

Pastoral-Messe in G

Benedictus

J. Güttler Op.43

Andante gratoso

Flöte *p*

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1 *p* *mf*

Horn in F 2 *p* *mf*

Bb-Trompete 1

Bb-Trompete 2

Pauken

Violine I *p*

Violine II *p*

Viola ad lib. *p*

Sopran *mf*
Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi - ni, be-ne-dic-tus, qui

Alt *mf*
Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi - ni, be-ne-dic-tus, qui

Tenor *mf*
Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi - ni,

Bass *mf*
Be-ne - dic - tus, qui ve - nit in no - mi-ne Do - mi - ni, be-ne - dic - tus, qui ve - nit in no-mi-ne Do-mi - ni,

Kontrabass *p*

musicalion
klicken für mehr

Manfred Hößl - mhoesst.de

musicalion
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The image displays a page from a musical score for 'Gloria' by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), Clarinets in B-flat (B♭ Kl. 1, 2), Horns in F (F. Hm. 1, 2), Trumpets in B-flat (B♭ Trp. 1, 2), Percussion (Pk.), Violins I and II (VI. I, II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (Kb.). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid in the center. The watermark is a stylized orange oval with the word 'musicalion' in white lowercase letters and 'klicken für mehr' in orange lowercase letters below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The lyrics for the vocal parts are in Latin, including 'no-mi-ne Do - mi - ni, be-ne-dic-tus, qui ve - nit in no - mi-ne Do - mi - ni, be-ne-dic-tus, qui'.

30

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

30

VI. I

VI. II

Vla.

30

S.

A.

T.

B.

30

Kb.

musicalion
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ve - nit in no-mi-ne Do-mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

ve - nit in no-mi-ne Do-mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

ve - nit in no-mi-ne Do-mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

ve - nit in no-mi-ne Do-mi - ni. Ho - san - na, ho - san - na in ex - cel - sis.

f *p* *mf* *p* *f* *p* *pp* *f* *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Pastoralmesse in G, 5. Benedictus](#)

Komponist: [Joseph Güttler](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Klar2]+[HnF3+Pos+Trp2]+Pk+Org+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch F(3), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2)