

N°6 Recordare

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Soprano Solo

Alto Solo

Tenore Solo

Basso Solo

Violoncello
Basso ed Organo

musicalion
click for more

The image displays a musical score for the piece "N°6 Recordare". The score is written for a large ensemble, including two Bassoon parts (Corno di Bassetto I and II), two Bassoon parts (Fagotto I and II), two Violin parts (Violino I and II), a Viola, a Soprano Solo, an Alto Solo, a Tenor Solo, a Bass Solo, and a Violoncello/Bass and Organ (Vc. Basso ed Organo). The time signature is 3/4. The key signature has one flat (B-flat). The score is presented in a standard musical notation format, with staves for each instrument. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is orange and white, and the text "musicalion" is in a large, bold, sans-serif font. The text "click for more" is in a smaller, sans-serif font. The watermark is positioned over the Violino II and Viola staves.

5

Cor.

Fg.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

p

p

tr

tr

p

Bassi

p

musicalion
click for more

Detailed description: This is a page of a musical score, page 87. It features ten staves for various instruments and voices. The staves are labeled on the left: Cor. (Coronet), Fg. (Flute), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The music is written in a key with one flat (B-flat) and a 13/8 time signature. The Cor. part has a measure with a '5' above it. The VI. part has two measures with a 'p' (piano) dynamic marking. The Vla. part has a measure with a 'tr' (trill) marking. The Cont. part has a measure with a 'Bassi' marking and a 'p' (piano) dynamic marking. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page.

9

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

musicalion
click for more

This image shows a page of a musical score, page 88. The score is written for a large ensemble, including Cor. (Coronet), Fg. (Fagott), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contrabasso). The music is in 3/8 time and features a variety of melodic lines, including a prominent one for the VI. part. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '88' is at the top, and the measure number '9' is at the top left. The measure number '8' is at the bottom left.

13

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Re - - cor - da-

Re - - cor-

8

17

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

re, Je - su pi - - - e,

da - re, Je - su pi - - - e,

Quod

Vc.

21

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

sum cau - - sa tu - ae

8 Quod - - - sum cau - sa tu -



musicalion
click for more

29

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

il - la di - - e, ne me per - das il - la di -

ne me per - das ne me per - das il - la di -

8 il - la di - e, ne me per - das il - la di -

di - e, ne me per - das, per - das il - la di -

34

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

mf

mf

tr

tr

mf

Vc.

mf

Bassi

musicalion

click for more

The image displays a musical score for page 94, featuring a variety of instruments and vocal parts. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and vocal parts are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'e.' indicating a specific note. The string parts (Violins I and II, Viola, Violoncello, Double Bass) are marked with 'mf' (mezzo-forte). The woodwind parts (Cor Anglais, Flute) are marked with 'tr' (trill). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

38

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is arranged in a grand staff format, with parts for Cor. (Cor Anglais), Fg. (Fagott), Vl. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Cello/Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamics like *p* (piano). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The lyrics 'Se - dis - ti las - sus' and 'Quae - rens me,' are visible under the vocal and cello parts.

42

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

cru - cem pas - sus,

cru - cem pas - sus,

8 re - de - mi - sti

re - de - mi - sti

The musical score is for a choral and instrumental work. It features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) are singing in Italian. The instrumental parts include Cor. (Coronet), Fg. (Fagotto), VI. (Violini), Vla. (Vcllo), and Cont. (Contrabbasso). The score is marked with a rehearsal mark of 42. A watermark for 'musicalion' is overlaid on the score.

46 *p*

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

tan - tus la - bor non sit cas - sus,

tan - tus la - bor non sit cas - sus,

tan - tus la - bor non sit cas - sus,

tan - tus la - bor non sit cas - sus,

tan - tus la - bor non sit cas - sus,

50

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

8 tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

54

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

Jus - te ju - dex ul - ti - o - nis,

8 Jus - te ju - dux ul - ti - o - nis, do-

58

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

do - num fac re - mis-si - o - - - nis! an - te

8 - num fac re - mis-si - o - - - nis, an - te

an - te di - em

Bassi

62

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

di - - em ra - ti - o - - nis, an - te

an - te di - em, an - te

8 di - - em ra - ti - o - - nis, an - te

ra - ti - o - - nis, an - te di - em,

musicalion
click for more

66

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

di - em ra - ti - o - nis!

di - em ra - ti - o - nis!

8 di - em ra - ti - o - nis!

di - em ra - ti - o - nis!

