion
click for more


30
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
A.
T.
B.
Cont.
Quan - tus tre - mor est fu-
Quan - tus tre - mor est fu-
Quan - tus tre - mor est fu-
Quan - tus tre - mor est fu-
musicalion
click for more
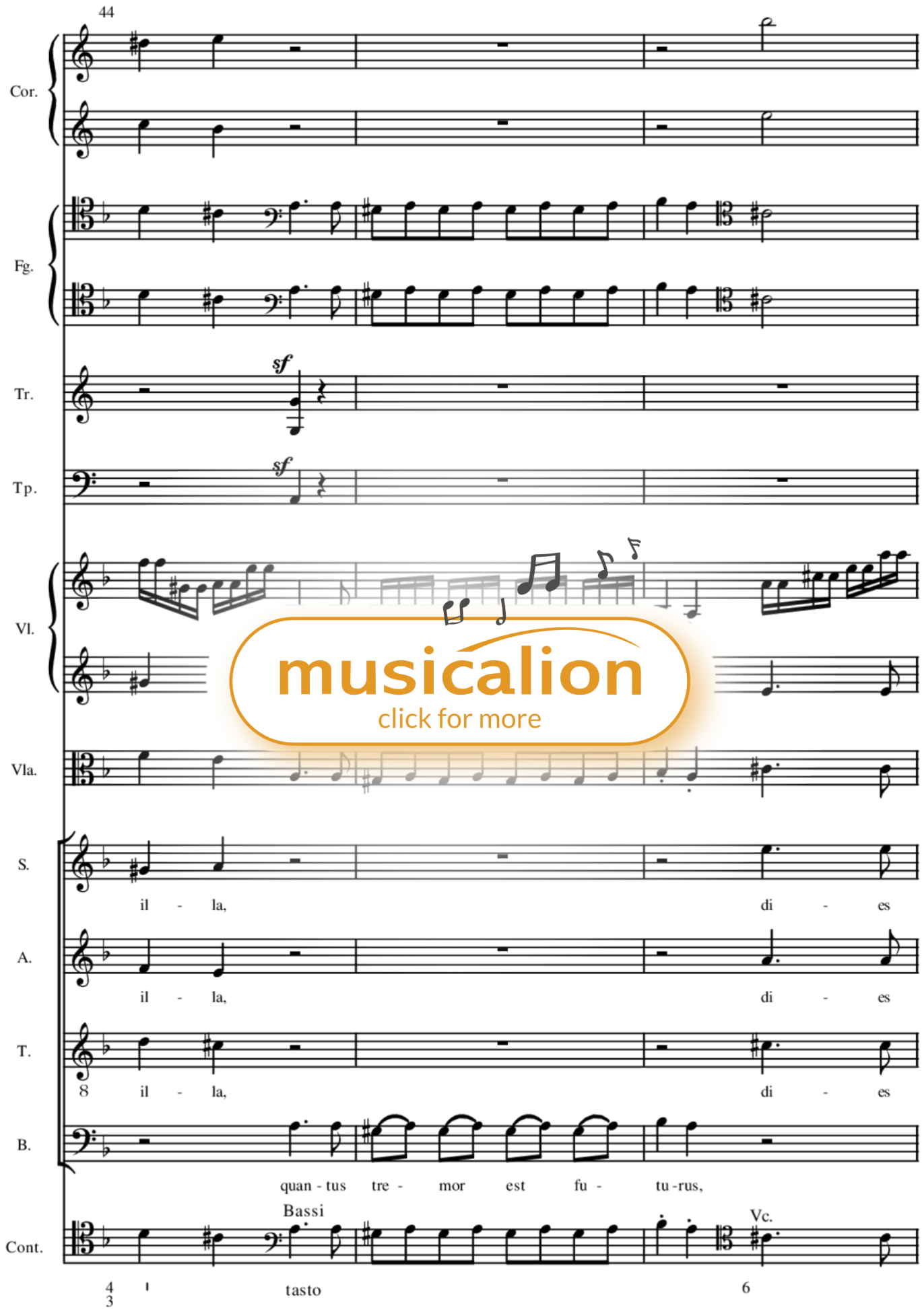

