

Credo

Allegro

musicalion
klicken für mehr

Cre - do, cre - do

ff

Cre - do, cre - do in

ff

Cre - do, cre - do, cre - do,

ff

Cre - do, cre - do, cre - do.

The image displays a musical score for a symphony orchestra and a choir. The score is written for 18 measures, starting at measure 18. The instruments and voices are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Below the instrumental staves are four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with "u - - - num De-um, Pat - rem, Pat-rem om - ni - po - ten-tem, fac - to - rem coe - li,". A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The word "musicalion" is in a larger, bold font, and "klicken für mehr" is in a smaller, regular font. The watermark is positioned over the Violin I and Violin II staves, and the Viola staff.

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

f

S.

A.

T.

B.

u - - - num De-um, Pat - rem, Pat-rem om - ni - po - ten-tem, fac - to - rem coe - li,

u - - - num De-um, om - - - ni - po - ten-tem, fac - to - rem coe - li,

cre - do in u - num De-um, Pat - rem, Pat-rem om - ni - po - ten-tem, fac - to - rem coe - li,

cre - do in u - num De-um, om - - - ni - po - ten-tem, fac - to - rem

musicalion
klicken für mehr

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

coe - li et ter - rae, coe - li et ter - rae, vi - si - bi - li - um om - ni -

coe - li et ter - rae, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

coe - li et ter - rae, fac - to - rem coe - li et ter - rae, vi - si -

coe - li et ter - rae, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni -

musicalion
klicken für mehr

The image displays a page from a musical score, page 5, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Kl. (B-flat Clarinet), Fg. (Fagott/Bassoon), B♭ Trp. (B-flat Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), E♭ Hrn. (E-flat Horn), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts (S, A, T, B) have lyrics in Latin. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The watermark is positioned over the middle of the page, partially obscuring the musical staves.

Fl. 36 *p*

Ob. 36 *p*

B♭ Kl. 36 *p*

Fg. 36

B♭ Trp. 36

Pos. 36

Pk. 36

E♭ Hrn. 36

Vl. I 36

Vl. II 36

Vla. 36

Vc. 36

Kb. 36 *p*

S. 36
um, et in - vi - si - bi - li - um, vi - si - bi - li - um om - ni - um et

A. 36
um, et in - vi - si - bi - li - um, ve - lis - bi - li - um om - ni - um et

T. 36
bi - li - um om - ni - um, vi - si - bi - li - um, vi - si - bi - li - um om - ni - um et

B. 36
um, et in - vi - si - bi - li - um,

46

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

in - - - vi - si - bi - - - li - um.

in - - - vi - si - bi - - - li - um.

in - - - vi - si - bi - - - li - um.

et in - vi - - - si - bi - li - um.

The image displays a page from a musical score for Franz Schubert's 'Agnus Dei'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Trumpet in B-flat, Trombone, Tuba), strings (Violin I and II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and the key of D major. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark also includes a small graphic of musical notes. The score shows measures 55 through 64, with the vocal parts (Soprano, Alto, Tenor, Bass) entering in measure 55. The lyrics 'Et in u - num Do - mi - num Je - - - sum Chri - stum,' are written below the Tenor part.

The image displays a page from a musical score, likely for a symphony or concerto, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bb Kl.), Bassoon (Fg.), Trumpet (Bb Trp.), Trombone (Pos.), Percussion (Pk.), Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "dim." (diminuendo). The vocal parts (S., A., T., B.) are at the bottom of the page, with lyrics in Latin: "Fi - li - um De - i u - ni - ge - - - ni - tum, Et ex".

The image displays a page from a musical score, likely for a symphony or opera, featuring a large watermark in the center that reads "musicalion" in a bold, orange font, with the text "klicken für mehr" (click for more) underneath it. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Bassoon (B. Kl.), Bassoon (Fg.), Trumpet (B. Trp.), Trombone (Pos.), Percussion (Pk.), Horn (E. Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The score shows measures 75 through 84. The Tenor part (T.) has lyrics: "Pat - - - re na - tum, et ex Pat - - - re na - tum an - te om -". The watermark is a semi-transparent orange oval with a glowing effect, positioned over the center of the page.

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a stylized orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a full orchestra and choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time, with a key signature of one flat (B♭). The music is marked with a forte (f) dynamic. The lyrics are in Latin: "De - um de De - - o, lu - ni - a sae - - - cu - De - um de De - - o, lu - la." The watermark "musicalion" is prominently displayed over the center of the page, with the tagline "klicken für mehr" below it.

