

III. Offertorium

N°9 Domine Jesu

Andante con moto

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombone Alto

Trombone Tenore

Trombone Basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
asso ed Organo

musicalion

click for more

Andante con moto

3 *f*

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi -

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi - de - li -

8 glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi -

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas o - mni - um fi - de - li -

7 6 7 6 5 6 7 6 7

musicalion
click for more

6

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

de - li - um de - fun - cto - rum de poe - nis in - fer -

um de - fun - cto - - rum de poe - nis in - fer -

8 de - li - um de - fun - cto - - rum de poe - nis in - fer -

um de - fun - cto - rum de poe - nis in - fer -

6 7 6 3# 3b 5 6 6 5 6 4 3

musicalion
click for more

9

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

ni, de poe - nis in - fer - ni, et de pro-

ni, de poe - nis in - fer - ni, et de pro-

8 ni, de poe - nis in - fer - ni, et de pro-

ni, de poe - nis in - fer - ni, et de pro-

f 6 5 6 5 6 5

12

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

fun - do la - - cu.

fun - do la - - cu.

8 fun - do la - - - cu.

fun - do la - - cu.

6 4 3 b - 2 5b 7 6 4 5 4 3 6 4 3b

15

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Li - be - ra, li - be - ra e - as de

Li - be - ra e - as de

Li - be - ra e - as de

Li - be - ra e - as de

Li - be - ra e - as de

6 6 5 6 4

17

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

o - re le - o - nis, li - be - ra, li - be - ra

o - re le - o - nis, li - be - ra

8 o - re le - o - nis, li - be - ra

o - re le - o - nis, li - be - ra

1 1 1

6

6b 5b

musicalion
click for more

19

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

e - as de o - re le - o - nis!

e - as de o - re le - o - nis!

8 e - as de o - re le - o - nis!

e - as de o - re le o - nis!

6 4 b - 6 - b 6 1 1 1

21

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

8 ne ab - sor - be-at e - as tar - ta-rus, ne ca - dant in ob-

3 6 3b 6b 5 - 6b 5b - 6

The image shows a page of a musical score, page 151. It features multiple staves for different instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Flute), Trb. (Trumpet), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Conductor). The score includes musical notation with notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The bottom of the page shows a sequence of notes: 8 ne ab - sor - be-at e - as tar - ta-rus, ne ca - dant in ob-.

23

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

8 scu - rum, ne ca - dant, ne ca - dant in ob - scu -

3 6 6 3b 6 5 6 6

5 3 5 5

musicalion
click for more

25

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

scu - rum, ne ca - dant, ne ca - dant in ob - scu -

8 rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

3 7 9 5 6 6 5 5 5

musicalion
click for more

27

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

5

9

9

9 - 4

6

3

musicalion

click for more

scu - rum, ne ca - dant, ne ca - dant in ob - scu -

rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

8 scu - rum, ne ca - dant, ne ca - dant, ne ca - dant in ob -

ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob -

29

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

rum, ne ca - dant, ne ca-dant in ob - scu-

scu - rum, ne ca - dant, ne ca-dant in ob - scu -

8 scu - rum, ne ca - dant, ne ca-dant in ob - scu -

scu - rum, ne ca - dant in ob - scu -

6 # 3# 6 8 7
4 3 - 5
2 - -

musicalion
click for more

32

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

rum; sed sig - ni - fer, san - ctus Mi - cha - el, re -

rum; sed

rum;

rum;

Solo

3 # 1 1 1 6 6 6 3b 6

musicalion
click for more

35

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- prae-sen - tet e - - - as in lu - cem

sig - ni - fer, san - ctus Mi - cha - el, re - prae-sen - tet e -

Solo

8 sed sig - ni - fer, san - ctus

5 4 3 6 7 9b 8 7 6 7b 5 6

38

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

san - ctam, re - prae - sen-tet, re-

- as in lu - cem san - ctam, re - prae-

8 Mi - cha - el, re - pre-saen-tet e - as, re - prae-

Solo

sed sig - ni - fer, san - ctus Mi - cha - el, re - prae-

3 7 9 8 7 5b 7 8 5b 5

musicalion
click for more

41

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- prae-sen-tet e - - as _____ in lu - cem san - ctam,

sen - tet, re-prae - sen-tet e - - as in lu-cem san - - ctam,

8 sen - tet e - - as _____ in lu - - - cem san - ctam,

sen-tet e - as, re - prae - sen-tet e - as in lu-cem san - ctam, *f*

7 6 5 6 5 7 6 5 3 6 7 6 #

44

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

Tutti
8
quam o-lim A - bra-hae pro - mi-

Tutti
quam o-lim A - bra-hae pro - mi - si - sti et se-mi - ni e - jus,

7 6 7 6 7# 6 5 7 6 7 3# 6
4 3

The image displays a musical score for a piece titled "Musicalion". The score is written for a large ensemble, including the following parts:

- Cor.** (Coronet): Two staves, starting with a rest and then playing a melodic line.
- Fg.** (Flute): Two staves, playing a continuous melodic line.
- Trb.** (Trumpet): Two staves, playing a continuous melodic line.
- VI.** (Violin): Two staves, playing a continuous melodic line.
- Vla.** (Viola): One staff, playing a continuous melodic line.
- S.** (Soprano): One staff, starting with a rest and then playing a melodic line.
- A.** (Alto): One staff, starting with a rest and then playing a melodic line.
- T.** (Tenor): One staff, playing a continuous melodic line.
- B.** (Bass): One staff, playing a continuous melodic line.
- Cont.** (Conductor): One staff, playing a continuous melodic line.

