

N°7 Confutatis

Andante

Corni di Bassetto

Fagotti

Trombe in D

Timpani

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
e Contrabbasso

Organo

musicalion
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Tutti
Con - fu - ta - tis ma - le-

Tutti
Con - fu-ta - tis ma - le-di - ctis,

Tutti

Andante

3

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 di - ctis, flam - mis a - cri-bus ad-

flam - mis a - cri-bus ad - di - ctis, ma - le-

musicalion
click for more

The image displays a musical score for page 118. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Tp. (Trombone), Trb. (Tuba), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The vocal parts (S., A., T., B.) include lyrics in Latin. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The number "3" is written above the Cor. staff. The score is written in a standard musical notation with various clefs, key signatures, and time signatures.

musicalion
click for more

8

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

8

B.

Cont.

vo - ca me, vo - ca me cum be - ne - di - ctis.

vo - ca me, vo - ca me cum be - ne - di - ctis.

Con - fu-

musicalion
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The musical score is for page 120, marked with a rehearsal cue '8'. It features a variety of instruments and vocal parts. The woodwinds (Cor., Fg., Tr., Tp.) and brass (Trb.) are mostly silent, with some activity in the lower brass and woodwinds in the final measures. The strings (VI., Vla.) play a rhythmic pattern of eighth notes. The vocal parts (S., A., T., B., Cont.) enter with the lyrics 'vo - ca me, vo - ca me cum be - ne - di - ctis.' The Soprano and Alto parts have a melodic line, while the Tenor, Bass, and Contralto parts provide harmonic support. A watermark 'musicalion click for more' is overlaid on the VI. staff.

11

Cor.

Fg.

Tr.

Tp.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

8 Con - fu - ta - tis ma - le - di - ctis,

ta - tis ma - le - di - ctis, flam - mis

musicalion
click for more

13

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

8 flam - mis a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le -

a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, ma - le -

musicalion
click for more

The image shows a page of a musical score, page 122, with rehearsal mark 13. The score is for a large ensemble and choir. The instruments listed on the left are Cor. (Coronet), Fg. (Flute), Tr. (Trumpet), Tp. (Trombone), Trb. (Tuba), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The vocal parts (S., A., T., B.) have lyrics in Latin. The lyrics for the Soprano, Alto, Tenor, and Bass parts are: "8 flam - mis a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - a - cri - bus ad - di - ctis, con - fu - ta - tis ma - le - di - ctis, ma - le -". The Viola and Violin parts are marked with a watermark for "musicalion" and "click for more".

15

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

sotto voce
Vo - ca

sotto voce
Vo - ca,

8 di - ctis, flam - mis a - cri-bus ad - di - ctis.

di - ctis, flam - mis a - cri-bus ad - di - ctis.

p

18

Cor.

Fg.

Tr.

Tp.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

vo - ca me cum be - ne - di - ctis, cum be - ne - di - ctis, vo -

vo - ca me, vo - ca me cum be - ne - di - ctis,

8

21

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

ca me, vo - ca me, vo - ca me cum be-ne-

vo - ca me, vo - ca me cum be - ne-

8



musicalion
click for more

27

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

sup - plex et ac - cli - nis,

sup - plex et ac - cli - nis,

8 sup - plex et ac - cli - nis,

sup - plex et ac - cli - nis,

$\frac{7}{5}$ $\frac{b}{3}$ $\frac{6b}{5b}$ $\frac{4b}{3}$ $\frac{5b}{3}$ $\frac{7b}{-}$ $\frac{3b}{-}$

musicalion
click for more

30

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

cor con - tri - tum qua - si ci -

cor con - tri - tum qua - si ci -

cor con - tri - tum qua - si ci -

cor con - tri - tum qua - si ci -

6 4 2 2 # 7 5 3# 6b 5 4# 5 7 3#

musicalion
click for more

33

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

nis. Ge - re cu - ram,

nis. Ge - re cu - ram,

8 nis. Ge - re cu - ram,

nis. Ge - re cu - ram,

3 b 6b 7b 6bb
4 2 5b 4b

musicalion
click for more

36

Cor.

Fg.

Tr.

Tp.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

ge - re cu - ram me - i

ge - re cu - ram me - i

ge - re cu - ram me - i

cu - ram me - i

6
4
2

#

7b
5
3

6b
4

38

Cor.

Fg.

Tr.

Tp.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

fi - nis!

fi - nis!

8 fi - nis!

fi - nis!

5 3 7b

musicalion
click for more

Type: Sheet music

Title: [Confutatis \(from the Requiem in D Minor\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+Bn3+[Tbn3]+[Vln2]+[Hn2+Tpt2]+[Vla+Vlc]+Tmp

Orchestration: Bassoon =bn(3),Horn (french horn) = Hn(2),Timpani = Tmp(1),Trombone = Tbn(3),Trumpet = Tpt(2),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)