

N°10 Hostias

Andante

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
asso ed Organo

musicalion
click for more

Tutti
Ho - sti-as et pre - ces ti - bi,

Tutti
Ho - sti-as et pre - ces ti - bi,

Tutti
Ho - sti-as et pre - ces ti - bi,

Tutti
Ho - sti-as et pre - ces ti - bi,

Solo *Tutti*

Andante

6

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

8

Do - mi-ne, ti - bi, Do - mi-ne, lau - dis of - fe - ri-mus;

musicalion

click for more

Detailed description: This is a page of a musical score, page 172. It features a variety of instruments and vocal parts. The instrumental parts include two Cori (Cornets), two Fagotti (Bassoons), two Violins (VI.), one Viola (Vla.), and a Contrabass (Cont.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "Do - mi-ne, ti - bi, Do - mi-ne, lau - dis of - fe - ri-mus;". A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The page number "172" is at the top center. There are small numbers "6" and "8" at the beginning of the first and eighth staves, respectively.

11

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

tu su - sci-pe pro a - ni - ma - bus il - lis,

8



musicalion
click for more

21

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

mus. Hos - ti - as et pre-

mus. Hos - ti - as et pre -

8 mus. Hos - ti - as et pre -

mus. Hos - ti - as et pre-

Cont.

The image shows a page of a musical score, page 175. It features staves for various instruments and vocal parts. The instruments listed on the left are Cor. (Coronet), Fg. (Flute), VI. (Violin), Vla. (Viola), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Cont. (Contra). The vocal parts (S, A, T, B, Cont.) have lyrics: "mus. Hos - ti - as et pre-". The instrumental parts (Cor., Fg., VI., Vla., Cont.) have dynamics like *f* (forte) and *p* (piano). A watermark for "musicalion" with the text "click for more" is overlaid on the center of the page.



31

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

lau - dis of - fe - ri - mus; tu su - sci - pe

lau - dis of - fe - ri - mus; tu su - sci - pe

8 lau - dis of - fe - ri - mus; tu su - sci - pe

lau - dis of - fe - ri - mus; tu su - sci - pe

lau - dis of - fe - ri - mus; tu su - sci - pe

36

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

pro a - ni - ma - bus il - lis, qua - rum ho - di - e,

pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-

8 pro a - ni - ma - bus il - lis, qua - rum ho - di - e me-

pro a - ni - ma - bus il - lis, qua - rum ho - di - e,

pro a - ni - ma - bus il - lis, qua - rum ho - di - e,

41

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

ho - di - e me - mo - ri - am - - - - - fa - ci - mus;

mo - ri - am fa - - - - - ci - mus;

8 mo - ri - am fa - - - - - ci - mus;

ho - di - e me - mo - - - - - ri - am fa - ci - mus;

46

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

fac e - as, Do - mi-ne, de mor - - te trans-

fac e - as, Do - mi-ne, de mor - te trans - i-

8 fac e - as, Do - mi-ne, de mor - - te trans-

fac e - as, Do - mi-ne, de mor - - te trans-

fac e - as, Do - mi-ne, de mor - - te trans-

51

Cor.

Fg.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

i - re ad vi - tam,

- re ad vi - tam,

8 i - re ad vi - tam,

i - re ad vi - tam,

i - re ad vi - tam,

Type: Sheet music

Title: [Requiem in D Minor \(Hostias I\)](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses: Requiem

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+[Vln2]+Bn2+Hn2+[Vla]+Cnt

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Horn (french horn) = Hn(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)