

François Benoist
(1794-1878)
ELEVATION
- Streichquartett -

Andantino

Version für Streichquartett
Jörn Tegtmeier
2019

Violine 1
mp *mf* *mf*

Violine 2
mp *mf* *mf*

Viola
mp *mf* *mp*

Violoncello
mp *pi* *arco* *pi* *mf* *arco*

7

musicalion
klicken für mehr

mp *mp* *mp* *mf* *mp*

13

mf *mf* *f* *mf*

19

mp *mf* *mp* *mf* *mp* *mf* *pizz.* *arco* *pizz.* *arco*

25

mp *mf* *mp* *mf* *mp* *pizz.* *arco*

musicalion
klicken für mehr

31

mp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

37

pizz. *arco* *pizz.* *arco*

43

Musical score for measures 43-48. The score is written for four staves (treble and bass clef, and alto and bass clef). The key signature is one sharp (F#). The tempo/mood is marked *mf*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A *v* (vibrato) marking is present above the second staff in measure 46.

49

Musical score for measures 49-54. The score is written for four staves. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern. A *v* (vibrato) marking is present above the second staff in measure 52.

55

Musical score for measures 55-60. The score is written for four staves. The key signature is one sharp (F#). The music features a complex rhythmic pattern. A *v* (vibrato) marking is present above the second staff in measure 57. The text *pizz.* (pizzicato) is written below the first staff in measure 59, and *arco* (arco) is written below the first staff in measure 60.

61

Musical score for measures 61-64. The score is written for four staves. The key signature is one sharp (F#). The music features a complex rhythmic pattern. The text *pizz.* (pizzicato) is written below the first staff in measure 62, and *pizz.* (pizzicato) is written below the first staff in measure 63.

Typ: Digitale Noten zum Download

Titel: [Elevation \(Streichquartett\)](#)

Komponist: [Francois Benoist](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Transskriptionen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+Viola+Violoncello

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(1)

Das gesangvolle aus seinen Pièces pour Orgue von Fr. Benoist entlehnte Werk eignet sich besonders, um es Streichquartetten zugänglich zu machen. Wie schon der Titel verrät, ist die Musik eigentlich für Aufführungen während des Abendmahls/der Kommunion im Gottesdienst vorgesehen, wo es seine Wirkung nicht verfehlt. Aber auch zu kleineren säkularen Anlässen kann es wunderbar als Zwischenmusik das Ohr erfreuen.