

Lass dein Ohr auf Weisheit

Kantate für S, T, B, Chor und Orchester

Nr. 1 Accompagnato, Tenor

Christoph Graupner 1683 - 1760

VI 1+2

Violins 1 and 2 (VI 1+2) and Tenor (T) staves. The Tenor part begins with the lyrics: "Lass dein Ohr auf Weisheit acht haben und nei-ge dein Hertz mit Fleiß dar-zu. Als -"

Violins 1 and 2 and Tenor staves. The Tenor part continues with the lyrics: "dann wirs' kennt-nis fin-den."

Vivace

Violins 1 and 2 staves. The music is marked Vivace and features a fast, rhythmic melody.

musicalion

[click for more](#)

15

18 *

* Handschrift h

20

22 *f*

24

26

28

30 *Fine*

32

34

36

38

musicalion
click for more



Nr. 2 Rezitativ, Bass, tacet

Nr. 3 Arie, Bass

3

6

9

12

15

18

20

23

26

29

32

musicalion
click for more

f

Fine

2

da capo al Fine

Nr. 4, 7 Choral

The image displays a musical score for a choral piece titled "Nr. 4, 7 Choral". The score is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The staves are numbered 1 through 25, with some numbers appearing at the start of a staff (1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25). The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page. The watermark consists of the word "musicalion" in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font directly below it. The entire watermark is enclosed within a thin, orange, rounded rectangular border.

Tipo: Partituras digitales para descargar

Título: [Lass dein Ohr auf Weisheit acht haben \[Lend Thy Ear to Wisdom\]](#)

Compositor: [Johann Christoph Graupner](#)

Época: Barroco

Tema: Pentecostés / Ascensión , Fe

Categoría: Cantatas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Instrumentación:

Solo>sop/Ten/bajo+Coro>SATB+[Cem+BC]+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>bajo(1),Canto solo>soprano(1),Canto solo>tenoro(1),Cémbalo = Cem(1),Viola = Vla(1), Violín = VI(2),Violoncello (Cello) = Vc(1)

Cantata for soprano, tenor, bass, choir and strings