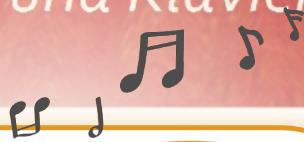


Nelly LiPuma

BEATBOX SWING

für Flöte und Klavier



musicalion

click for more

www.nellylipuma.com

Nelly LiPuma

BEATBOX SWING



www.nellylipuma.com

Wien, November 2017

BEATBOX SWING

Nelly LiPuma

SWING ♩ = ~ 138 - 144 (♩ = $\overline{\text{♩}^3\text{♩}}$)

Flute

beatbox

Pianoforte

musicalion
click for more

Fl.

bbox

Pf.

BEATBOX SWING

9

Fl.

bbox

Pf.

This block contains the musical notation for measures 9 through 12. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Beatbox (bbox) part consists of a sequence of rhythmic patterns labeled 'ts', 'K', and 'B'. The Piano (Pf.) part is a complex accompaniment with sixteenth-note runs in both the treble and bass staves, featuring various accidentals and slurs.

13

Fl.

bbox

Pf.

musicalion

click for more

This block contains the musical notation for measures 13 through 16. The Flute (Fl.) part continues the melodic theme. The Beatbox (bbox) part includes rhythmic patterns labeled 'K', 'ts', and 'B'. The Piano (Pf.) part provides a harmonic and rhythmic foundation with chords and moving lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

Fl.

bbox

Pf.

17

K K K ts KK B

3

3

8va-1

Red.

[illegible]

BEATBOX SWING

24

Fl.

bbox

24

Pf.

3 3 3 3 3 3 3 3

8^{va}

B ts Ps ts ts B Ps B

28

Fl.

bbox

Pf.

28

Ps

B ts K B B ts ts ts ts B B B B P B B ts ts ts K K B ts B B K ts K K

3

musicalion

click for more

[illegible][illegible]

BEATBOX SWING

41

Fl.

bbox

41

B ts B ts B ts ts K ts B B B

Pf.

3

3

*



musicalion

click for more

44

Fl.

bbox

44

K

Pf.

mf

BEATBOX SWING

48

Fl.

8va

f

mf

48

bbox

P ts K

48

Pf.

f

mf

52

Fl.

p

52

bbox

K

P ts ts ts ts ts ts ts ts B B K ts

52

Pf.

p

mf

musicalion
click for more

BEATBOX SWING

57

Fl.

p *cresc.* *f* 3

bbox

B B K ts

Pf.

p *cresc.* *f*

61

Fl.

f

bbox

ts ts ts ts ts ts ts ts

Pf.

p

musicalion
click for more

BEATBOX SWING

The musical score is for a piece titled "BEATBOX SWING". It is arranged for three parts: Flute (Fl.), Beatbox (bbox), and Piano (Pf.). The score is divided into two systems, measures 65-68 and 69-72. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1 (Measures 65-68):

- Fl. (Flute):** Measures 65-68. Dynamics: *mf* (measures 65-66), *f* (measures 67-68). Includes a triplet in measure 67.
- bbox (Beatbox):** Measures 65-68. Measure 65 starts with a "ts" sound effect. Measures 66-68 have rests.
- Pf. (Piano):** Measures 65-68. Dynamics: *mf* (measures 65-66), *f* (measures 67-68). Includes a triplet in measure 67.

System 2 (Measures 69-72):

- Fl. (Flute):** Measures 69-72. Measure 69 has a "Flzg." (flageolet) marking. Measure 72 has a triplet.
- bbox (Beatbox):** Measures 69-72. Measures 69-70 have rests. Measure 71 has "K" (kick) and "KK" (two kicks) sound effects. Measure 72 has a triplet.
- Pf. (Piano):** Measures 69-72. Includes triplets in measures 69, 70, 71, and 72.

Watermark: A central watermark for "musicalion" is overlaid on the second system, with the text "click for more" below it.

This musical score is for measures 73-76 of 'The Swan' from 'The Nutcracker'. It features three staves: Flute (Fl.), Bassoon (bbox), and Piano (Pf.).

- Flute (Fl.):** Measures 73-74 are whole rests. In measure 75, it plays a half note G4 (marked *p*) followed by a sixteenth-note scale: A4, B4, C5, B4, A4, G4. Measure 76 is a whole rest.
- Bassoon (bbox):** Measures 73-74 are whole rests. In measure 75, it plays a half note G3 (marked *p*). Measure 76 is a whole rest.
- Piano (Pf.):**
 - Right Hand:** Measures 73-74 contain two triplet eighth notes: F#4, G4, A4 in measure 73, and B4, C5, B4 in measure 74. Measures 75-76 are whole rests.
 - Left Hand:** Measures 73-74 contain two triplet eighth notes: F#3, G3, A3 in measure 73, and B3, C4, B3 in measure 74. Measures 75-76 are whole rests.

The key signature has two flats (Bb, Eb), and the time signature is 2/4. The score includes dynamic markings (*p*) and articulation marks (accents) on the notes in measures 75.

The image displays a musical score for a piece titled "musicalion". The score is written for three instruments: Flute (Fl.), Bassoon (bbox), and Piano (Pf.). The music is in 2/4 time and features a variety of musical notations, including dynamics (f, p, cresc.), articulation (accents), and phrasing (slurs). The score is divided into measures, with measure numbers 77 and 78 visible. The Flute part begins with a melodic line, while the Bassoon and Piano provide harmonic support. The Piano part includes a section marked "Red. (tonale)" and another marked "Red. * Red.". The overall style is contemporary and expressive.

