

N°6 Recordare

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Soprano Solo

Alto Solo

Tenore Solo

Basso Solo

Violoncello
Basso ed Organo

musicalion
click for more

The image displays a musical score for the piece "N°6 Recordare". The score is written for a large ensemble, including two Bassoon parts (Corno di Bassetto I and II), two Bassoon parts (Fagotto I and II), two Violin parts (Violino I and II), a Viola, a Soprano Solo, an Alto Solo, a Tenor Solo, a Bass Solo, and a Violoncello/Bass and Organ (Vc. Basso ed Organo). The time signature is 3/4. The key signature has one flat (B-flat). The score is presented in a standard musical notation format, with staves for each instrument. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is orange and white, and the text "musicalion" is in a large, bold, sans-serif font. The text "click for more" is in a smaller, sans-serif font. The watermark is positioned over the Violino II and Viola staves.

5

Cor.

Fg.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

p

p

tr

tr

p

Bassi

p

musicalion
click for more

Detailed description: This is a page of a musical score, page 87. It features ten staves for various instruments and voices. The instruments are Cor (Cor Anglais), Fg (Fagotto), VI (Violini), Vla (Vcllo), S (Soprano), A (Alto), T (Tenore), B (Basso), and Cont. (Contrabbasso). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *tr* (trill). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "87" is at the top center.

9

Cor.

Fg.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

musicalion
click for more

This image shows a page of a musical score, page 88. The score is written for a large ensemble, including Cor. (Coronet), Fg. (Fagott), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contra). The music is in 3/8 time and features a variety of melodic lines, including a prominent one for the VI. part. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '88' is at the top, and the measure number '9' is at the top left. The measure number '8' is at the bottom left.

13

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Re - - cor - da-

Re - - cor-

Rehearsal mark 13 is indicated above the first staff. The score is written for a full orchestra and vocal soloists. The Soprano part (S.) has lyrics 'Re - - cor - da-'. The Bass part (B.) has lyrics 'Re - - cor-'. The Contrabbasso part (Cont.) has a melodic line. The Violini part (VI.) has a melodic line with a trill (tr) and a piano (p) dynamic marking. The Violoncello part (Vla.) has a melodic line. The Cor. part (Cor.) has a melodic line. The Fg. part (Fg.) has a melodic line. The Alto part (A.) has a melodic line. The Tenore part (T.) has a melodic line. The Basso part (B.) has a melodic line. The Contrabbasso part (Cont.) has a melodic line.

17

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

re, Je - su pi - - - e,

da - re, Je - su pi - - - e,

Quod

Vc.

21

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

sum cau - - sa tu - ae

8 Quod - - - sum cau - sa tu -

The musical score is for page 91, rehearsal mark 21. It features nine staves: Cor. (Coronet), Fg. (Fagott), VI. (Viola), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contra). The Soprano and Tenor parts have lyrics. The Soprano part has lyrics 'sum cau - - sa tu - ae'. The Tenor part has lyrics '8 Quod - - - sum cau - sa tu -'. A watermark 'musicalion click for more' is overlaid on the score.



musicalion
click for more

29

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

il - la di - - e, ne me per - das il - la di -

ne me per - das ne me per - das il - la di -

8 il - la di - e, ne me per - das il - la di -

di - e, ne me per - das, per - das il - la di -

34

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

mf

mf

tr

tr

mf

Vc.

mf

Bassi

musicalion

click for more

The image displays a musical score for page 94, featuring a variety of instruments and vocal parts. The score is written in a key with one flat (B-flat) and a common time signature. The instruments and vocal parts are arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'e.' for entrance. The string parts (Violins I and II, Viola, Violoncello, Double Bass) are marked with 'mf' (mezzo-forte). The woodwind parts (Cor Anglais, Flute) are marked with 'tr' (trill). The percussion part (Bassi) is marked with 'mf' (mezzo-forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

38



musicalion
click for more

42

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

cru - cem pas - sus,

cru - cem pas - sus,

8 re - de - mi - sti

re - de - mi - sti

The musical score is for a choral and instrumental piece. It features a full orchestra with woodwinds (Cor., Fg.), strings (VI., Vla.), and voices (S., A., T., B., Cont.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with rehearsal number 42. The vocal parts are in Italian, with lyrics: 'cru - cem pas - sus,' for Soprano and Alto, and '8 re - de - mi - sti' for Tenor and Bass. The Contrabbasso part has a melodic line with some accidentals. A watermark 'musicalion click for more' is centered over the vocal staves.



musicalion
click for more

50

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

8 tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

tan - tus la - bor non sit cas - sus.

54

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

Jus - te ju - dex ul - ti - o - nis,

8 Jus - te ju - dux ul - ti - o - nis, do-

58

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

do - num fac re - mis-si - o - - - - nis! an - te

8 - num fac re - mis-si - o - - - - nis, an - te

an - te di - em

Bassi

62

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

di - - em ra - ti - o - - nis, an - te

an - te di - em, an - te

8 di - - em ra - ti - o - - nis, an - te

ra - ti - o - - nis, an - te di - em,

musicalion
click for more

66

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

di - em ra - ti - o - nis!

di - em ra - ti - o - nis!

