

# Concertino C-Dur

nach der Spielmusik für Dani und Bekka

Andreas Wittkopf  
op. 30, 5b (15.02.2019)

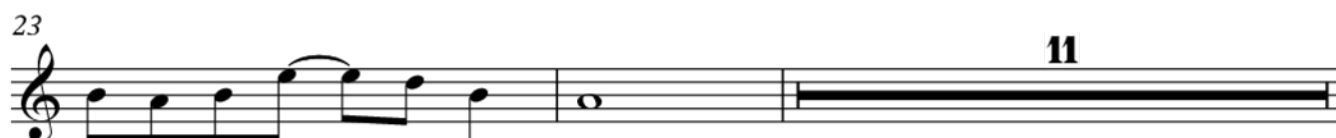
## 1. Introduction

♩=90



## 2. Nachdenkliches

♩=80



**musicalion**  
klicken für mehr

36

*p*  $\curvearrowright$  *mf*

40

44

*p*

rit..

## 3. Ausklang

♩=90

26

*< mf*

31

11

46

*mf < f*

52

*f*

56

rit..

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## 1. Introduction

♩=90



## 2. Nachdenkliches

♩=80

4

*mp*

9

13

7

21

*mf*

25

*mf*

29

33

*p*

37

*mf*

41

45

4

**musicalion**  
klicken für mehr

## 3. Ausklang

♩=90

8 *p*

12 *mf*

16

19 *f*

24

29

34 *mf*

39 *mp*

44 *f*

51 *mf*

55 *f* rit.

**musicalion**  
klicken für mehr

4

Horn in F

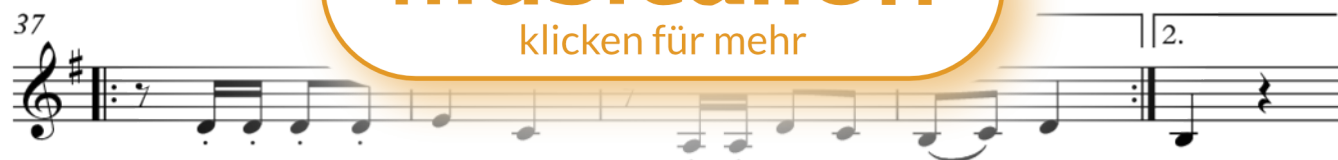
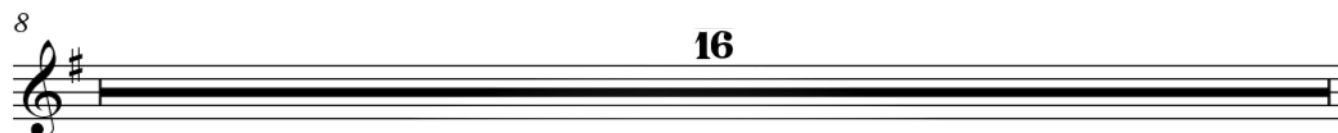
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## 1. Introduction

♩=90



2. Nachdenkliches

Horn in F

2

♩=80

28



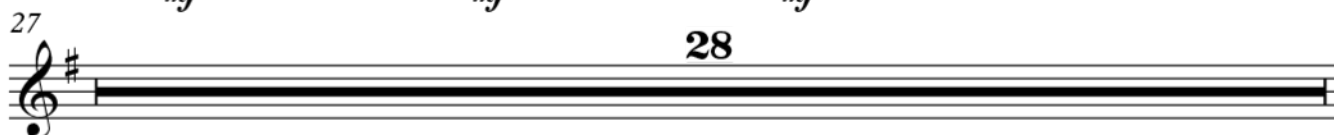
musicalion

klicken für mehr

3. Ausklang

♩=90

22



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## 1. Introduction

$\text{♩} = 90$

3 1. 2. 8

16

20

24 3

33

37 3 1. 2. 12  $\text{♩} = 80$

**musicalion**  
klicken für mehr

## 2. Nachdenkliches

♩=80

11

13

17

21

25

29

37

41

45

8

4

**musicalion**  
klicken für mehr

## 3. Ausklang

♩=90

The musical score is written for guitar in 4/4 time, with a tempo of 90 beats per minute. It consists of 40 measures across eight staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) again. A central orange oval contains the text "musicalion" and "klicken für mehr". A bracket labeled "7" spans measures 16 to 22. The score ends with a final whole note chord in measure 40.