92

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

men, lu - men de lu - mi - ne, de De - o

men, lu - men de lu - mi - ne, de De - o

men, lu - men de lu - mi - ne, De - um ve - rum de De - o

men, lu - men de lu - mi - ne, De - um ve - rum de De - o

musicalion
klicken für mehr

The image displays a page from a musical score, page 12, featuring a variety of instruments and vocal soloists. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Bassoon (Fg.), Bass Trumpet (B♭ Trp.), Bassoon (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo is marked '100'. The dynamics range from *f* (forte) to *ff* (fortissimo) and *sfz* (sforzando). The lyrics for the vocal soloists are: 've - ro, de De - o ve - ro. Ge - - - ni - tum, non'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

100

Fl.

100

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ve - ro, de De - o ve - ro. Ge - - - ni - tum, non

ve - ro, de De - o ve - ro. Ge - - - ni - tum, non

ve - ro, De - um ve - rum de De - o ve - ro. Ge - - - ni - tum, non

ve - ro, De - um ve - rum de De - o ve - ro. Ge - - - ni - tum, non

musicalion
klicken für mehr

The image displays a page from a musical score, page 13, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is arranged in a standard orchestral format with staves for various instruments and vocal soloists.

Instrumental Staves (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Kl. (B-flat Clarinet)
- Fg. (Fagott/Bassoon)
- B♭ Trp. (B-flat Trumpet)
- Pos. (Posaune/Trumpet)
- Pk. (Percussion)
- E♭ Hrn. (E-flat Horn)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß/Double Bass)

Vocal Soloists (from top to bottom):

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Lyrics:

fac - - - - - tum, con - sub - stan - ti - a - - - - - lem

The image displays a musical score for a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Kl.), Bassoon (Fg.), Bass Trumpet (B♭ Trp.), Bassoon (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one flat (B♭). The music is marked with dynamics such as *sfz* (sforzando) and *f* (forte). A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" (click for more) below it. The lyrics for the choir parts are: "Pat - - - - ri: per quem om - ni - a fac - ta sunt, per quem om - ni - a".

117

Fl.

sfz *f*

117

Ob.

sfz *f*

B♭ Kl.

sfz *f*

Fg.

sfz *f* *f*

117

B♭ Trp.

117

Pos.

sfz *sfz* *f*

117

Pk.

117

E♭ Hrn.

117

VI. I

117

VI. II

f

Vla.

sfz *f*

Vc.

sfz *sfz* *f*

Kb.

sfz *sfz* *f*

117

S.

Pat - - - - ri: per quem om - ni - a fac - ta sunt,

A.

Pat - - - - ri: per quem om - ni - a fac - ta sunt,

T.

Pat - - - - ri: per quem om - ni - a

B.

Pat - - - - ri: per quem om - ni - a fac - ta sunt, per quem om - ni - a

musicalion
klicken für mehr

The image displays a page from a musical score, page 15, featuring a watermark for "musicalion" with the text "klicken für mehr" (click for more). The score is written for a large ensemble, including a symphony orchestra and a choir. The instruments and voices are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B♭ Kl. (B-flat Clarinet), Fg. (Fagott/Bassoon), B♭ Trp. (B-flat Trumpet), Pos. (Posaune/Trombone), Pk. (Percussion), E♭ Hrn. (E-flat Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß/Double Bass), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked with a forte dynamic (ff) and includes various musical notations such as notes, rests, and slurs. The lyrics for the choir are in Latin: "per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - - - - - ta", "per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - - - - - ta", "fa - cta sunt, per quem om - ni - a, om - ni - a fac - - - - - ta", and "fac - ta sunt, per quem om - ni - a, om - ni - a fac - - - - - ta".

Fl. 125

Ob. 125

B♭ Kl. 125

Fg. 125

B♭ Trp. 125

Pos. 125

Pk. 125

E♭ Hrn. 125

VI. I 125

VI. II 125

Vla. 125

Vc. 125

Kb. 125

S. 125

A. 125

T. 125

B. 125

per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - - - - - ta

per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - - - - - ta

fa - cta sunt, per quem om - ni - a, om - ni - a fac - - - - - ta

fac - ta sunt, per quem om - ni - a, om - ni - a fac - - - - - ta

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony or opera, featuring a full orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Kl.), Bassoon (Fg.), Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: "sunt. Qui prop - ter nos ho - mi - nes, prop - ter". The score includes various musical notations such as notes, rests, and dynamic markings like *fff* (fortissimo). A watermark for "musicalion" is visible in the center of the page.

