

Eingerichtet von
Tobias Voegele

13. A r i a

aus der Wassermusik
von Georg Friedrich Händel

Sopran

Alt I

Alt II

Tenor



First system of the musical score, measures 1-8. The Soprano part features a melodic line with eighth-note runs. The Alt I and Alt II parts provide harmonic support with sustained notes and some movement. The Tenor part has a steady eighth-note accompaniment.



Second system of the musical score, measures 9-16. The Soprano part continues its melodic development. The Alt parts show more active harmonic movement. The Tenor part maintains its accompaniment. A watermark logo is visible in the center of this system.



Third system of the musical score, measures 17-24. The Soprano part has a more active melodic line. The Alt parts continue their harmonic support. The Tenor part's accompaniment remains consistent.



Fourth system of the musical score, measures 25-32. The Soprano part concludes with a final melodic phrase. The Alt parts provide a final harmonic setting. The Tenor part ends with a steady accompaniment.



musicalion
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da capo al fine

Typ: Digitale Noten zum Download

Titel: [Wassermusik - Nr. 13](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

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