5

8

12

16

26

30

35

39

*mf*

*mp*

*p*

*mf*

*mf*

musicalion

klicken für mehr

7

43

*f*

47

*mf*

55

*mf*

rit.

4

Detailed description: This block contains three staves of musical notation for guitar. The first staff (measures 43-46) features a treble clef with eighth-note runs and a bass line with chords marked with accidentals. It begins with a forte (*f*) dynamic and ends with a decrescendo hairpin. The second staff (measures 47-50) has a treble clef with whole notes and a 4-measure rest. The third staff (measures 51-55) has a treble clef with chords and a bass line with single notes. It starts with a mezzo-forte (*mf*) dynamic, includes a 'rit.' (ritardando) marking, and ends with a double bar line.



## Violine 1

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## 1. Introduction

$\text{♩} = 90$

First staff of music for 'The Rose Tree'. It is in 2/4 time with a tempo marking of quarter note = 90. The key signature has one flat (B-flat). The melody starts with a repeat sign, followed by a quarter rest, a quarter note G4, a half note F4-G4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a repeat sign, then a quarter note G4, a half note F4-G4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a repeat sign and a first ending bracket over a quarter note G4 and a half note F4-G4, followed by a second ending bracket over a quarter note E4 and a half note D4-C4.

8

12

16

28.  $\boxed{2.}$ 


**musicalion**  
klicken für mehr

37

37

1. 2.

42 —

42 

46

[illegible]

50

50

$\text{♩} = 80$

The musical notation for measure 50 consists of a single staff with a treble clef. The notes are as follows:  
- Beat 1: Quarter note G4.  
- Beat 2: Eighth note A4, eighth note B4.  
- Beat 3: Quarter note C5.  
- Beat 4: Quarter note D5.  
- Beat 5: Quarter note E5.  
- Beat 6: Quarter note F5.  
- Beat 7: Quarter note G5.  
- Beat 8: Quarter note A5.

## 2. Nachdenkliches

♩=80

5

*mp*

9

13

7

21

*mf*

25

*mf*

29

33

*p*

37

*mf*

41

45

4

**musicalion**  
klicken für mehr

Detailed description: This is a musical score for Violin 1, titled '2. Nachdenkliches'. The tempo is marked as ♩=80. The score is written in 4/4 time and consists of 45 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each. The first system (measures 1-5) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C#5. The second system (measures 6-10) is a continuous eighth-note scale from G3 to G5. The third system (measures 11-15) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C#5. The fourth system (measures 16-20) is a continuous eighth-note scale from G3 to G5. The fifth system (measures 21-25) is a continuous eighth-note scale from G3 to G5. The sixth system (measures 26-30) is a continuous eighth-note scale from G3 to G5. The seventh system (measures 31-35) is a continuous eighth-note scale from G3 to G5. The eighth system (measures 36-40) is a continuous eighth-note scale from G3 to G5. The ninth system (measures 41-45) is a continuous eighth-note scale from G3 to G5. The score includes dynamic markings: *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measures 21 and 25, and *p* (piano) at measure 33. There are also fermatas at the end of measures 15, 30, and 45. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

## 3. Ausklang

♩=90

pizz.

5 *p*

8 arco *mf*

12 pizz. *mp* arco pizz.

17 arco *mf*

21

24 *mf* 8

35 *mf* *mp*

40 2 *mf*

47 *f*

51 *mf* *f*

56 rit. . . .