The image displays a musical score for a symphony orchestra and a choir. The score is written for 143 measures. The instruments and voices are listed on the left side of the page:

- Fl.
- Ob.
- B♭ Kl.
- Fg.
- B♭ Trp.
- Pos.
- Pk.
- E♭ Hrn.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.
- S.
- A.
- T.
- B.

The lyrics for the choir parts are as follows:

S. nost - ram sa - - - lu-tem des - cen - dit de coe - lis, des -

A. nost - ram, nost - ram sa - lu-tem des - cen - dit de coe -

T. nost - ram, prop - ter, pro - ter nost-ram sa - lu-tem des - cen - dit de coe - lis, de -

B. nost - ram, prop - ter, prop - ter nost-ram sa - lu-tem des - cen - dit de coe -

A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page.

153

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

cen - - - dit de coe - - - lis.

lis, des - cen - - dit de coe - - - lis. Et prop - ter

cen - - - dit de coe - - - lis. Et prop - ter

lis, des - cen - - dit de coe - - - lis.

musicalion
klicken für mehr

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

nost - - - ram sa - lu - tem, des - cen - dit de coe -

nost - ram, nost - ram sa - lu - tem, des - cen - dit de coe -

nost - ram, nost - ram sa - lu - tem, des - cen - dit de coe -

Et prop - ter nost - ram sa - lu - - - tem des - cen - dit de coe -

The image displays a musical score for a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 171 and 172 visible. The dynamic marking *ff* (fortissimo) is used throughout. The vocal parts have lyrics in Latin: "lis. Cre - - - do, cre - - -". A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

171

Fl.

171

Ob.

171

B♭ Kl.

171

Fg.

171

B♭ Trp.

171

Pos.

171

Pk.

171

E♭ Hrn.

171

VI. I

171

VI. II

171

Vla.

171

Vc.

171

Kb.

171

S.

lis. Cre - - - do, cre - - -

171

A.

lis. Cre - - - do, cre - - -

171

T.

lis. Cre - - - do, cre - - -

171

B.

lis. Cre - - - do, cre - - -

musicalion
klicken für mehr

179 *Andante religioso*

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

do.

do.

do.

do.

musicalion
klicken für mehr

1. mo
p

1. mo
p

p

p

p

p

A musical score for a symphony orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet I (Trp. I), Trombone (Pos.), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in D major and common time. A large orange oval watermark with the text "musicalion klicken für mehr" is overlaid on the center of the page. The vocal parts (Soprano, Alto, Tenor, Bass) are shown at the bottom, with lyrics in German: "Et in - car - na - tus est, et in - car -".

194

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

1.mo
p dolce

musicalion
klicken für mehr

na - tus est de Spi - ri - tu Sanc - to, de Spi - ri - tu Sanc - to, ex Ma - ri - a

200

Fl. *1.mo*
p dolce *p cresc.* *f*

Ob.

B♭ Kl. *cresc.* *p* *f*

Fg. *p* *p* *p* *f*

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I *f*

VI. II *cresc.* *cresc.*

Vla.

Vc.

Kb.

S. *cresc.* *f*
vir - gi-ne, ex Ma-ri-a vir - gi-ne, ex Ma-ri-a vir - gi-ne, ex Ma-

A.

T.

B.

musicalion
klicken für mehr

206

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

Rall.

a tempo

dolce

p

sfz

f

dim.

ri - a vir - gi - ne: et ho - mo fac - tus est, et ho - mo

musicalion
klicken für mehr

213 *Allargando* *a tempo*

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

fac - tus est, et ho - mo fac - tus est et ho - mo fac - tus est. *dim.* Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

Cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro

221 *rit.* *a tempo*

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

no - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - to, sub Pon - ti -
no - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - to, sub Pon - ti -
no - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - to, sub Pon - ti -
no - bis sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - to, sub Pon - ti -

f *cresc.* *pp* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

227 *Rall.* *a tempo*

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

o Pi - la - to, pas - sus et se - pul - tus est, pas - sus.

