

3. Messe Solennelle

Kyrie

A. Guilmant op. 11

Andante

Flöte

Oboe

Bb-Klarinette

Fagott

Bb-Trompete

Posaune

Pauken

Horn in Es

Violine I

Violine II

Viola

Violoncello

Kontrabass

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

9

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

p Ky - - - ri - e e - le - i - son,

p Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i - son,

p Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i - son,

p Ky - - - ri - e e - le - i - son, Ky - - - ri - e e - le - i - son,

The image displays a page from a musical score for the Kyrie eleison, Op. 91, by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin: 'e - - - le - i - son, Ky - ri - e e - le - i - son, Ky - - - ri - e e - le - i - son, e -'. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The watermark also includes a small graphic of musical notes and a play button icon.

25

Fl.

25

Ob.

B♭ Kl.

Fg.

25

B♭ Trp.

25

Pos.

25

Pk.

25

E♭ Hrn.

25

VI. I

25

VI. II

Vla.

Vc.

Kb.

25

S.

A.

T.

B.

le - i - son.

le - i - son.

le - i - son, e - le - i - son.

le - i - son.

p

f

f Tutti

Chri - ste e -

musicalion
klicken für mehr

31

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

le - i-son, Chri - ste e - le - i-son, Chri - - - ste e - le - i-son, e -

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page, with their corresponding staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, cresc.), and articulation marks. The vocal parts (Soprano, Alto, Tenor, Bass) are at the bottom, with lyrics in German. The instrumental parts include Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Percussion, Piano, Horn in E-flat, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is divided into measures, with measure numbers 36, 37, 38, 39, and 40 visible. The watermark is positioned over the middle of the page, partially obscuring the musical staves.

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

le - - - i - son, Chri - ste e - le - i - son, Chri - ste e -

41

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

le - i - son, e - le - i - son, e - le - i - son, Chri - ste e - le - i - son,
Chri - - - - ste
Chri - - - - ste,

musicalion
klicken für mehr

54

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Chri - - - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i -

le - i - son, Chri - - - ste e - le - i - son, e - le - i - son, e - le - i -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i -

Chri - ste e - le - i - son, e - le - i -

musicalion
klicken für mehr

59

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

son, e - le - - - i - - - son, e - le - - - i - son.

son, e - le - - - i - - - son, e - le - - - i - son.

son, e - le - - - i - - - son, e - le - - - i - son.

son, e - le - - - i - - - son, e - le - - - i - son.

musicalion
klicken für mehr

The image displays a page from a musical score for the Kyrie eleison, Op. 91, by Franz Schubert. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments shown include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of B-flat major and 4/4 time. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized orange font. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "Rall." (Ritardando). The lyrics "Kyrie eleison" are written below the vocal staves.

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in E-flat, Trumpet in B-flat, Trombone, and Tuba), strings (Violin I, Violin II, Viola, Violoncello, and Kontrabaß), and voices (Soprano, Alto, Tenor, and Bass). The music is in the key of B-flat major and 4/4 time. The score shows measures 72 through 80. A large, semi-transparent watermark with the text 'musicalion' in orange and 'klicken für mehr' in black is overlaid on the center of the page. The lyrics 'Kyrie eleison' are written below the vocal staves.

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Fagott (Fg.), Bass Trombone (B. Trp.), Positone (Pos.), Kontrabaß (Pk.), Euphonium (E. Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'a tempo' and the dynamics range from 'p' (piano) to 'pp' (pianissimo). The lyrics 'Kyrie eleison' are written below the vocal staves. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

Typ: Digitale Noten zum Download

Titel: [Missa Solemnis: 1. Kyrie](#)

Komponist: [Felix Alexandre Guilmant](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar+Fg]+[Pos+HnEs+Trp]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)