33
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
A.
T.
B.
Cont.
tu - rus, quan - do ju - dex est ven - tu - rus,
tu - rus, quan - do ju - dex est ven - tu - rus,
tu - rus, quan - do ju - dex est ven - tu - rus,
tu - rus, quan - do ju - dex est ven - tu - rus,
musicalion
click for more
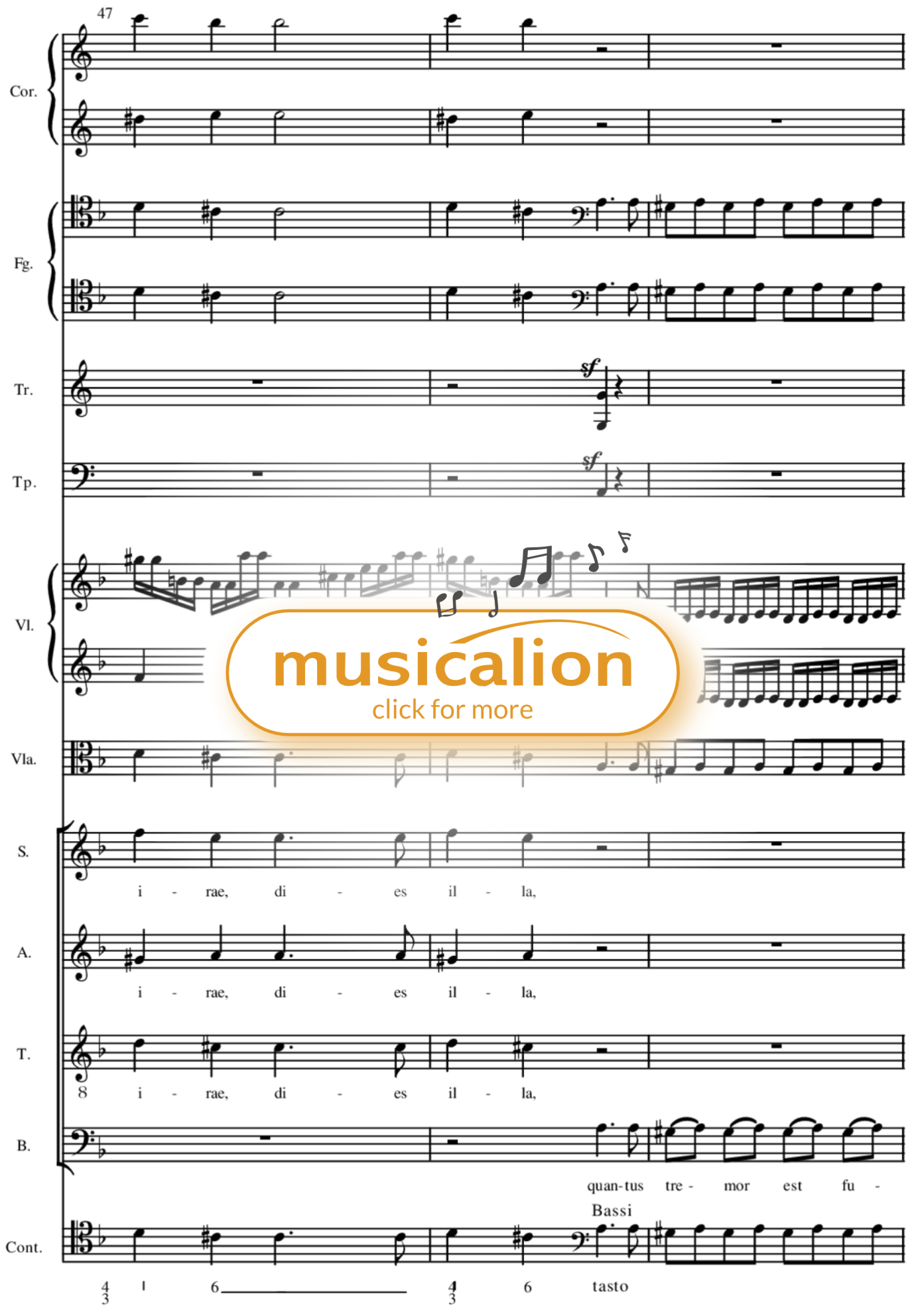


