

MOrffzarTango

Joshua Pollak

Tango argentina ♩ = 108

Manual

HW *f*

Pedal

f

Man.

Ped.

Man.

Ped.

Man.

Ped.

15

Man.

Ped.

18

Man.

Ped.

21

Man.

Ped.

25

Man.

Ped.

musicalion

klicken für mehr

28

Man.

Ped.

32

Man.

Ped.

36

Man.

Ped.

40

Man.

Ped.

RP *p*

molto tenuto

Man. 45

Man. 45

Ped.

Man. 50

Man. 50

Ped.

Man. 54 *mf* HW

Man. 54 *mf* HW

Ped. *p*

musicalion
klicken für mehr

Man. 58 RP

Man. 58 RP

Ped.

Man. 62 rit.

Man. 62 rit.

Ped.

a tempo ♩=108

5

66

Man.



69

Man.



73

Man.

mf HW

Ped.

musicalion
klicken für mehr



77

Man.

Ped.



81

Man.

RP HW RP

Ped.



85

Man.

Man. (85-88): Treble and Bass staves. Treble staff has whole notes with ties. Bass staff has triplet eighth notes.

89

Man.

HW *f*

Man. (89-91): Treble staff has eighth notes with ties. Bass staff has eighth notes.

Ped.

Ped. (89-91): Bass staff with eighth notes.

92

Man.

musicalion
klicken für mehr

Man. (92-94): Treble staff has whole notes. Bass staff has eighth notes.

95

Man.

Ped.

Man. (95-98): Treble and Bass staves. Treble staff has eighth notes with ties. Bass staff has eighth notes.

99

Man.

Ped.

103

Man.

Ped.

106

Man.

Ped.

109

Man.

Ped.

musicalion
klicken für mehr

112

Man.

Ped.

115

Man.

Ped.

118

Man.

Ped.

122

Man.

Ped.

musicalion

klicken für mehr

126

Man.

Ped.

130

Man.

Ped.

RP *pp*

134

Man.

Ped.

pp

138

Man.

Ped.

poco meno mosso al gusto

a tempo

HW *f*

f

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2019 MOrffzarTango](#)

Komponist: [Joshua Pollak](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Ein musikalischer Spaß