

# Durandarte & Belerma

24 Air National Opus 455 No 2 - Scotland

Carl Czerny

**Andante**

Klavier

*f*

The first system of the piece, marked 'Andante' and 'f' (forte). It consists of a grand staff with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers 5, 1, and 3 are visible above the right hand's notes.

Kl.

*sf*

The second system, marked 'sf' (sforzando). It continues the melody and accompaniment. The right hand features more complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers 4, 3, 4, 2, 4, 2, 2, 4, 2, 4, and 5 are indicated.

Kl.

*Cantabile*  
*dolce*

**musicalion**  
klicken für mehr

The third system, marked 'Cantabile' and 'dolce' (pianissimo). It begins with a repeat sign. The right hand plays a more lyrical melody with slurs. Fingering numbers 3, 5, and 3 are visible. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the system.

Kl.

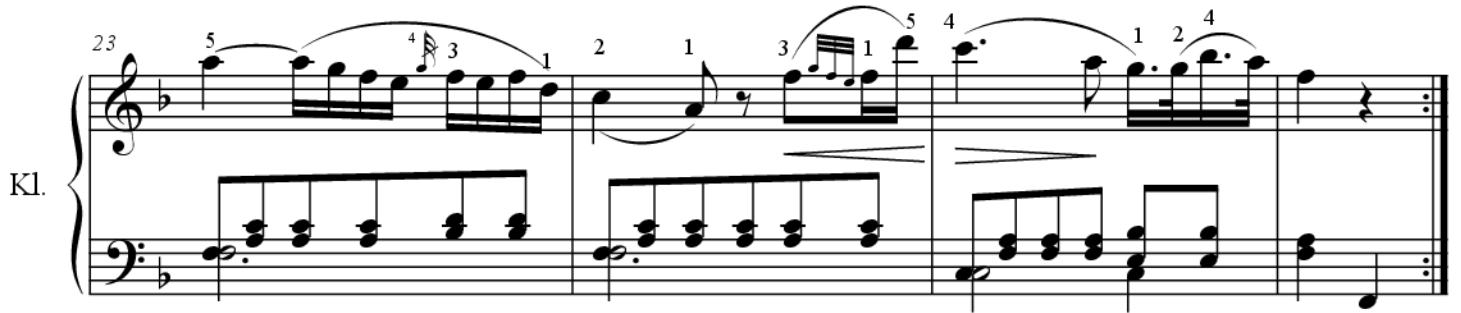
The fourth system, starting at measure 14. It features a more active melody in the right hand with many slurs and ties. The left hand continues with a steady accompaniment. Fingering numbers 5, 4, 1, 5, 4, 2, and 1 are indicated.

Kl.

*p*

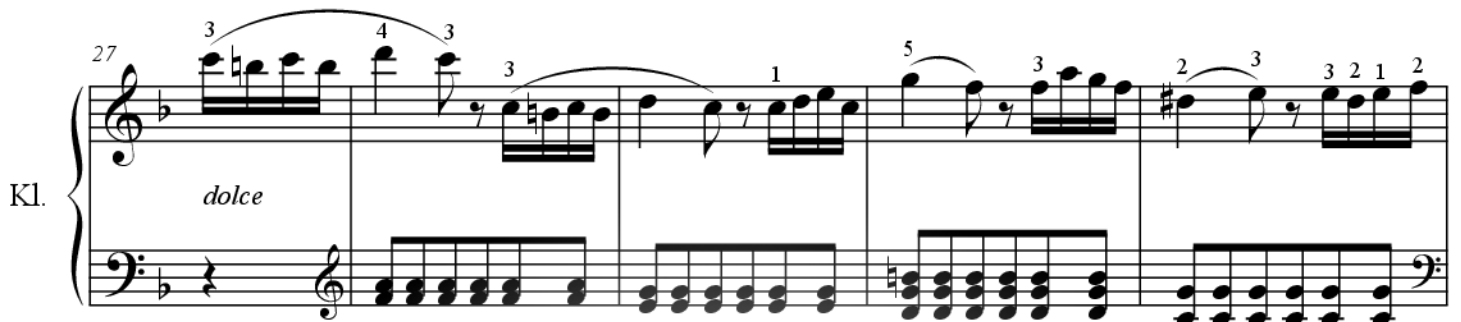
The fifth system, starting at measure 18, marked 'p' (piano). The right hand melody is more delicate, with many slurs and ties. The left hand accompaniment remains consistent. Fingering numbers 2, 4, 1, 3, 1, 3, and 3 are indicated.

Kl.



Kl.

*dolce*



Kl.

*cresc.*



Kl.

*f*

*p*



Kl.

*cresc.*

*f*



Musical score for Klavier (Kl.). The score is written for piano and includes fingerings (1-5) and articulation marks (accents, slurs). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 48 and 49 visible. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *f* (forte).

Kl.

musicalion

55

Kl.

Kl.

69

musicalion

klicken für mehr

Musical score for Klavier (Kl.). The score is written for two staves (treble and bass clef) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat). The score is divided into four measures. The first measure starts with a treble clef and a key signature change to one flat. The second measure continues the melody in the treble and adds a bass line. The third measure features a complex melodic line in the treble with fingerings 1, 2, 3, 4, and 5, and a bass line with chords. The fourth measure continues the complex melodic line in the treble with fingerings 3, 1, 2, 1, 4, and 3, and a bass line with chords. The score is marked with a piano (p) dynamic.

[illegible]

Musical score for Klavier (Kl.). The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo/mood is marked *fz dolce*. The score consists of four measures. The first measure starts with a treble clef and a key signature of one flat. The first staff (treble) has a half note G4, a quarter rest, and a quarter note A4. The second staff (bass) has a half note G3, a half note F3, and a half note E3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note F3, and a half note E3. The third measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note F3, and a half note E3. The fourth measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note F3, and a half note E3.

96

1 2 1 5 2 4 3 1 6 5 4 2

99

1 4 1 5 4 3 2 1 2 4 3 1 3 2 5 1

ca - - - lan - - - do. ----- *pp*

102

4 2 1 3

**musicalion**  
klicken für mehr

Sad and fearful is the story  
Of the Roncevalles fight;  
On those fatal plains of glory  
Perish'd many a gallant knight.

There fell Durandarte: never  
Verse a nobler chieftain nam'd;  
He, before his lips for ever  
Clos'd in silence, thus exclaim'd: —

“Oh, Belerma! oh, my dear one!  
For my pain and pleasure born!  
Seven long years I serv'd thee, fair one;  
Seven long years my fee was scorn.

“And when now thy heart, replying  
To my wishes, burns like mine,  
Cruel fate, my bliss denying,  
Bids me every hope resign.

“Ah! though young I fall, believe me,  
Death would never claim a sigh;  
'Tis to lose thee, 'tis to leave thee,  
Makes me think it hard to die!

“Oh, my cousin Montesinos!  
By that friendship firm and dear,  
Which from youth has liv'd between us,  
Now my last petition hear: —

“When my soul, these limbs forsaking,  
Eager seeks a purer air,  
From my breast the cold heart taking,  
Give it to Belerma's care.

Strophe 1 - 7 von 19

*Matthew Gregory Lewis (1775-1818)*  
*Durandarte and Belerma from "The Monk: A Romance"*

*Typ:* Digitale Noten zum Download

*Titel:* [Durandarte & Berlerma](#)

*Komponist:* [Carl Czerny](#)

*Epoche:* Romantik

*Thema:* Liebe

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Instrumentierung:* Klavier

*Instrumentierung:* Klavier = Kl(1)

Scotland