

# Adagio

aus dem Konzert in A für Klarinette  
(Soundtrack aus dem Film "Jenseits von Afrika")

W. A. Mozart

Arr.: S. Fisch

## Adagio

Flöte

Flöte

Klarin in A.  
*mp*

Mand. 1  
*pp*

Mand. 2

M'ola  
*pp*

M'ola  
*pp*

Git.  
*pp*

Bass  
*p*

**musicalion**  
klicken für mehr

7

Fl.

*mf*

Fl.

*f*

Kl.

M. 1

M. 2

Ma.

*f*

Ma.

*f*

Git.

*mf*

B.

*f*

**musicalion**  
klicken für mehr

This image shows a musical score for a band, featuring eight staves. The instruments are Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Kl.), Musician 1 (M. 1), Musician 2 (M. 2), Mellophone (Ma.), Guitar (Git.), and Bass (B.). The score is in 2/4 time and the key signature has two sharps (F# and C#). A central watermark for 'musicalion' is overlaid on the staves for M. 1 and M. 2. The watermark consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The staves are labeled on the left with their respective instrument abbreviations. The first staff (Fl.) has a measure number '7' in a small box at the beginning. The bass staff (B.) starts with a double bar line and a key signature change to two sharps.

14

Fl.

Fl.

Kl.

*mp*

M. 1

M. 2

Ma.

*p*

Ma.

*p*

Git.

*p*

B.

*p*

**musicalion**  
klicken für mehr

20

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

*f*

*f*

*mf*

*mf*

*mf*

*f*

26

Fl. *mf*

Fl. *mf*

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

32

Fl.

Fl.

Kl.

*mp*

M. 1

*p*

M. 2

*p*

Ma.

*p*

Ma.

*p*

Git.

*p*

B.

*p*

**musicalion**  
klicken für mehr

This musical score page shows rehearsal mark 32. It includes staves for Flute (Fl.), Clarinet (Kl.), Musician 1 (M. 1), Musician 2 (M. 2), Maracas (Ma.), Guitar (Git.), and Bass (B.). The key signature has two sharps (F# and C#). The Flute and Clarinet parts are mostly rests. The Clarinet has a melodic line starting in measure 32 with a mezzo-piano (*mp*) dynamic. Musician 1 and Musician 2 play eighth-note patterns starting in measure 32 with a piano (*p*) dynamic. Maracas 1 and 2 play a steady eighth-note accompaniment with a piano (*p*) dynamic. The Guitar and Bass also have parts starting in measure 32 with a piano (*p*) dynamic. A watermark for 'musicalion' with the text 'klicken für mehr' is centered over the Musician 1 and Musician 2 staves.

37

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.



41

musicalion

klicken für mehr

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

45

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

*p*

49

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

Fl. 1

Fl. 2

Kl.

M. 1

M. 2

Ma. 1

Ma. 2

Git.

B.

*mf*

*mf*

*tr*

*f*

*f*

*f*

*f*

*crescendo*

*crescendo*

*f*

*f*

**musicalion**  
klicken für mehr

Fl. *mf*

Fl. *mf*

Kl. *mf*

M. 1 *p*

M. 2 *p*

Ma. *f*

Ma. *f*

Git. *f*

B. *f*

musicalion  
klicken für mehr

58

Fl.

*mf*

Fl.

*mf*

Kl.

*mp*

M. 1

*f*

M. 2

*f*

Ma.

*f*

*pp*

Ma.

*f*

*pp*

Git.

*f*

*pp*

B.

*f*

musicalion

klicken für mehr

64

musicalion

klicken für mehr

68

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

The musical score is written for seven instruments: two Flutes (Fl.), Clarinet (Kl.), Musician 1 (M. 1), Musician 2 (M. 2), Maracas (Ma.), Guitar (Git.), and Bass (B.). The key signature is two sharps (F# and C#). The score is divided into measures 68 through 73. The Flute parts are mostly rests. The Clarinet part has a melodic line with eighth notes and quarter notes. Musician 1 and Musician 2 have similar melodic lines. The Maracas part has a steady eighth-note pattern. The Guitar part has a steady eighth-note pattern. The Bass part has a steady eighth-note pattern. A watermark for 'musicalion' is overlaid on the score.

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

*mf*

*mf*

*f*

*f*

*mf*

*f*

musicalion  
klicken für mehr

80

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

*p*

*p*

*p*

*p*

*p*

*p*

85

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

This musical score page, marked with rehearsal number 85, features a multi-staff arrangement. The top staves are for two Flutes (Fl.) and a Clarinet (Kl.). The lower section includes two staves for Musicians 1 and 2 (M. 1, M. 2), two staves for Males (Ma.), and staves for Guitar (Git.) and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The Clarinet part is particularly active, featuring complex rhythmic patterns and a sextuplet in the third measure. The string parts provide harmonic support with sustained notes and rhythmic patterns. A watermark for 'musicalion' is prominently displayed across the center of the page.

89

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

93

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Adagio](#)

*Komponist:* [Wolfgang Amadeus Mozart](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Konzerte

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik gemischt

*Instrumentierung:* Klarinette A+FlC2+[Git+Mdl4]+BC

*Instrumentierung:* Klarinette = Klar Pitch A(1), Basso Continuo = BC  
(nummerierte Form)(1), Flöte (Querflöte) = Fl Pitch C(2), Gitarre = Git(1),  
Mandoline = Mdl(4)

Konzert in A-Dur für Klarinette und Orchester