Werke von Nelly LiPuma

Klavier solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)

Zwei Klavier:

Bis (1999)

Bläser

Flöte

Gundula's duets ()
Il soffio di Eolo *for*
Sonata per flauto e pianoforte (2017)
Beatbox swing for flute and piano (2017)



Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinet

Iperion (2000) *für Klarinette und Klavier*
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)*
Sonata per Clarinetto in sib e pianoforte (2018)

Fagott

3 pezzi per fagotto solo (1997)
Sonata per fagotto e pianoforte (2001)
Fantasie mediterranee (2007)
Exploraciones surrealistas nach Remedios Varo (2012) *für Fagott und Klavier*
Catstep (2000) *for fagott solo*

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher

Playing on a riff (2005) *for violin and piano*

Note della vita (2015) *for violin and piano*

Fantasia moderna (2009) *for viola and cello*

Cigarillos (2009) *for cello and piano*

A broken foot (2013) *für Cello und Klavier*

Spiriti vaganti (2010) *for cello, piano and percussions*

Trios

Trio alla maniera classica (2006) *for Clarinet, Cello and piano*

Burst (2006) *Trio per violino, violoncello e pianoforte*

Pulsation (2010) *for Clarinet, Cello and piano*

Trios for flute, viola and guitar:

Friends (1998)

Alba (1998)

Priliu a odliu (1998)

Bläser Quintet

Wiener Quintett (1998) *for Fl., Engl. horn, Cl., Horn and Fag.*

auch mit klassische Quintettbesetzung: Fl., Ob., Cl., Horn, Fag.

Sextet

Graden Sextet (2004) *for Fl., Engl. horn/Ob., Cl., Horn, Fag., and Piano*

Big ensemble

"One day" (2000) *for piano, brass and 4 Timpani*

Orchestra

Symphonia per l'Europa (2003)

Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert *Mirjams Siegesgesang*

Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

Stimme und Klavier

Tiku tta für Mezzosoprano und Klavier (2014)

Habanera für Sopran und Klavier (2015)

Cryptically für Sopran und Klavier (2018)

Chor

See the light (2002) for S A T B

Corri (2005) for SS AA TT BB

Bahar (2006) for SS AA TT BB

Mamba-o (2007) for SS AA TT BB

Vita manet in aeternum (2010) for SS AA TT BB

Tarantella culinaria (2011) for SS AA TT B

In memoria Matris (2014) for SS AA TT BB

Eigen willig (2015) for SS AA TT BB

Phos (2015) for SS AA TT BB

L'air (2015) for SS AA TT BB

Ah-va (2015) for SS AA TT BB

Die Erde (2016) for SS AA TT BB

Ende aria (2016) for S A T B, kl. Gruppe, mit Perkussionen opt.

La Terra (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu

Viva d'Arcadia SSAATTBB

Arrangements

The Wedding for S. A. T. B.

Tico tico for SS AA TT BB

Samba de uma nota só for S A T B

Libertango for SS AA TT BB

Little drop of poison (aus Schreck 2) for SS AA TT BB

Clothes line saga (Bob Dylan) for SS AA TT B

Mongolia for S A T B

Lu Guarracino (Tarantella napoletana) for S A T B

Sciarazula marazula (music of XIII sec.) for SS A T B

Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text: Regina Uttenthaler)
for SS AA TT BB

(last update: November 2018)

Alle Werke von Nelly LiPuma sind bei Musica Nuova – Musikverlag veröffentlicht und können direkt bei Musica Nuova bestellt werden: musica.nuova@yahoo.com
oder bei: **Musikhaus Doblinger**, Dorotheergasse 10, A-1010 Wien - webshop@doblinger.at

Kontakt: Nelly LiPuma
lipumanelly@yahoo.com
www.nellylipuma.com

BEATBOX SWING

Nelly LiPuma

SWING ♩ = ~ 138 - 144 (♩ = $\frac{3}{4}$)

Flute

beatbox

5

Fl.

bbox

10

Fl.

bbox

14

Fl.

bbox

18

Fl.

bbox

22

Fl.

bbox

musicalion

click for more

ts

ts

ts

ts

K

K

ts

ts

ts

K

K

Flzg.

K

ts

ts

P

ts

ts

ts

B

K

ts

K

B

K

ts

K

K

3

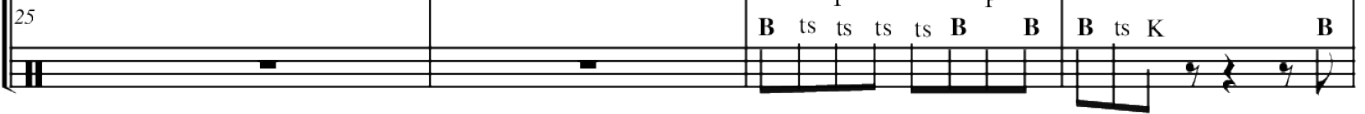
B

3

3

Glissando

Flzg.

25
Fl. 
bbox 
29
Fl. 
bbox 
34
Fl. 
bbox 
39
Fl. 
bbox 
44
Fl. 
bbox 
49
Fl. 
bbox 

musicalion
click for more

BEATBOX SWING

54

Fl.

bbox

54

P ts ts ts ts ts ts ts ts B B K ts *p cresc.*

58

Fl.

bbox

58

f B B K ts *pizz p*

62

Fl.

bbox

62

ts ts ts ts ts ts ts ts

67

Fl.

bbox

67

3 K 3

71

Fl.

bbox

71

K K *p*

76

Fl.

bbox

76

f p cresc.

musicalion
click for more

Type: Sheet music

Title: [Beatbox Swing für Flöte und Klavier \(Beatbox Swing for flute and piano\)](#)

Composer: [Nelly LiPuma](#)

Period: 21th century

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Flute C+Piano

Orchestration: Flute (traverse flute) = fl Pitch C(1), Piano (pianoforte) = Pf(1)

Beatbox Swing for flute and piano