o Pi - la - to, pas - sus et se - pul - tus est, pas - sus.

o Pi - la - to, pas - sus et se - pul - tus est, et se -

o Pi - la - to, pas - sus et se - pul - tus est, et se -

musicalion
klicken für mehr

The image displays a page from a musical score for 'The Lord of the Rings: The Two Towers'. The score is written for a large orchestra and choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked '233'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Smorz.' (diminuendo) and 'pp' (pianissimo). A large, stylized logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is orange and white, and the text is in a sans-serif font. The logo is positioned in the center of the page, overlapping the staves for the Violin I, Violin II, and Viola parts. The logo is a large, rounded rectangle with a white background and an orange border. The word 'musicalion' is written in a large, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The logo is positioned in the center of the page, overlapping the staves for the Violin I, Violin II, and Viola parts.

239

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

fp

pp

pp

pp

pp

musicalion
klicken für mehr

245 *Allegretto*

Fl. *f*

Ob. *p* *f*

B♭ Kl. *p* *f*

Fg. *f*

B♭ Trp. *f sfz* *sfz*

Pos. *f*

Pk. *f*

E♭ Hrn. *p* *sfz*

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *pizz.* *f*

S. *f* Et re sur - re - - - xit ter -

A. *f* re - sur - re - - - xit

T. *f* Et re - sur - re - - - xit ter -

B. *f* re - sur - re - - - xit

musicalion
klicken für mehr

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

ti - a di - - - e se - cun - - - dum scrip - tu - - - ras, in

di - - - e se - cun - - - dum scrip - tu - - - ras, et as -

ti - a di - - - e se - cun - - - dum scrip - tu - - - ras, in

di - - - e se - cun - - - dum scrip - tu - - - ras, et as -

musicalion
klicken für mehr

The image displays a page from a musical score, page 33, featuring a large watermark for "musicalion" with the tagline "klicken für mehr". The score is written for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Horn in C (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sfz*. The lyrics for the vocal parts are in Latin, starting with "coe - - - lum, dex - - - te - ram, ad dex - te - ram" for Soprano, "cen - dit in coe - - - lum, se - - - det ad dex - te - ram, ad dex - te - ram" for Alto, and "coe - - - lum, dex - - - te - ram, ad dex - te - ram" for Tenor and Bass.

Fl. 255 *f*

Ob. 255 *sfz*

B♭ Kl. 255 *sfz*

Fg. 255 *sfz*

B♭ Trp. 255

Pos. 255

Pk. 255

E♭ Hrn. 255 *sfz*

VI. I 255

VI. II 255

Vla. 255 *sfz*

Vc. 255 *sfz*

Kb. 255 *sfz*

S. 255
coe - - - lum, dex - - - te - ram, ad dex - te - ram

A. 255
cen - dit in coe - - - lum, se - - - det ad dex - te - ram, ad dex - te - ram

T. 255
coe - - - lum, dex - - - te - ram, ad dex - te - ram

B. 255
cen - dit in coe - - - lum, se - - - det ad dex - te - ram, ad dex - te - ram

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. 259 *ff* *ff*

Ob. 259 *sfz* *sfz* *sfz* *ff* *ff*

B♭ Kl. 259 *sfz* *sfz* *sfz* *ff* *p* *ff*

Fg. 259 *sfz* *sfz* *sfz* *ff* *p* *ff*

B♭ Trp. 259 *ff* *p*

Pos. 259 *ff* *ff*

Pk. 259 *ff*

E♭ Hrn. 259 *sfz* *sfz* *ff*

VI. I 259 *ff*

VI. II 259 *ff* *p* *ff*

Vla. 259 *sfz* *sfz* *sfz* *ff* *p* *ff*

Vc. 259 *sfz* *sfz* *sfz* *ff* *p* *ff*

Kb. 259 *sfz* *sfz* *sfz* *ff* *p* *ff*

S. 259 *ff* *p* *ff*

Pat - - - - ris. Et i - te - rum ven - tu - rus est cum

A. 259 *ff* *p* *ff*

Pat - - - - ris. Et i - te - rum ven - tu - rus est cum

T. 259 *ff* *p* *ff*

Pat - - - - ris. Et i - te - rum ven - tu - rus est cum

B. 259 *ff* *p* *ff*

Pat - - - - ris. Et i - te - rum ven - tu - rus est cum

26.5

Fl.