Vc.

musicalion
click for more

The musical score is written for a full orchestra and vocal ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 66. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 66 with the lyrics 'di - em ra - ti - o - nis!'. The instrumental parts include Cor. (Coronet), Fg. (Fagotto), VI. (Violini), Vla. (Violoncello), and Vc. (Violoncello/Vibraphone). The Violini part has a dynamic marking of *mf* (mezzo-forte) starting in measure 67. The Violoncello/Vibraphone part has a dynamic marking of *mf* starting in measure 68. The score ends at measure 68.

musicalion
click for more

musicalion
click for more

79

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

me - us, sup - pli - can - ti par - ce De - us! qui Ma-

me - us, sup - pli - can - ti par - ce De - us!

8 me - us, sup - pli - can - ti par - ce De - us!

me - us, sup - pli - can - ti par - ce De - us!

p

84

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

ri - am ab - sol - vi - sti, mi - hi quo - que spem de-

mi - hi quo - que, mi - hi

et la - tro - nem ex - au - di - sti, mi - hi

musicalion
click for more

89

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

fp

fp

fp

fp

fp

di - sti, mi - hi quo que spem de - di - sti.

quo - que spem de - di - sti, spem de - di - sti.

8 quo - que, mi - hi quo - que spem de - di - sti.

mi - hi quo - que spem de - di - sti.

fp

musicalion
click for more

93 *p*

Cor.

p

Fg.

VI.

Vla.

S.

A.

Pre - ces me - ae

T.

8

B.

Pre - ces me - ae

Cont.

p

musicalion
click for more

The musical score is for page 108, measures 93-96. The key signature has one flat (B-flat). The tempo/mood is marked 'p' (piano). The score includes parts for Cor. (Horn), Fg. (Fagotto), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contra). The vocal parts (S, A, T, B) are singing 'Pre - ces me - ae'. The instrumental parts (Cor., Fg., VI., Vla., S., B., Cont.) are playing a melodic line. A watermark 'musicalion click for more' is overlaid on the score.

97

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

Sed _____ tu,

non sunt _____ di - - - - gnae,

8 Sed _____

_____ non sunt di - - - - gnae,

The musical score is for page 109, starting at measure 97. It features a full orchestral and vocal ensemble. The woodwinds (Cor. and Fg.) have melodic lines, while the strings (VI., Vla., and Vc.) provide harmonic support. The vocal parts (S., A., T., B., and Cont.) are in Latin, with lyrics such as 'Sed tu,', 'non sunt di - - - - gnae,', and 'non sunt di - - - - gnae,'. A watermark 'musicalion click for more' is prominently displayed in the center of the page.

101

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- nus, fac _____ be- ni-

8 _____ tu, bo - - nus, fac be- ni-

The musical score is for page 101 and includes the following parts: Cor. (Coronet), Fg. (Fagotto), VI. (Violini), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The score is in 12/8 time and features a variety of musical notations, including rests, eighth notes, and trills. The vocal parts (S., A., T., B.) have lyrics in Latin. A watermark for 'musicalion' is overlaid on the center of the page.

105

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

musicalion
click for more

gne, ne per - en - ni cre - mer i - gne!

ne per - en - ni cre - mer i - gne!

8 gne, ne per - en - ni cre - mer i - gne!

ne per - en - ni cre - mer i - gne!

110

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

in - ter o - - ves lo - cum prae - - sta

in - ter o - - ves lo - cum prae - sta

in - ter o - - ves lo - cum prae - sta

in - ter o - - ves lo - cum prae - sta et ab

p

115

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

et ab hoe - dis me — se - que - stra sta-

et — ab hoe - dis me se - que - stra

8 et — ab hoe - dis me se - que - stra

hoe - dis, ab hoe - dis me se - que - stra

119

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- tu - ens in par - te dex - tra, sta-

sta - tu - ens in par- - - - te dex - tra,

8 sta - tu - ens in par - - - te dex - tra,

sta - tu - ens in par- - te dex - tra,

123

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- tu - ens in pa - - te dex - tra.

sta - tu-ens in par - - - te dex - tra.

8 sta - tu-ens in par- - - te dex - tra.

sta - tu-ens in par- - te dex - tra.

127

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

musicalion
click for more

Type: Sheet music

Title: [Recordare \(from the Requiem in D Minor\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Bn2+Hn2+Cnt2+[Vla+Vlc]

Orchestration: Basso continuo = Cnt (figured bass)(2), Bassoon = bn(2), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)