

Pastoral-Messe Nr. 2

Gloria

Josef Güttler op. 111

Allegro

Flöte *f*

Bb-Klarinette 1 *f*

Bb-Klarinette 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Tenorhorn *f*

Bass-Posaune *f*

Pauken *f*

Violine I *f*

Violine II *f*

Viola *f*

Sopran *f* *mf*

Alt *f* *mf*

Tenor *f* *mf*

Bass *f* *mf*

Kontrabass *f*

musicalion
klicken für mehr

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Glo - ri - a, glo - ri - a in ex - cel - sis De - o, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

Fl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

F. Hm. 1 *f*

F. Hm. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

T. Hm. *f*

B. Pos. *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

A. *f*
tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

T. *f*
tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

B. *f*
tis. Lau - da - mus Te, be - ne - di - ci - mus Te, ad - o - ra - mus Te, glo - ri - fi - ca - mus Te.

P. *f*

Cb. *f*

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a church service, featuring a large, stylized orange logo in the center that reads "musicalion" with the tagline "klicken für mehr" (click for more) below it. The score is written for a large ensemble, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), French Horn 1 (F. Hrn. 1), French Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (T. Hrn.), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P), and Keyboard (Kh.). The score is in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music is marked with various dynamics such as *mf* (mezzo-forte) and *f* (forte). The page number 21 is visible in the top left corner.

The image displays a musical score for a choral and instrumental ensemble. The score is written for various instruments and voices, including Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), F Horn 1 (F. Hrn. 1), F Horn 2 (F. Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Trombone (T. Hrn.), Bassoon (B. Pos.), Piccolo (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (P.), and Keyboard (Kh.). The score is in G major and 4/4 time. The lyrics are in Latin, and the music is marked with dynamics such as *mf* and *f*. A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange oval.

Fl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

F. Hrn. 1 *f*

F. Hrn. 2 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

T. Hrn. *f*

B. Pos. *f*

Pk. *f*

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

S. *mf*
De - us Pa - ter om - ni-po-tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste. Do - mi - ne De - us, Ag-nus De - i,

A. *mf*
De - us Pa - ter om - ni-po-tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste. Do - mi - ne De - us, Ag-nus De - i,

T. *mf*
De - us Pa - ter om - ni-po-tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste. Do - mi - ne De - us, Ag-nus De - i,

B. *mf*
De - us Pa - ter om - ni-po-tens, Do - mi-ne Fi - li u - ni - ge - ni-te, Je - su Chri - ste. Ag-nus De - i,

P. *mf*

Kh. *mf*

musicalion
klicken für mehr

44 *rit.* *Adagio*

F. Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

T. Hrn.

B. Pos.

Pk.

44 *rit.*

VI. I

VI. II

Vla.

44 *rit.* *p* *pp*

S.

Fi - li - us Pat - - ris. Qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec - ca - ta mun - di:

44 *rit.* *p* *Solo* *pp*

A.

Fi - li - us Pat - - ris. Qui tol - lis pec - ca - ta mun - di: mi - se-re-re no - bis. Qui tol - lis pec - ca - ta mun - di:

44 *rit.* *p* *pp*

T.

Fi - li - us Pat - - ris. Qui tol - lis pec - ca - ta mun - di. Qui tol - lis pec - ca - ta mun - di:

44 *rit.* *p*

B.

Fi - li - us Pat - - ris. Qui tol - lis pec - ca - ta mun - di.

44 *rit.* *p* *pp*

Kb.

44 *rit.* *p*

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, stylized logo in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is set against a background of musical notation. The score is written for a large ensemble, including a symphony orchestra and a choir.

Instrumental Parts:

- Fl.** (Flute): Measures 56-62, marked *mf*.
- B♭ Kl. 1** (B-flat Clarinet 1): Measures 56-62, marked *mf*.
- B♭ Kl. 2** (B-flat Clarinet 2): Measures 56-62, marked *mf*.
- F. Hrn. 1** (F Horn 1): Measures 56-62, marked *mf*.
- F. Hrn. 2** (F Horn 2): Measures 56-62, marked *mf*.
- B♭ Trp. 1** (B-flat Trumpet 1): Measures 56-62, marked *mf*.
- B♭ Trp. 2** (B-flat Trumpet 2): Measures 56-62, marked *mf*.
- T. Hrn.** (Tenor Horn): Measures 56-62, marked *mf*.
- B. Pos.** (Baritone Saxophone): Measures 56-62, marked *mf*.
- Pk.** (Percussion): Measures 56-62, marked *mf*.
- VI. I** (Violin I): Measures 56-62, marked *mf*.
- VI. II** (Violin II): Measures 56-62, marked *mf*.
- Vla.** (Viola): Measures 56-62, marked *mf*.
- S.** (Soprano): Measures 56-62, marked *mf Solo*.
- A.** (Alto): Measures 56-62, marked *mf*.
- T.** (Tenor): Measures 56-62, marked *mf*.
- B.** (Bass): Measures 56-62, marked *mf*.
- Pk.** (Percussion): Measures 56-62, marked *mf*.
- Kb.** (Klavier/Piano): Measures 56-62, marked *mf*.

Vocal Parts and Lyrics:

The vocal parts (Soprano, Alto, Tenor, Bass) are singing the following lyrics:

sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis.

de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis.

de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis.

de - pre - ca - ti - o - nem nost - ram. Qui se - des ad dex - te - ram Pat - ris: mi - se - re - re no - - - bis.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *pp*). The logo is a semi-transparent orange oval with a white border, containing the text "musicalion" and "klicken für mehr".

Allegro

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hrn. 1

F. Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

T. Hrn.

B. Pos.

Pk.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
klicken für mehr

Quo - - ni - am Tu so - - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri -

Quo - - ni - am Tu so - - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri -

Quo - - ni - am Tu so - - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri -

Quo - - ni - am Tu so - - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri -

Quo - - ni - am Tu so - - lus Sanc-tus, Tu so - lus Do - mi-nus, Tu so - lus Al - tis - si-mus, Je - - - su Chri -



musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Amen' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- B⁺ Kl. 1 (Bassoon 1)
- B⁺ Kl. 2 (Bassoon 2)
- F. Hrn. 1 (French Horn 1)
- F. Hrn. 2 (French Horn 2)
- B⁺ Trp. 1 (Bass Trumpet 1)
- B⁺ Trp. 2 (Bass Trumpet 2)
- T. Hrn. (Tenor Horn)
- B. Pos. (Baritone Saxophone)
- Pk. (Percussion)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Kb. (Cello/Double Bass)

The score is marked with a tempo of 'Allegro' and a key signature of one sharp (F#). The dynamics are marked 'ff' (fortissimo). The lyrics 'men, a - - - men, a - men, a - - - men, a - - - men, a - - - men.' are written below the vocal staves. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Pastoral Messe Nr.2: Gloria](#)

Komponist: [Joseph Güttler](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl2+Klar2]+[Pos+HnF3+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(3), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)