

N°4 Tuba mirum

Andante

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombone
Tenore solo

Violino I

Violino II

Viola

Soprano solo

Alto solo

Tenore solo

Basso solo

Violoncello
Basso ed Organo

8

Tu - ba mi - rum, spar - gens so -

musicalion
click for more

Andante

6

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

num, tu ba

musicalion
click for more

The image shows a page of a musical score, page 62. The score is written for a large ensemble, including Cor. (Coronet), Fg. (Flute), Trb. (Trumpet), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The key signature is B-flat major (two flats). The time signature is 13/8. The score is divided into measures, with some measures containing rests and others containing notes. A watermark for 'musicalion' is overlaid on the VI. staff, with the text 'click for more' below it. The lyrics 'num, tu ba' are written below the B. staff.

10

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

mi-rum, spar - gens so - num, per se - pul - chra re - gi - o - num co - get

musicalion
click for more

The image shows a musical score for page 63. The score is written for various instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Fagott), Trb. (Tromba), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The score is in 12/8 time and features a key signature of one flat. The vocal parts (S., A., T., B., Cont.) have lyrics written below them. A watermark for 'musicalion' is overlaid on the VI. and Vla. staves, with the text 'click for more' below it.

14

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

o - mnes an - te thro-num, co - get o - mnes an - te thro-

musicalion
click for more

The musical score is for page 64, measures 14 through 17. It features ten staves: Cor. (Coronet), Fg. (Flute), Trb. (Trumpet), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The key signature is B-flat major (two flats). The time signature is 12/8. The music includes various melodic lines and rests. A watermark for 'musicalion' is overlaid on the VI. and Vla. staves.

18

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

fp

fp

fp

fp

fp

num.

8

Mors stu-pe-bit et na-tu-ra, cum re-sur-get cre-a-tu-ra ju-di-

musicalion
click for more

22

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 can - ti re - spon - su - ra. Li - ber scrip tus pro - fe-

musicalion
click for more

26

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 re- tur in quo to- tum con- ti - ne - tur un - de

musicalion
click for more

30

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

cresc.

f

cresc.

8 mun - dus, mun - dus ju - di - ce -

musicalion
click for more

38

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

Bassi

la - tet, ap-pa-re - bit nil in ul - tum re - ma-ne-bit.

Quid sum, mi-ser tunc di-

musicalion
click for more

42

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ctu- rus? quem pa - tro-num ro- - - ga-to - rus, cum vix

8

musicalion
click for more

46

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ju - stus, ju - stus sit se - cu - rus?

Vc.

Bassi

mf p

musicalion
click for more

The image shows a page of a musical score, page 72, measures 46-50. The score is for a full orchestra and voices. The instruments listed are Cor. (Cor Anglais), Fg. (Fagotto), Trb. (Tromba), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The Soprano part has lyrics: 'ju - stus, ju - stus sit se - cu - rus?'. The Viola and Violoncello parts have dynamics 'mf' and 'p'. A watermark 'musicalion click for more' is overlaid on the VI. and Vla. staves.

51 *p*

Cor.

p

Fg.

p *rf*

Trb.

VI.

rf

Vla.

rf

S.

sotto voce

Cum vix ju-stus, ju- stus

A.

sotto voce

Cum vix ju-stus, ju- stus

T.

8

Cum vix ju-stus, ju- stus

B.

sotto voce

Cum vix ju-stus, ju- stus

Cont.

rf

musicalion
click for more

musicalion
click for more

59 *cresc.* *f* *p*

Cor.

cresc. *f* *p*

Fg.

cresc. *f* *p*

Trb.

cresc. *f* *p*

VI.

cresc. *f* *p*

Vla.

cresc. *f* *p*

S.

cresc. *f*

ju - stus sit se - cu - rus?

A.

cresc. *f*

ju - stus sit se - cu - rus?

T.

cresc. *f*

8 ju - stus sit se - cu - rus?

B.

cresc. *f*

ju - stus sit se - cu - rus?

Cont.

cresc. *f* *p*

musicalion
click for more

Type: Sheet music

Título: [Tuba mirum \(del Requiem enen re menor\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+[VI2]+Fg2+[Cr2]+BC2+[Vla+Vc]+[Trp]

Instrumentación: Bajo Continuo = BC (uso de cifras)(2),Canto solo>alto(1),
Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Corno =
Cr(2),Fagot = Fg(2),Trompeta = Trp(1),Viola = Vla(1),Violín = VI(2),
Violoncello (Cello) = Vc(1)