musicalion
click for more
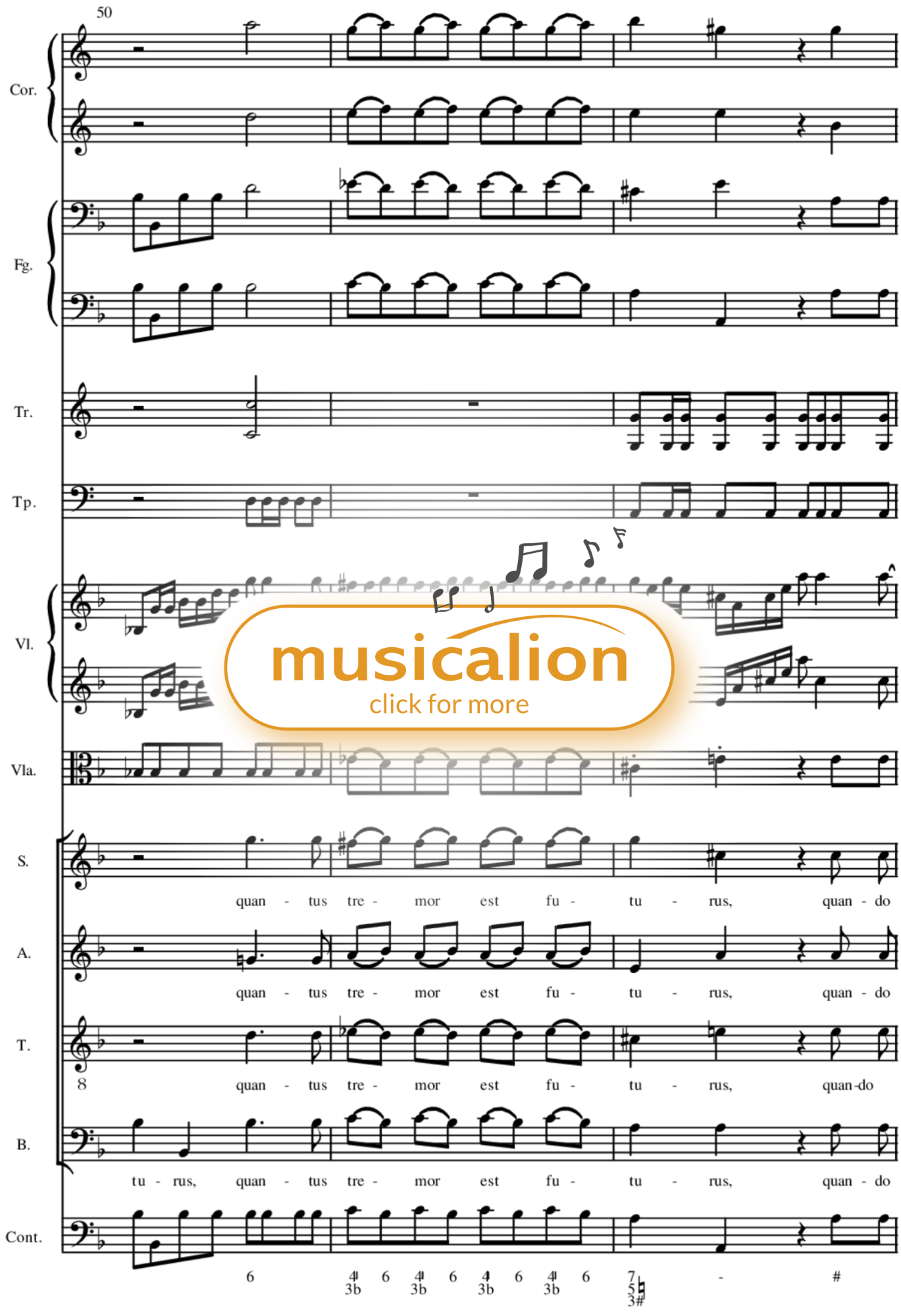


musicalion
