

III. Offertorium

N°9 Domine Jesu

Andante con moto

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
asso ed Organo

musicalion

click for more

Andante con moto

3 *f*

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi -

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi - de - li -

8 glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi -

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi - de - li -

7 6 7 6 5 6 7 6 7

musicalion
click for more

6

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

de - li - um de - fun - cto - rum de poe - nis in - fer -

um de - fun - cto - - rum de poe - nis in - fer -

8 de - li - um de - fun - cto - - rum de poe - nis in - fer -

um de - fun - cto - rum de poe - nis in - fer -

6 7 6 3# 3b 5 6 6 5 6 4 3

musicalion
click for more

9

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

ni, de poe - nis in - fer - ni, et de pro-

ni, de poe - nis in - fer - ni, et de pro-

8 ni, de poe - nis in - fer - ni, et de pro-

ni, de poe - nis in - fer - ni, et de pro-

f 6 5 6 5 6 5

12

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

fun - do la - - cu.

fun - do la - - cu.

8 fun - do la - - - cu.

fun - do la - - cu.

6 4 3 b - 2 5b 7 6 4 5 4 3 6 4 3b

15

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Li - be - ra, li - be - ra e - as de

Li - be - ra e - as de

Li - be - ra e - as de

Li - be - ra e - as de

Li - be - ra e - as de

6 6 5 6
4

17

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

o - re le - o - nis, li - be - ra, li - be - ra

o - re le - o - nis, li - be - ra

8 o - re le - o - nis, li - be - ra

o - re le - o - nis, li - be - ra

1 1 1

6

6b 5b -

musicalion
click for more

19

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

e - as de o - re le - o - nis!

e - as de o - re le - o - nis!

8 e - as de o - re le - o - nis!

e - as de o - re le o - nis!

6 4 b - 6 - b 6 1 1 1

21

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

8 ne ab - sor - be-at e - as tar - ta-rus, ne ca - dant in ob-

3 6 3b 6b 5 - 6b 5b - 6

The image shows a page of a musical score, page 151. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Flute), Trb. (Trumpet), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The vocal parts (S, A, T, B) have lyrics written below them. The lyrics for the Tenor part are: "8 ne ab - sor - be-at e - as tar - ta-rus, ne ca - dant in ob-". The Conductor part has a sequence of numbers and accidentals: "3 6 3b 6b 5 - 6b 5b - 6". A large, semi-transparent watermark for "musicalion" is centered over the score, with the text "click for more" below it.

23

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

8 scu - rum, ne ca - dant, ne ca - dant in ob - scu -

3 6 6 3b 6 5 6 6

5 3

musicalion
click for more

25

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

scu - rum, ne ca - dant, ne ca - dant in ob - scu -

8 rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

3 7 9 5 6 6 5 5 5

musicalion
click for more

27

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

scu - rum, ne ca - dant, ne ca - dant in ob - scu -

rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

8 scu - rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

5 9 9 9 - 4 6

7 7 2 3

musicalion
click for more

29

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

rum, ne ca - dant, ne ca-dant in ob - scu-

scu - rum, ne ca - dant, ne ca-dant in ob - scu -

8 scu - rum, ne ca - dant, ne ca-dant in ob - scu -

scu - rum, ne ca - dant in ob - scu -

6 # 3# 6 8 7
4 3 - 5
2 - -

musicalion
click for more

32

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

rum; sed sig - ni - fer, san - ctus Mi - cha - el, re -

rum; sed

rum;

rum;

Solo

3 # 1 1 1 6 6 6 3b 6

musicalion
click for more

The image shows a musical score for page 156. The score is written for various instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Flute/Guitar), Trb. (Trumpet), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The vocal parts (S., A., T., B.) have lyrics: "rum; sed sig - ni - fer, san - ctus Mi - cha - el, re -". The conductor part (Cont.) has a sequence of numbers: 3, #, 1, 1, 1, 6, 6, 6, 3b, 6. A watermark "musicalion click for more" is overlaid on the VI. and Vla. staves.

35

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- prae-sen - tet e - - - as in lu - cem

sig - ni - fer, san - ctus Mi - cha - el, re - prae-sen - tet e -

Solo

8 sed sig - ni - fer, san - ctus

5 4 3 6 7 9b 8 7 6 7b 5 6

38

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

san - ctam, re - prae - sen-tet, re-

- as in lu - cem san - ctam, re - prae-

8 Mi - cha - el, re - pre-saen-tet e - as, re - prae-

Solo

sed sig - ni - fer, san - ctus Mi - cha - el, re - prae-

3 7 9 8 7 5b 7 8 5b 5

musicalion
click for more

41

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- prae-sen-tet e - - as _____ in lu - cem san - ctam,

sen - tet, re-prae - sen-tet e - - as in lu-cem san - - ctam,

8 sen - tet e - - as _____ in lu - - - cem san - ctam,

sen-tet e - as, re - prae - sen-tet e - as in lu-cem san - ctam, *f*

7 6 5 6 5 7 6 5 3 6 7 6 #

44

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Tutti
8
quam o-lim A - bra-hae pro - mi-

Tutti
quam o-lim A - bra-hae pro - mi - si - sti et se-mi - ni e - jus,

7 6 7 6 7# 6 5 7 6 7# 6
5 4 3

47

Cor.