Violine 2

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## 1. Introduction

♩=90



## 2. Nachdenkliches

 $\text{♩} = 80$ 

15

*mp*

17

21

*mf*

25

11

*p*

37

*mf*

41

45

4

**musicalion**  
klicken für mehr

## 3. Ausklang

♩=90

pizz.

*p*

arco

*mf*

pizz.

arco

pizz.

*mp*

arco

*mf*

musicalion

klicken für mehr

*p*

pizz.

3

arco

*mf**mf* < *f**mf* < *f**mf*

rit. . .

*f*

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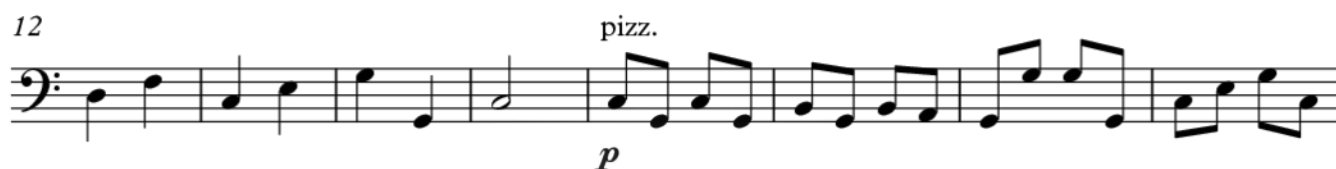
Andreas Wittkopf  
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### 1. Introduction

♩=90



12



20



28



37



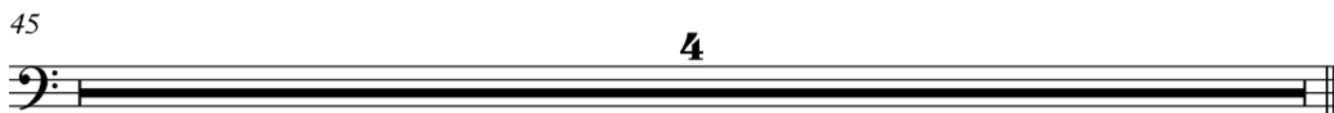
46



## 2. Nachdenkliches

♩=80

8



## 3. Ausklang

 $\text{♩} = 90$   
pizz.

5 *p*

8 arco

12

16

19

23 *mf*

27

39

43 3 arco

47

55 *mf*  
*f* rit. . . .

11

pizz.

musicalion  
klicken für mehr

# Concertino C-Dur

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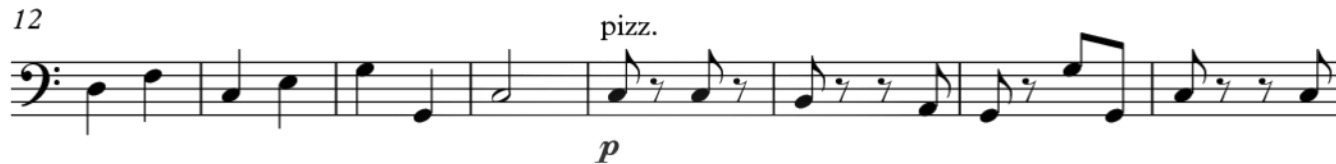
Andreas Wittkopf  
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## 1. Introduction

♩=90



12



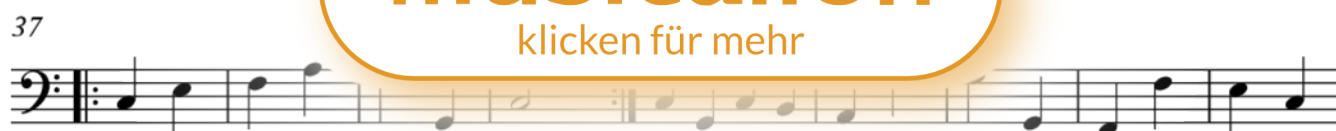
20



28



37



46



musicalion

klicken für mehr

♩=80

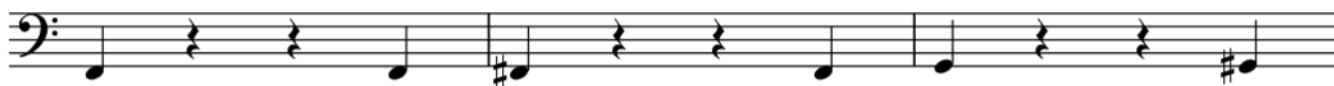
pizz.