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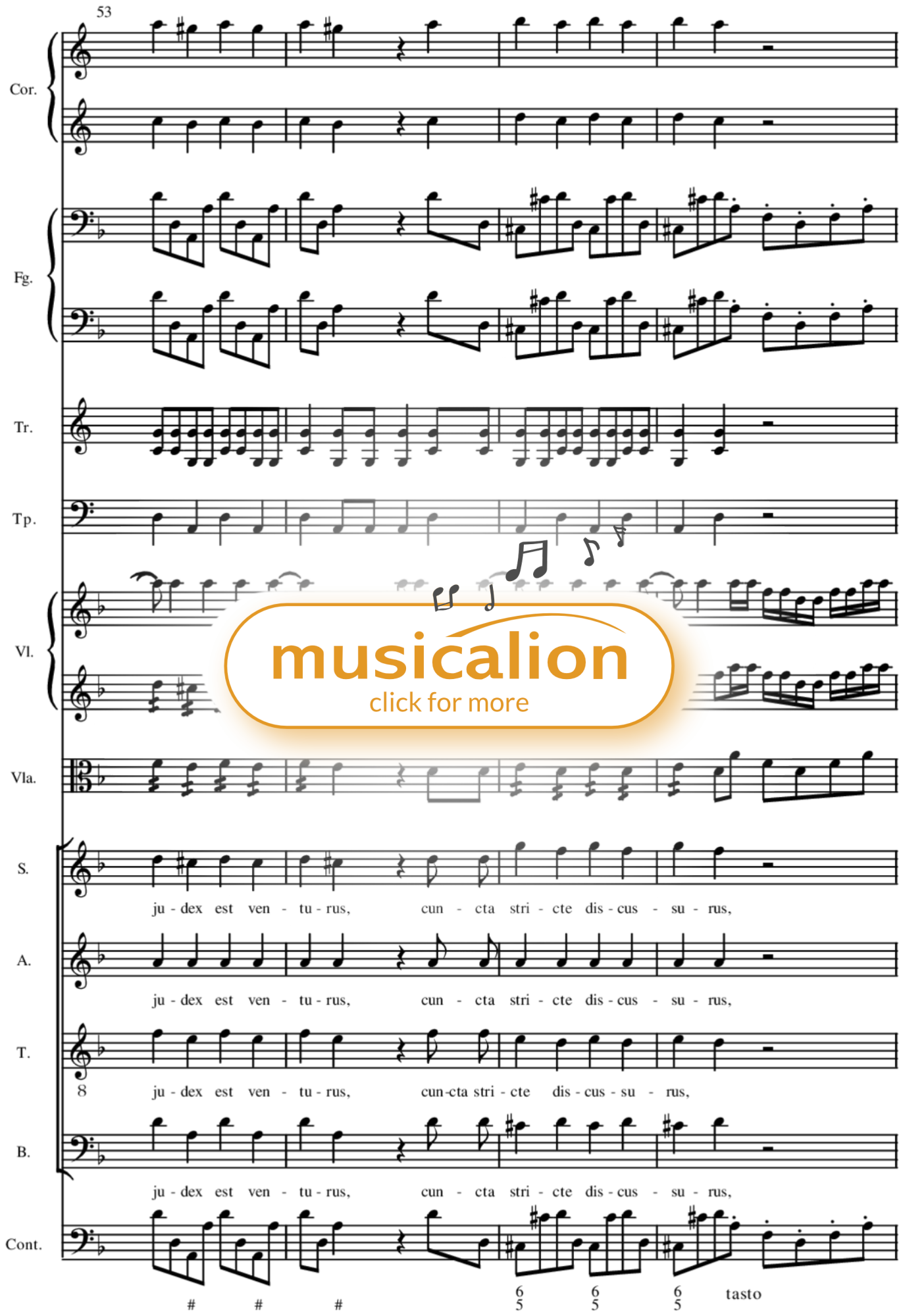


