

N°5 Rex tremendae

Corni di Bassetto

Fagotti

Trombe in D

Timpani

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Solo

Violoncello ed Organo

musicalion
klicken für mehr

8

6 6 5
4 3#

The image displays a musical score for the piece "N°5 Rex tremendae". The score is arranged in a vertical format with staves for various instruments and voices. The instruments listed on the left are: Corni di Bassetto, Fagotti, Trombe in D, Timpani, Trombone Alto, Trombone Tenore, Trombone Basso, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Violoncello ed Organo. The score includes musical notation such as notes, rests, and dynamic markings like "f" (forte). A central watermark for "musicalion" with the text "klicken für mehr" is overlaid on the score. At the bottom right, there are some numerical markings: "8", "6", "6", "5", "4", and "3#".

3

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

Tutti *f*

Rex!

8

Tutti *f*

Rex!

Tutti *f*

Rex!

Tutti *f*

Rex!

Tutti *f*

Rex!

Tutti *f*

Rex!

5

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
klicken für mehr

Rex! Rex tre - men - dae ma - jes-

8

Rex! Rex tre - men - dae ma - jes-

7

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

ta - tis, Rex tre - men - dae ma - jes -

ta - tis, Rex tre - men - dae ma - jes - ta -

ta - tis, qui sal - van - dos sal - vas

ta - tis, qui sal - van - dos

musicalion
klicken für mehr

The musical score is for page 79. It includes parts for Cor. (Cornet), Fg. (Fagott), Tr. (Trompete), Tp. (Trompete), Trb. (Trombone), VI. (Viola), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The vocal parts have lyrics in German. The watermark 'musicalion klicken für mehr' is centered over the VI. and Vla. staves.

9

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

ta - tis, Rex tre - men - dae ma - jes -

- tis, Rex tre - men - dae ma - jes - ta -

gra - tis, qui sal - van - dos sal - vas gra -

sal - vas gra - tis, sal - vas gra

musicalion
klicken für mehr

The musical score is for page 80 and includes the following parts: Cor. (Cornet), Fg. (Flügelhorn), Tr. (Trumpet), Tp. (Trompete), Trb. (Trombone), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contra). The score is in G major (one sharp) and 3/4 time. The vocal parts have the following lyrics: S. (Soprano) 'ta - tis, Rex tre - men - dae ma - jes -'; A. (Alto) '- tis, Rex tre - men - dae ma - jes - ta -'; T. (Tenor) 'gra - tis, qui sal - van - dos sal - vas gra -'; B. (Bass) 'sal - vas gra - tis, sal - vas gra'. The instrumental parts include woodwinds, brass, and strings. A watermark for 'musicalion' is overlaid on the center of the page.

11

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ta - tis, Rex tre-men - dae ma - jes - ta - tis, qui sal-

tis, Rex tre-men - dae ma - jes - ta - tis,

8 - tis, Rex tre-men - dae ma - jes - ta - tis, Rex tre - men-

tis, Rex tre-men - dae ma - jes - ta - tis, Rex tre-

musicalion
klicken für mehr

The image shows a page of a musical score, page 81. It features a variety of instruments and vocal parts. The instruments include Cor (Cornet), Fg (Flugelhorn), Tr (Trumpet), Tp (Trombone), Trb (Trombone), VI (Violin), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Cont (Conductor). The vocal parts (S, A, T, B) have lyrics in German. The instruments are arranged in a standard orchestral layout. The score is in 3/4 time and the key signature has one flat (B-flat). The page number 11 is written above the first staff. A watermark for 'musicalion' is visible in the center of the page.

13

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

van - dos sal - vas gra - tis, Rex tre-men-

qui sal - van - dos sal - vas gra - tis,

8 - dae ma - jes - ta - tis, Rex tre - men-

men - dae ma - jes - ta - tis, Rex tre-

musicalion
klicken für mehr

The musical score is for page 82. It features a variety of instruments and vocal parts. The instruments include Cor (Cor Anglais), Fg (Fagott), Tr (Trompete), Tp (Trompete), Trb (Trombone), VI (Viola), Vla (Viola), S (Soprano), A (Alto), T (Tenor), B (Bass), and Cont (Continuo). The vocal parts are S, A, T, and B. The lyrics are in Latin and German. The watermark 'musicalion klicken für mehr' is overlaid on the score.

15

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

dae, Rex tre - men - dae ma - jes - ta - tis, qui sal-van - dos sal-vas

Rex tre - men - dae ma - jes - ta - tis, qui sal-van - dos sal-vas

8 - dae, Rex tre - men - dae ma - jes - ta - tis, qui sal-van - dos sal-vas

men - dae, Rex tre - men - dae ma - jes - ta - tis, qui sal-van - dos sal-vas

musicalion
klicken für mehr

17

Cor.

Fg.

Tr.

Tp.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

gra - tis; Sal - va me!

gra - tis; Sal - va me!

gra - tis; Sal - va me!

gra - tis; Sal - va me!

8

Solo

tasto

musicalion
klicken für mehr

19

Cor.

Fg. *p*

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

Sal - va me!

Sal - va me, fons pi - e - ta - - tis!

Sal - va me, fons pi - e - ta - - tis!

Sal - va me!

Sal - va me, fons pi - e - ta - - tis!

Sal - va me!

Sal - va me, fons pi - e - ta - - tis!

6b

4 3 6 4 #

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Requiem: Rex tremendae](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen: Requiem

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[Pos3]+[Vl2]+Fg2+[Hn2]+[Vla+Vc]+[Trp]+BC+Pk

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Fagott = Fg(2),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn(2),Pauken = Pk(1),Posaune = Pos(3),Trompete = Trp(1), Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)