sfz sfz sfz sfz sfz ff ff

26.5

Ob.

sfz sfz sfz sfz sfz ff ff

B♭ Kl.

sfz sfz sfz sfz sfz ff ff

Fg.

sfz sfz sfz sfz sfz sfz ff ff

26.5

B♭ Trp.

ff ff

26.5

Pos.

sfz sfz sfz sfz sfz sfz ff ff

26.5

Pk.

ff ff

26.5

E♭ Hrn.

sfz sfz sfz ff

26.5

VI. I

sfz sfz sfz ff

26.5

VI. II

sfz sfz sfz sfz sfz sfz ff ff

26.5

Vla.

sfz sfz sfz sfz sfz sfz ff ff

26.5

Vc.

sfz sfz sfz sfz sfz sfz ff ff

26.5

Kb.

sfz sfz sfz sfz sfz sfz ff ff

26.5

S.

glo - ri - a ju - di - ca - - - re vi - - - vos, vi - - -

26.5

A.

glo - ri - a ju - di - ca - - - re vi - - - vos, vi - - -

26.5

T.

glo - ri - a ju - di - ca - - - re vi - - - vos, vi - - -

26.5

B.

glo - ri - a ju - di - ca - - - re vi - - - vos, vi - - -

musicalion

klicken für mehr

Meno vivo

272

Fl.

272

Ob.

272

B♭ Kl.

1.mo

272

Fg.

272

B♭ Trp.

272

Pos.

272

Pk.

272

E♭ Hrn.

272

VI. I

272

VI. II

Vla.

Vc.

Kb.

272

S.

vos et mor - - - tu - os.

272

A.

vos et mor - - - tu - os.

272

T.

vos et mor - - - tu - os, et mor - - - tu - os.

272

B.

vos et mor - - - tu - os et mor - - - tu - os.

musicalion
klicken für mehr

p

pp

ppp

dim.

rit.

l.mo

The image displays a page from a musical score for 'Missa Solenne' by Franz Schubert. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Horn in E-flat, Trombone, and Tuba), strings (Violin I and II, Viola, Violoncello, and Kontrabaß), and a vocal choir (Soprano, Alto, Tenor, and Bass). The score is in G major and 4/4 time. The page number 281 is visible in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also includes a small graphic of musical notes. The score itself shows various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'rit.', 'dim.', 'p', and 'dolce'. The vocal parts are written in a simple, clear font, with the lyrics 'Cu - jus reg - ni non e - rit fi - nis, cu - jus reg - ni non e - rit fi -' visible under the Soprano part.

288

Fl.

288

Ob.

288

B $\flat$ Kl.

288

Fg.

288

B $\flat$ Trp.

288

Pos.

288

Pk.

288

E $\flat$ Hrn.

288

VI. I

a tempo

pp *a tempo*

VI. II

a tempo *pp*

Vla.

a tempo *pp* *divisi* *a tempo*

Vc.

a tempo *pizz.*

Kb.

a tempo *pizz.*

288

S.

a tempo *p*

nis. Et in Spi - ri - tum Sanc - - - - tum,

p Petit Choeur

A.

Et in Spi - ri - tum Sanc - - - - tum,

T.

B.

musicalion
klicken für mehr

293

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

293

VI. I

VI. II

Vla.

Vc.

Kb.

293

S.

A.

T.

B.

sanc - tum, sanc - tum Do - - mi - num,

Sanc - tum, sanc - tum Do - - mi - num, et vi - vi - fi -

musicalion
klicken für mehr



musicalion
klicken für mehr

305

Fl.

Ob.

B♭ Kl.

dolce

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

305

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

305

S.

qui cum Pat - re et Fi - - - li - o si - mul ad - o -

A.

qui cum Pat - re et Fi - - - li - o si - mul ad - o -

T.