Fg.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Tutti
quam o - lim

Tutti
quam o - lim A - bra-hae pro - mi - si - sti

8 si - sti, quam o - lim A - bra-hae et se-mi-ni e - jus pro - mi-

quam o - lim A - bra-hae pro - mi - si - sti, pro - mi - si - sti,

Vc.

8 7 8 4 4 3 7 6 7 6 5
4 3# 4 3# 5 3# 5 5

50

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae pro - mi-

et se-mi-ni e - jus, quam o-lim A - bra-hae pro - mi - si - sti,

8 si - sti, pro - mi - si - sti,

7 5 7 6 5 7 4 7 6 5 7 6 5 7 6

5 # 5 4 3# 3 5 4 3 5

53

Cor.

Fg.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Bassi

musicalion

click for more

si - sti, pro - mi - si - sti

et se-mi-ni e - jus, quam o-lim A - bra-hae

8 quam o-lim A - bra-hae pro - mi - si - sti, quam o-lim

et se-mi-ni e - jus,

4 3 7 6 7 9 8 5 6 5 4 3 5 4 3

56

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

et se-mi-ni e - jus, quam o-lim

et se-mi-ni e - jus pro - mi - si - sti, quam o-lim

8 A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae, quam o-lim

et se-mi-ni e - jus, quam o-lim A - bra-hae

7 6 5 7 6 7 8 5 6 5 6 7 6

musicalion
click for more

59

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

A - bra-hae pro - mi - si-sti, pro-mi - si - sti, quam o - lim A - bra-hae

A - bra-hae pro - mi - si-sti, pro-mi - si - sti, quam o - lim

8 A - bra-hae pro - mi - si-sti, pro-mi - si - sti, quam o - lim

pro - mi - si - sti, pro - mi - si - sti, quam o - lim

7 - 6 - 7 - 6 - 5# - 6 5 7 3 # — — 9
6
4

62

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

pro - mi - si - sti, quam o - lim A - bra-hae pro - mi - si - sti

A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -

8 A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -

A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -

-7-
-5-
-2-

-8-
-5-
-3#-

musicalion
click for more

65 *p*

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

et se - mi-ni e - jus, et se - mi-ni e-

si- sti et se - mi-ni e - jus, et se -

8 si- sti et se - mi-ni e - jus, et se-

si - sti et se - mi-ni e - jus, et se -

7 3 3# 6 5 4 3# 6 6 3 6

The image shows a page of a musical score, page 167. It features staves for various instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Fagotto), Trb. (Tromba), VI. (Violini), Vla. (Violoncello), S. (Soprano), A. (Alto), T. (Tenore), B. (Basso), and Cont. (Contrabbasso). The vocal parts have lyrics in Latin. A large, semi-transparent watermark for 'musicalion' is centered over the VI. part, with the text 'click for more' below it. At the bottom of the page, there are some numerical figures: 7, 3, 3#, 6, 5, 4, 3#, 6, 6, 3, 6.

69

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- - jus, et se - mi-ni e - jus, quam o - lim

- - mi-ni, se - mi-ni e - jus, quam o - lim

8 - - mi-ni, se - mi-ni e - jus, quam o - lim

- - mi-ni, se - mi-ni e - jus, quam o - lim A - bra - hae

5 7 6 5 # 6 6 6 7# 6 6 5

72

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

A - bra-hae pro - mi - si - sti, quam o - lim A-bra-hae pro-mi - si -

A - bra-hae pro - mi - si - sti, quam o - lim A-bra-hae pro-mi - si -

8 A - bra-hae pro - mi - si - sti, quam o - lim A-bra-hae pro-mi - si -

pro - mi - si - sti, quam o - lim A - bra-hae pro-mi - si - sti, pro-mi - si -

75

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

sti, et se - mi - ni e - jus.

sti, et se - mi - ni, se - mi - ni e - jus.

8 sti, et se - mi - ni, se - mi - ni e - - - jus.

sti, et se - mi - ni, se - mi - ni e - jus.

sti, et se - mi - ni, se - mi - ni e - jus.

musicalion
click for more

Type: Sheet music

Title: [Domine Jesu \(from the Requiem in D Minor\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Tbn3]+[Vln2]+Bn2+[Hn2]+Cnt2+[Vla+Vlc]+Tmp

Orchestration: Basso continuo = Cnt (figured bass)(2), Bassoon = bn(2), Horn (french horn) = Hn(2), Timpani = Tmp(1), Trombone = Tbn(3), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)