musicalion
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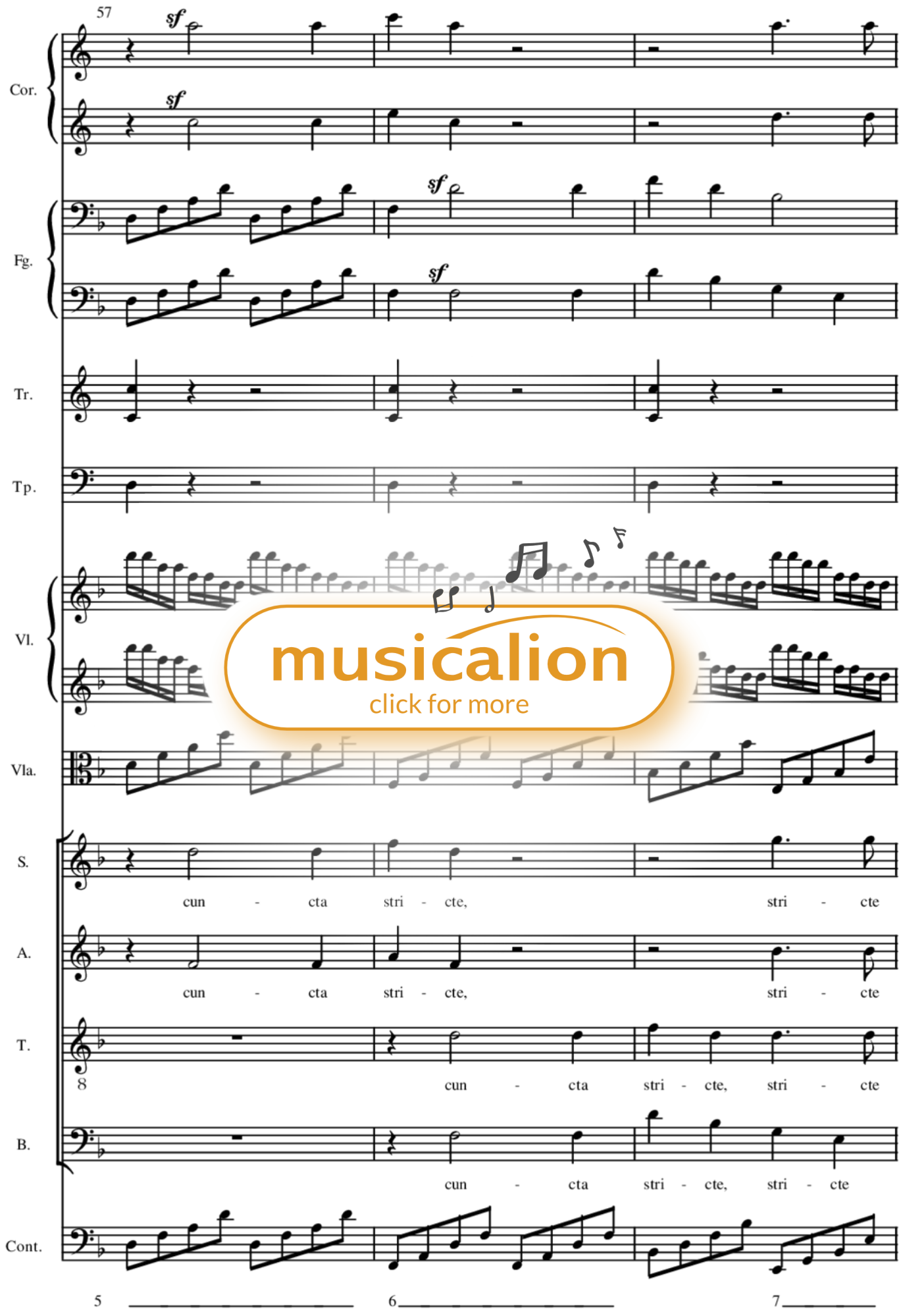