## 3. Ausklang

 $\text{♩} = 90$   
pizz.*p*

5



8



12 arco



19



23



27



47

*mf*

51



55

*f*

rit. . . .

# Concertino C-Dur

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## 1. Introduction

♩=90

First system of musical notation (measures 1-7) in 2/4 time. It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a simple harmonic accompaniment. A first ending bracket labeled '1.' spans measures 5-6, and a second ending bracket labeled '2.' spans measure 7.

Second system of musical notation (measures 8-11). The melody continues with eighth and quarter notes in the treble staff, while the bass staff continues with a simple accompaniment.

Third system of musical notation (measures 12-15). The melody continues in the treble staff. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

Fourth system of musical notation (measures 16-23). Measures 16-22 contain whole rests for both the treble and bass staves, indicated by a '7' above and below the staff lines. Measure 23 contains a single eighth note in the treble staff.

Fifth system of musical notation (measures 24-28). The melody resumes in the treble staff. A first ending bracket labeled '1.' spans measures 26-27, and a second ending bracket labeled '2.' spans measure 28.

Sixth system of musical notation (measures 29-32). The melody continues with eighth and quarter notes in the treble staff, and the bass staff continues with a simple accompaniment.



**musicalion**  
klicken für mehr

## 2. Nachdenkliches

♩=80



37

8

8

45

*p*

rit..

## 3. Ausklang

 $\text{♩} = 90$ 

25

**musicalion**  
klicken für mehr

26

*mf*

*mf*

31

35

*mp*

39



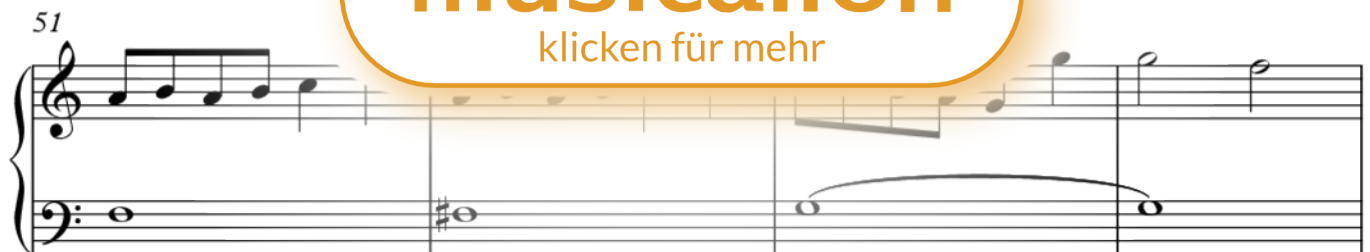
43



47



51



55



*Typ:* Digitale Noten zum Download

*Titel:* [Concertino C-Dur](#)

*Komponist:* [Andreas Wittkopf](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Spielmusik für Dani und Bekka

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Kammermusik gemischt

*Instrumentierung:* Violine

2+Violoncello+Kontrabass+Blockflöte+Flöte+Gitarre+Horn F+Klavier

*Instrumentierung:* Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Horn = Hn Pitch F(1), Klavier = Kl(1), Kontrabass = Kb(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Concertino C-Dur op. 30 5a umgearbeitet für S-Blfl., Fl., Hn (F), Git., Vl. 1, Vl. 2, Vc., Kb., Klav.