

MADARA PĒTERSONE

TIME STAYS, WE GO

"Time goes, you say? Ah no! Alas, Time stays, we go."

- Henry Austin Dobson

FOR PIPE ORGAN

Composed for Carl Orff Composition Competition 2019

DESCRIPTION

When I am listening to a musical piece which has a main theme I am very familiar with I also feel how I am losing the sensation of time at that moment. While the theme is presenting itself I do not expect something, I just enjoy the presence of the theme and sing along it and feel very confident. After a while when the theme comes again I know again for how long it will be there and for how long I can feel safe and stable and expect no surprises that blows me out of my comfortable chair. I have discovered that Theme has a power to give me the feeling of safety.

Like the moment of no time existing, no hurry.

You find that the title of my composition tells about the time and reminds that time is not the one who is moving but rather we are.

The quoted Theme by Mozart here in my composition is meant to become a musical space

Mean

Theme

musicalion

[click for more](#)

The quotation of the

grow into this majestic and powerful chord like a summary of all that run before now being far away.

al musical structure to

INDICATIONS

Theme quotations are always indicated by following indications:

Theme Mozart

The first two bars from the C minor Fantasia (KV 475) by Mozart

Theme Orff

9-note chord from "De temporum fine comoedia" by Carl Orff

They will come together with the line above that shows for how long one can find the quotation.

Suggested registration and also some abbreviations are written in German.

HW

Hauptwerk

R

Rückpositiv

p

Pedal

There are also some characteristics given in English for how the timbre is meant to sound like. Registration is not meant to be unchangeable and needs to be checked on the competition organ.

TIME STAYS, WE GO

"Time goes, you say? Ah no! Alas, Time stays, we go."

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Quite vivid and a bit sharp, but not too open

MADARA PĒTERSONE
1989

R/HW Subbaß 16'
Gedeckt 8' Flöte 8'
Sifflöte 2' Octave 4'
R/p

$\text{♩} = 70$

Organ

HW *mp*

Org.

+ Rohrlöte 8'
Blockflöte 4'
Octave 2' (R)

musicalion
click for more

Org.

11

Clear and quite open,
similar to low strings

mf

Org.

20

+ Prinzipal 8' (R) + Octave 4' (R) + Prinzipal 8' (HW)

Theme Mozart

+ Octave 4' (HW) + Octave 2' (HW) + Sesquialtera 2-fach

25 **Org.** **accel.**

29 **Org.** + Octavbaß 8'

Very rich timbr

+Mixtur 2'

$\text{♩} = 50$
Theme Mozart

34 **Org.** HW **f**

41 **Org.** $\text{♩} = 70$ $\text{♩} = 110$ **ff** HW

46

Org.

+Bourdon 16'

rit.

+Posaune 16'

Rich and heavy

$\text{♩} = 50$

Theme Mozart

56

Org.

f

f

R

Light, but resonant, concentrated
NEW REGISTRATION'

Rohrflöte 8'
Blockflöte 4'

$\text{♩} = 120$

58

Org.

R

p

p

musicalion

click for more

64

Org.

HW

+Viola da Gamba 8'

mp

mp

R

Theme Mozart

p

p

72

Org.

+Prinzipal 8' (R)

+Prinzipal 8' (HW)

mp

mp

79

Org.

mf

84

Org.

mf

88

Org.

mf

+Oktav 4' (R)

94

Org.

f

97

Org.

f

Theme Mozart

100

Org.

+Oktav 2' (HW)
Sesquialtera 2-fach

104

Org. *f*

108

Org. *f*

+Mixtur 2'
Trompete 8'
HW

114

Winds + Strings

Org.

musicalion
click for more

122

Org. *ff*

+Bourdon 16'
HW

134

Org. *ff*

Very, very wide, resonant, majestic
+Mixtur 2'
Theme Mozart

Brightly, like small bells and high light strings
+Scharf 1'
- Bourdon 16'

NEW REGISTRATION:

156

Org. HW

mp

musicalion

click for more

mf

man.:
Rohrflöte 8'
Sifflöte 2'
Rohrflöte 4'
Gedeckt 8'

+Viola da Gamba 8'
+Prinzipal 8' (R+HW)
+Oktave 4' (R+HW)
+Octavbaß 8'

+R/p
+Oktave 2ⁿ (R)

+Oktave 2' (HW)

182

+Bourdon 16'

rit.

+Mixture 2'

+Scharf 1'

Theme Orff

ff

Org.

HW

189

Rohrflöte 8'

Sifflöte 2'

Blockflöte 2'

Scharf

Like small bells

R

mf

Rohrflöte 4'

Prinzipal 8'

Viola da Gamba 8'

Gedeckt 8'

HW

+Subbass 16'

+Flöte 8'

- Oktavbass 8'

- R/P

musicalion

click for more

Tipo: Partituras digitales para descargar

Título: [Carl Orff Competition 2019 TIME STAYS, WE GO](#)

Compositor: [Madara Petersone](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Instrumentación: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

When I am listening to a musical piece which has a main theme I am very familiar with I also feel how I am loosing the sensation of time at that moment. While the theme is presenting itself I do not expect something, I just enjoy the presence of the theme and sing along it and feel very confident. After a while when the theme comes again I know again for how long it will be there and for how long I can feel safe and stable and expect no surprises that blows me out of my comfortable chair. I have discovered that Theme has a power to give me the feeling of safety. Like the moment of no time existing, no hurry. You find that the title of my composition tells about the time and reminds that time is not the one who is moving but rather we are. The quoted Theme by Mozart here in my composition is meant to become a musical space without the time and clock ticking. Meanwhile all the other "new" thematic structures derived from the Theme are the ones who are moving around and trying to reach their goals - on time. The quotation of the theme by Carl Orff comes in the very end and lets all that final musical structure to grow into this majestic and powerful chord like a summary of all that run before now being far away.