B.

musicalion
klicken für mehr



musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony. The score is written for various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 4/4 time and features a key signature of one flat (B♭). A central orange oval with a white border contains the text "musicalion" in a large, bold, orange font, and "klicken für mehr" in a smaller, black font below it. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The lyrics for the vocal parts are in Latin, starting with "phe - - - tas, Et u - nam sanc - tam ca - tho - li - cam et".

musicalion
klicken für mehr

338

Fl. *ff sfz sfz sfz sfz sfz*

Ob. *ff sfz sfz sfz sfz sfz ff*

B♭ Kl. *ff sfz sfz sfz sfz sfz ff*

Fg. *ff sfz sfz sfz sfz sfz ff*

B♭ Trp. *ff*

Pos. *ff sfz sfz sfz sfz sfz ff*

Pk. *ff*

E♭ Hrn. *ff sf-*

338

VI. I *ff*

VI. II *ff sfz sfz sfz sfz sfz ff*

Vla. *ff sfz sfz sfz sfz sfz ff*

Vc. *ff sfz sfz sfz sfz sfz ff*

Kb. *ff sfz sfz sfz sfz sfz ff*

338

S. *ff sfz sfz sfz sfz sfz ff*

A. *ff sfz sfz sfz sfz sfz ff*

T. *ff sfz sfz sfz sfz sfz ff*

B. *ff sfz sfz sfz sfz sfz ff*

to re - sur - rec - ti - o - nem mor - tu - o - - - rum, ex - pec - - - to, ex -

to re - sur - rec - ti - o - nem mor - tu - o - - - rum, ex - pec - - - to, ex -

to re - sur - rec - ti - o - nem mor - tu - o - - - rum, ex - pec - - - to, ex -

to re - sur - rec - ti - o - nem mor - tu - o - - - rum, ex - pec - - - to, ex -

musicalion
klicken für mehr

The image displays a page from a musical score for a fugue, titled "Fuga Allegro". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Contrabassoon (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, cresc., f), articulation (accents), and phrasing (slurs). A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "klicken für mehr" below it. The watermark is orange and white, and the text "klicken für mehr" is in a smaller, orange font. The page number "355" is visible in the top left corner.

Et vi - tam, vi - tam ven - tu - ri sae - cu - li,

364

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

364

VI. I

VI. II

Vla.

Vc.

Kb.

364

S.

A.

T.

B.

musicalion
klicken für mehr

f

f

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men,

a - men, a - men, a - - - men, a - - - men, a - - - men, a -

372

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

372

VI. I

VI. II

Vla.

Vc.

Kb.

372

S.

A.

T.

B.

musicalion
klicken für mehr

f

f

f

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a -

a - men, a - - - men, a - - - men, a - - - men, a - - - -

men, a - - - men, a - men, a -

380

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

musicalion
klicken für mehr

f

p

1.mo

p

f

p

p

p

p

Et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,
men, a - - - men, a - - - men, a - - - - men, a
men, a - men, a - men,
men, a - men, a - - - - men,

388

Fl.

Ob.

B♭ Kl.

Fg. *1.mo*
p

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

S. *f*
a - - - men, a - - - men, a - - - men, a - - - men, a -

A. *f*
men, a - - - men, a - - - men, a - - - men, a - men,

T. *f*
et vi - tam, vi - tam ven - tu - ri

B. *p*
a - - men, a - - men, a - men, a - - men,

musicalion
klicken für mehr

397

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

397

VI. I

VI. II

Vla.

Vc.

Kb.

397

S.

A.

T.

B.

men, a - - - - - men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a - - - - -

sae - cu - li, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men,

et vi - tam vi - tam ven - tu - ri sae - cu - li,

musicalion
klicken für mehr

405

Fl.

Ob.

B $\flat$ Kl.

Fg.

B $\flat$ Trp.

Pos.

Pk.

E $\flat$ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

men, et vi - tam, vi - tam ven - tu - ri sae - cu - li, men, ven - tu - ri sae - cu - li a - - - - - men, et a - men, a - men, a - - - - - men, a - - - - - men,

musicalion

klicken für mehr

412

Fl. *mf* *f* *cresc.* *f*

Ob. *cresc.* *f*

B♭ Kl. *cresc.* *f*

Fg. *a due* *f* *cresc.* *f*

B♭ Trp.

Pos.

Pk.