The score includes a central graphic with the word "musicalion" in a large, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background is a light blue gradient with a subtle pattern of musical notes and staff lines. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Tutti". The lyrics are in Latin and include the words "quam o-lim A-bra-hae pro-mi-si-sti".

50

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae pro - mi-

et se-mi-ni e - jus, quam o-lim A - bra-hae pro - mi - si - sti,

8 si - sti, pro - mi - si - sti,

7 5 7 6 5 7 4 7 6 5 7 6 5 7 6

5 # 5 4 3# 3 5 4 3 5

53

Cor.

Fg.

Trb.

Vi.

Vla.

S.

A.

T.

B.

Cont.

Bassi

si - sti, pro - mi - si - sti

et se-mi-ni e - jus, quam o-lim A - bra-hae

8 quam o-lim A - bra-hae pro - mi - si - sti, quam o-lim

et se-mi-ni e - jus,

4 3 7 6 7 9 8 5 6 5 4 3 5 4 3

3 5b 4 3 5 4 3

musicalion
click for more

56

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

et se-mi-ni e - jus, quam o-lim

et se-mi-ni e - jus pro - mi - si - sti, quam o-lim

8 A - bra-hae pro - mi - si - sti, quam o-lim A - bra-hae, quam o-lim

et se-mi-ni e - jus, quam o-lim A - bra-hae

7 6 5 7 6 7 8 5 6 5 6 7 6

musicalion
click for more

59

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

Vc.

musicalion
click for more

A - bra-hae pro - mi - si-sti, pro-mi - si - sti, quam o - lim A - bra-hae

A - bra-hae pro - mi - si-sti, pro-mi - si - sti, quam o - lim

8 A - bra-hae pro - mi - si-sti, pro-mi - si - sti, quam o - lim

pro - mi - si - sti, pro - mi - si - sti, quam o - lim

7 - 6 - 7 - 6 - 5# - 6 5 7 3 # — — 9
6
4

62

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

pro - mi - si - sti, quam o - lim A - bra-hae pro - mi - si - sti

A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -

8 A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -

A - bra-hae pro - mi - si - sti, quam o - lim A - bra-hae pro - mi -

-7-
-5-
-2-

-8-
-5-
-3#-

musicalion
click for more

65 *p*

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

et se - mi-ni e - jus, et se - mi-ni e-

si- sti et se - mi-ni e - jus, et se -

8 si- sti et se - mi-ni e - jus, et se-

si - sti et se - mi-ni e - jus, et se -

$\frac{7}{3}$ $\frac{3\#}{5}$ $\frac{6}{4}$ $\frac{5}{3\#}$ 6 6 3 6

69

Cor.

Fg.

Trb.

Vl.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

- - jus, et se - mi-ni e - jus, quam o - lim
- - mi-ni, se - mi-ni e - jus, quam o - lim
- - mi-ni, se - mi-ni e - jus, quam o - lim
- - mi-ni, se - mi-ni e - jus, quam o - lim A - bra - hae

8

5 7 6 5 # 6 6 6 4 7# 6 6 5

72

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

A - bra-hae pro - mi - si - sti, quam o - lim A-bra-hae pro-mi - si -

A - bra-hae pro - mi - si - sti, quam o - lim A-bra-hae pro-mi - si -

8 A - bra-hae pro - mi - si - sti, quam o - lim A-bra-hae pro-mi - si -

pro - mi - si - sti, quam o - lim A - bra-hae pro-mi - si - sti, pro-mi - si -

75

Cor.

Fg.

Trb.

VI.

Vla.

S.

A.

T.

B.

Cont.

sti, et se - mi - ni e - jus.

sti, et se - mi - ni, se - mi - ni e - jus.

8 sti, et se - mi - ni, se - mi - ni e - - - jus.

sti, et se - mi - ni, se - mi - ni e - jus.

sti, et se - mi - ni, se - mi - ni e - jus.

musicalion
click for more

Type: Sheet music

Título: [Domine Jesu \(del Requiem enen re menor\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Trb3]+[VI2]+Fg2+[Cr2]+BC2+[Vla+Vc]+Tp

Instrumentación: Bajo Continuo = BC (uso de cifras)(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Fagot = Fg(2),Tímpani = Tp(1),Trombón = Trb(3),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)