musicalion
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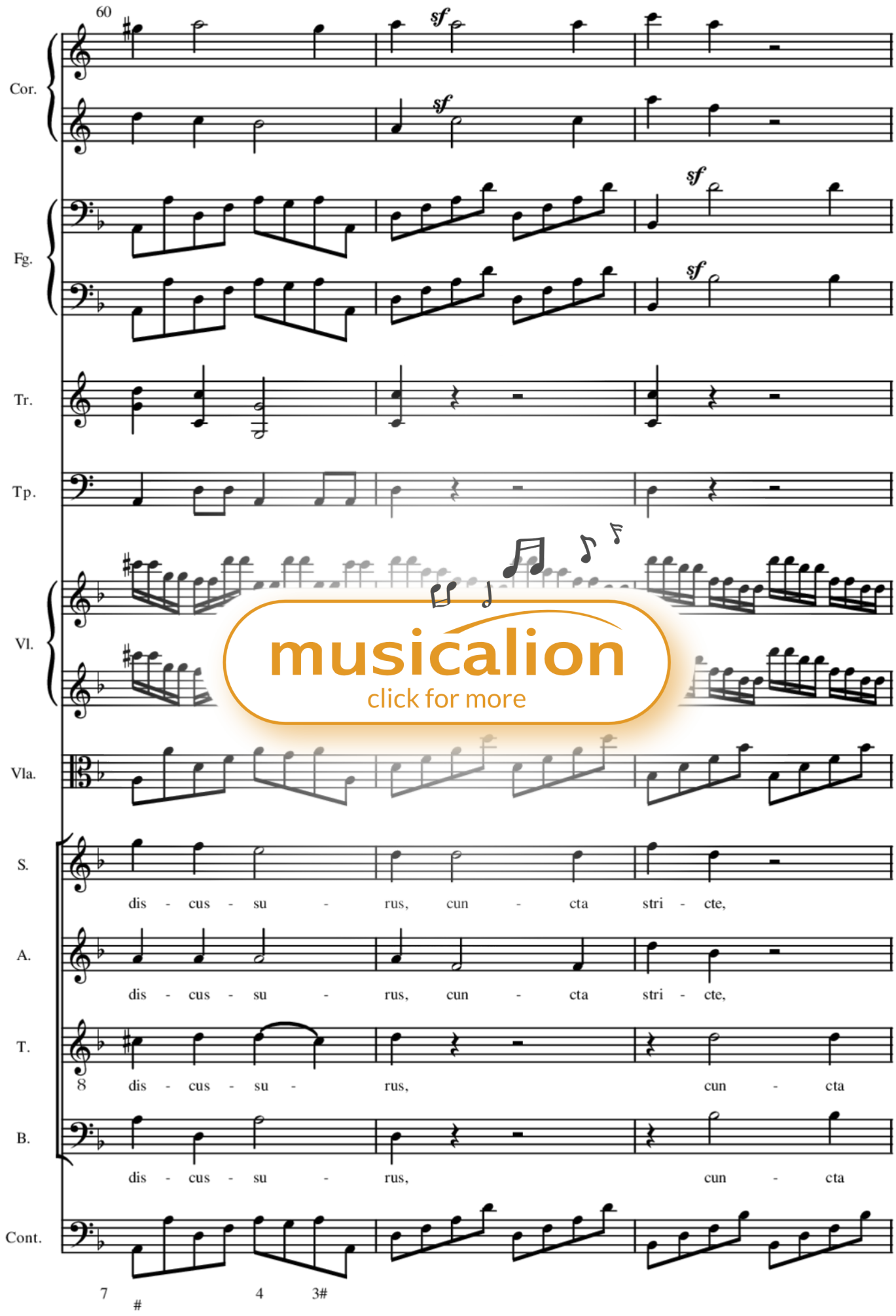