8 di - em ra - ti - o - nis!

di - em ra - ti - o - nis!

Vc.

musicalion
click for more

The musical score is written for a full orchestra and vocal ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 66. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 66 with the lyrics 'di - em ra - ti - o - nis!'. The instrumental parts include Cor. (Coronet), Fg. (Fagotto), VI. (Violini), Vla. (Vcllo), and Vc. (Cello/Viola). The Violini part has a dynamic marking of *mf* (mezzo-forte) starting in measure 67. The Cello/Viola part has a dynamic marking of *mf* starting in measure 68. The score ends in measure 68.

70

Cor.

Fg.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Bassi

musicalion
click for more

In - ge - mis - co

In - ge - mis - co

In - ge - mis - co

In - ge - mis - co

p



79

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

me - us, sup - pli - can - ti par - ce De - us! qui Ma-

me - us, sup - pli - can - ti par - ce De - us!

8 me - us, sup - pli - can - ti par - ce De - us!

me - us, sup - pli - can - ti par - ce De - us!

p

84

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

ri - am ab - sol - vi - sti, mi - hi quo - que spem de-

mi - hi quo - que, mi - hi

et la - tro - nem ex - au - di - sti, mi - hi

musicalion
click for more

89

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

fp

fp

fp

fp

fp

di - sti, mi - hi quo que spem de - di - sti.

quo - que spem de - di - sti, spem de - di - sti.

8 quo - que, mi - hi quo - que spem de - di - sti.

mi - hi quo - que spem de - di - sti.

fp

musicalion
click for more

93 *p*

Cor.

p

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Pre - ces me - ae

Pre - ces me - ae

p

musicalion
click for more

97

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Sed _____ tu,

non sunt _____ di - - - - gnae,

8 Sed _____

non sunt di - - - - gnae,

Vc.

The musical score is for page 109, measures 97-100. It features a full orchestral and vocal ensemble. The woodwinds (Cor. and Fg.) and strings (VI., Vla., and Vc.) provide harmonic support. The vocal parts (S., A., T., B., and Cont.) are in Latin. The Soprano part has the lyrics 'Sed _____ tu,'. The Alto part has 'non sunt _____ di - - - - gnae,'. The Tenor part has '8 Sed _____'. The Bass part has 'non sunt di - - - - gnae,'. The Contra part has 'Vc.' and a melodic line. A watermark 'musicalion click for more' is overlaid on the score.

101

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- nus, fac _____ be- ni-

8 _____ tu, bo - - nus, fac be- ni-

The musical score is for page 101 and includes the following parts: Cor. (Coronet), Fg. (Fagotto), VI. (Violini), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The score is in 12/8 time and features a variety of musical notations, including rests, eighth notes, and trills. The vocal parts (S., A., T., B.) have lyrics in Latin. A watermark for 'musicalion' is overlaid on the center of the page.

105

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

Bassi

musicalion
click for more

gne, ne per - en - ni cre - mer i - gne!

8 gne, ne per - en - ni cre - mer i - gne!

ne per - en - ni cre - mer i - gne!

110

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

in - ter o - - ves lo - cum prae - - sta

in - ter o - - ves lo - cum prae - sta

in - ter o - - ves lo - cum prae - sta

in - ter o - - ves lo - cum prae - sta et ab

p

115

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

et ab hoe - dis me — se - que - stra sta-

et — ab hoe - dis me se - que - stra

8 et — ab hoe - dis me se - que - stra

hoe - dis, ab hoe - dis me se - que - stra

119

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- tu - ens in par - te dex - tra, sta-

sta - tu - ens in par- - - - te dex - tra,

8 sta - tu - ens in par - - - te dex - tra,

sta - tu - ens in par- - te dex - tra,

123

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- tu - ens in pa - - te dex - tra.

sta - tu-ens in par - - - te dex - tra.

8 sta - tu-ens in par- - - te dex - tra.

sta - tu-ens in par- - te dex - tra.

127

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

musicalion
click for more

The musical score for page 116, measures 127-130, is presented. The score includes parts for Cor. (Coronet), Fg. (Fagotto), VI. (Violini), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The VI. part features a melodic line with a trill (tr) and a grace note. The Vla. part has a melodic line with a grace note. The S. part has a melodic line with a grace note. The A. part has a melodic line with a grace note. The T. part has a melodic line with a grace note. The B. part has a melodic line with a grace note. The Cont. part has a melodic line with a grace note. The musicalion logo is overlaid on the VI. and Vla. parts.

Type: Sheet music

Título: [Recordare \(del Requiem enen re menor\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+Fg2+Cr2+BC2+[Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Fagot = Fg(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)