

299

Adagio

*aus dem Konzert in A für Klarinette**(Soundtrack aus dem Film "Jenseits von Afrika")*

W. A. Mozart

Arr.: S. Fisch

Adagio

Flöte

Adagio

Flöte

Adagio

Klarin in A.

mp

Adagio

Mand. 1

pp

Adagio

Mand. 2

Adagio

M'ola

pp

Adagio

M'ola

pp

Adagio

Git.

pp

Adagio

Bass

*p***musicalion**

click for more

7

Fl.

mf

Fl.

f

Kl.

M. 1

M. 2

Ma.

f

Ma.

f

Git.

mf

B.

f

musicalion
click for more

14

Fl.

Fl.

Kl.

mp

M. 1

M. 2

Ma.

p

Ma.

p

Git.

p

B.

p

musicalion
click for more

This image shows a page of a musical score for a concert band, starting at measure 14. The score is written for nine instruments: two Flutes (Fl.), Clarinet (Kl.), two Musicians (M. 1 and M. 2), two Maracas (Ma.), Guitar (Git.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various melodic lines, some with slurs and ties, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

20

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

f

f

mf

mf

mf

f

26

Fl. *mf*

Fl. *mf*

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

musicalion
click for more

The image displays a musical score for measures 26 through 31. The instruments listed on the left are Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Kl.), Violin 1 (M. 1), Violin 2 (M. 2), Viola (Ma.), Violoncello (Ma.), Guitar (Git.), and Double Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts are marked with a mezzo-forte (*mf*) dynamic. A central orange oval with a white background contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score is written on a system of staves, with measures 26-31 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

32

Fl.

Fl.

Kl.

mp

M. 1

p

M. 2

p

Ma.

p

Ma.

p

Git.

p

B.

p

musicalion
click for more

This musical score page shows rehearsal mark 32. It includes staves for two Flutes (Fl.), a Clarinet (Kl.), two Musicians (M. 1, M. 2), two Males (Ma.), a Guitar (Git.), and a Bass (B.). The key signature has two sharps (F# and C#). The Flutes and Clarinet have rests. The Clarinet enters in measure 32 with a mezzo-piano (*mp*) dynamic. The Musicians, Males, Guitar, and Bass all enter in measure 32 with a piano (*p*) dynamic. The score continues for four measures. A watermark for 'musicalion' with the text 'click for more' is centered over the score.

37

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

musicalion
click for more

The musical score is written for measures 37 through 40. The key signature is one sharp (F#). The Flute (Fl.) and Clarinet (Kl.) parts are in treble clef. The Musician 1 (M. 1) and Musician 2 (M. 2) parts are in treble clef. The Males (Ma.) parts are in treble clef. The Guitar (Git.) part is in treble clef. The Bass (B.) part is in bass clef. The score includes various musical notations such as notes, rests, and slurs. A watermark for 'musicalion' is overlaid on the score.

41

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

45

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

49

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

mf

mf

tr

f

f

f

crescendo

crescendo

f

f

musicalion
click for more

55

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

mf

mf

p

p

f

p

f

f

f

f

musicalion

click for more

58

Fl. *mf*

Fl. *mf*

Kl. *mp*

M. 1 *f*

M. 2 *f*

Ma. *f* *pp*

Ma. *f* *pp*

Git. *f* *pp*

B. *f*

musicalion
click for more

The image displays a musical score for measures 58 through 63. The score is written for seven parts: Flute (Fl.), Clarinet (Kl.), Musician 1 (M. 1), Musician 2 (M. 2), Maracas (Ma.), Guitar (Git.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as follows: Fl. (mf), Kl. (mp), M. 1 (f), M. 2 (f), Ma. (f and pp), Git. (f and pp), and B. (f). A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

64

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

musicalion

click for more

F1.

K1.

M. 1

M. 2

Ma.

Ma.

Git.

B.

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

mf

mf

f

f

mf

f

The image displays a musical score for measures 74 through 79. The instruments and parts are arranged vertically: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Kl.), Musician 1 (M. 1), Musician 2 (M. 2), Maracas (Ma.), Maracas (Ma.), Guitar (Git.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A central orange oval with a gradient background contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. The oval is positioned over the Musician 1 and Musician 2 staves.

80

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

p

p

p

p

p

85

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

musicalion
click for more

89

musicalion

click for more

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

93

Fl.

Fl.

Kl.

M. 1

M. 2

Ma.

Ma.

Git.

B.

musicalion
click for more

The musical score is written for a 7-piece ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 93 through 96. Measures 93 and 94 show the Flute (Fl.) and Clarinet (Kl.) parts. Measure 95 shows the Musician 1 (M. 1) and Musician 2 (M. 2) parts. Measure 96 shows the Maracas (Ma.), Guitar (Git.), and Bass (B.) parts. The score is in 4/4 time and features various musical notations including rests, eighth notes, and sixteenth notes. A watermark 'musicalion click for more' is overlaid on the score.

Tipo: Partituras digitales para descargar

Título: [Adagio](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Clarinete + Fl2 + [Guit. + Mdl4] + BC

Instrumentación: Clarinete = Clar(1), Bajo Continuo = BC (uso de cifras)(1),
Flauta (traversa) = Fl(2), Guirarra = Guit.(1), Mandolina = Mdl(4)