50
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
quan - tus tre - mor est fu - tu - rus, quan - do
A.
quan - tus tre - mor est fu - tu - rus, quan - do
T.
quan - tus tre - mor est fu - tu - rus, quan-do
B.
tu - rus, quan - tus tre - mor est fu - tu - rus, quan - do
Cont.
musicalion
click for more
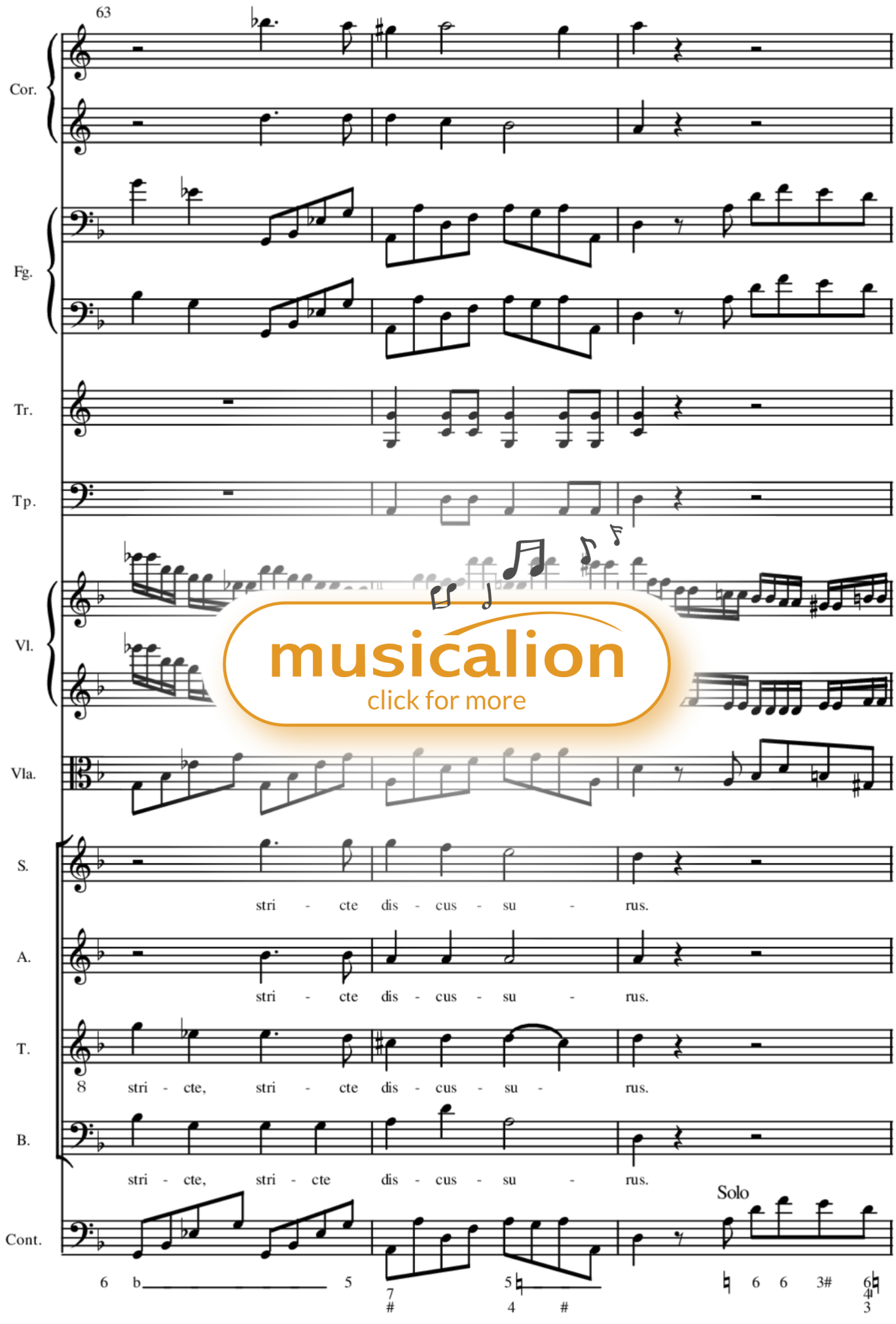


musicalion
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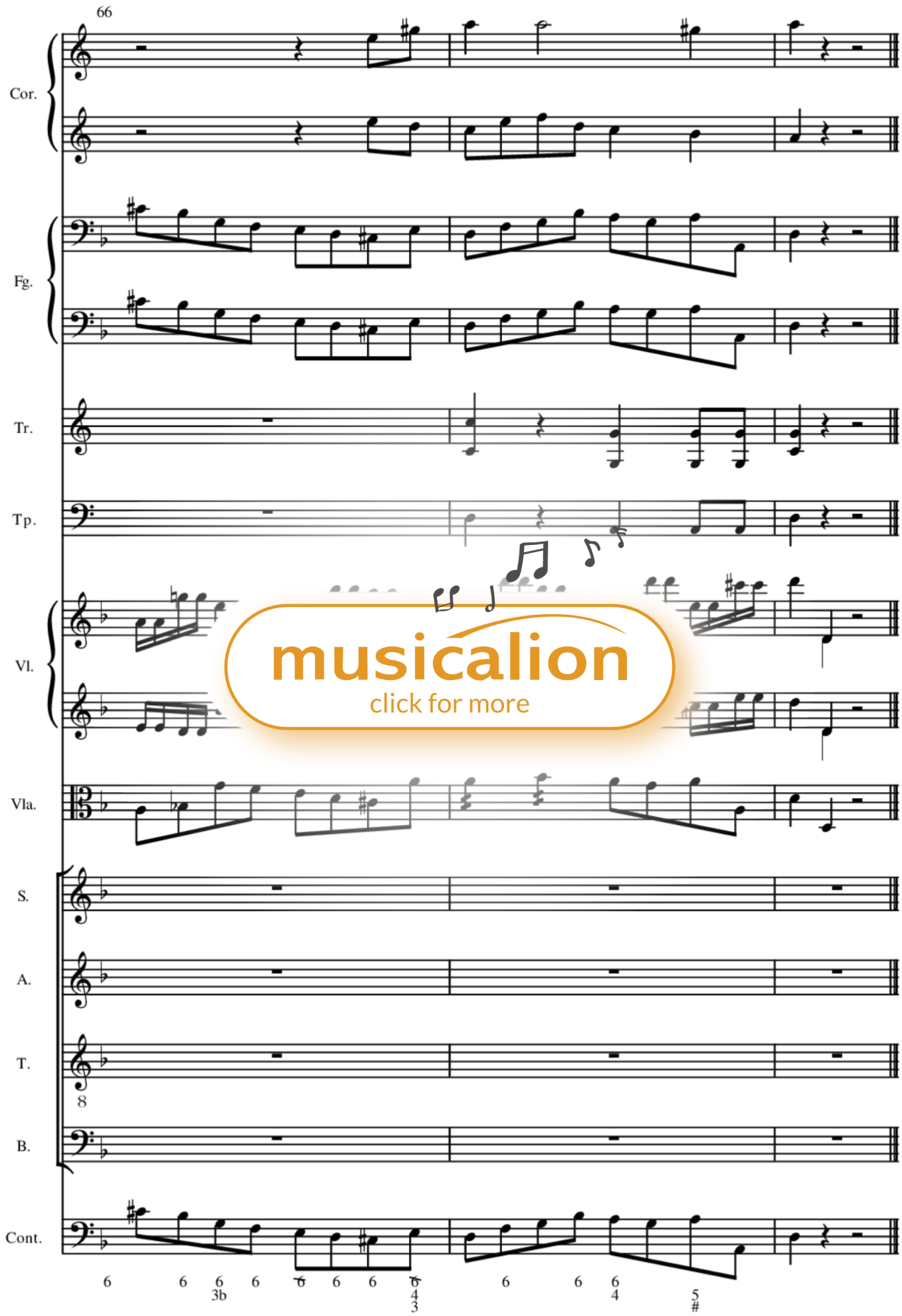


musicalion
click for more



musicalion
click for more



musicalion
click for more


66
Cor.
Fg.
Tr.
Tp.
Vl.
Vla.
S.
A.
T.
B.
Cont.
musicalion
click for more

Type: Sheet music

Título: Dies irae (del Requiem enen re menor)

Compositor: Wolfgang Amadeus Mozart

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Vl2]+Fg2+[Cr2]+[Vla+Vc]+[Trp]+BC+Tp

Instrumentación: Bajo Contínuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Fagot = Fg(2),Tímpani = Tp(1),Trompeta = Trp(1),Viola = Vla(1),Violín = Vl(2), Violoncello (Cello) = Vc(1)