E♭ Hrn. *f*

412

VI. I *cresc.* *f*

VI. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f* *cresc.* *f*

Kb. *f* *cresc.* *f*

412

S. *cresc.* *f*

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

a - men, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,

vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,

vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men, a - men, a - men,

ven - tu - ru sae - cu - li, a - men, a - men, a - men,

musicalion
klicken für mehr

419

Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

Fg. *ff* *sfz*

B♭ Trp. *ff* *sfz* *sfz* *sfz*

Pos. *ff*

Pk. *ff*

E♭ Hrn. *ff*

VI. I *ff*

VI. II *ff* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz*

Kb. *ff* *sfz* *sfz* *sfz*

S. *ff*
a - men, a - - - - - men,

A. *ff*
a - men, a - - - - - men,

T. *ff*
a - men, a - - - - - men,

B. *ff*
a - men, a - - - - - men,

musicalion
klicken für mehr

424

Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

Fg. *ff*

B♭ Trp. *ff*

Pos. *ff*

Pk. *ff*

E♭ Hrn. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

S. *ff*
et vi - tam, vi - tam ven - tu - ri sae - cu - li,

A. *ff*
et vi - tam, vi - tam ven - tu - ri sae - cu - li,

T. *ff*
vi - tam ven - tu - ri sae - cu - li,

B. *ff*
a - - - men, a - - - men,

musicalion
klicken für mehr

430

Fl.

dim.

p

430

Ob.

dim.

1.mo

p

430

B♭ Kl.

dim.

1.mo

p

430

Fg.

dim.

p

430

B♭ Trp.

430

Pos.

430

Pk.

430

E♭ Hrn.

430

VI. I

musicalion

klicken für mehr

430

VI. II

p

430

Vla.

p

430

Vc.

p

430

Kb.

p

430

S.

a - men, a - men, a - - - men, a - - - men, a - - - men, a -

430

A.

a - men, a - men, et vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men,

430

T.

a - men, a - men, a - - - men, a - men, et vi - tam, vi - tam, a -

430

B.

a - - - - - men, a - men,

438

Fl.

438

Ob.

438

B♭ Kl.

438

Fg.

438

B♭ Trp.

438

Pos.

438

Pk.

438

E♭ Hrn.

438

VI. I

438

VI. II

438

Vla.

438

Vc.

438

Kb.

438

S.

438

A.

438

T.

438

B.

men, a - - - men, a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - - men, a - - -

a - - - men, a - - - men, a - - - men, a - - -

452

Fl.

452

Ob.

452

B♭ Kl.

452

Fg.

452

B♭ Trp.

452

Pos.

452

Pk.

452

E♭ Hrn.

452

VI. I

452

VI. II

452

Vla.

452

Vc.

452

Kb.

452

S.

tu - ri sae - cu - li, a - - - - men, a - - - -

452

A.

ven - tu - ri sae - cu - li, a - - - - men, et vi - tam ven - tu - ri

452

T.

sae - cu - li, ven - tu - ri sae - cu - li, a - - men, et vi - tam ven -

452

B.

men, a - - - - men, a - men, a - - - -

musicalion
klicken für mehr

The image displays a page from a musical score, page 62, featuring a symphony orchestra and a choir. The orchestral parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fg.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Percussion (Pk.), E♭ Horn (E♭ Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

Fl. 459

Ob. 459

B♭ Kl. 459

Fg. 459

B♭ Trp. 459

Pos. 459

Pk. 459

E♭ Hrn. 459

VI. I 459

VI. II 459

Vla. 459

Vc. 459

Kb. 459

S. 459

A. 459

T. 459

B. 459

men, a - - - - - men, a - - - - -

sae - cu - li, a - men, sae - cu - li a - - - - -

tu - ri se - cu - li, vi - tam ven - tu - ri sae - cu - li, a - - - - men, a - - - -

men, a - - - - - men, et

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a choir. The score is written for 18 staves, including woodwinds, brass, strings, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 466. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) are marked with *ff* (fortissimo) at the start of the section. The brass (Trumpet in B-flat, Trombone, Tuba) and woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) are marked with *sfz* (sforzando) at the start of the section. The choir (Soprano, Alto, Tenor, Bass) is marked with *ff* at the start of the section. The lyrics are in Latin: "men, a - - men, a - - men, a - men, a - - - men, a - - -". The watermark "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

466

Fl.

466

Ob.

466

B $\flat$ Kl.

466

Fg.

466

B $\flat$ Trp.

466

Pos.

466

Pk.

466

E $\flat$ Hrn.

466

VI. I

466

VI. II

466

Vla.

466

Vc.

466

Kb.

466

S.

men, a - - men, a - - men, a - men, a - - - men, a - - -

466

A.

men, a - - men, a - - men, a - men, a - - - men, a - - -

466

T.

men, a - - men, a - - men, a - men, a - - - men, a - - -

466

B.

vi - tam, vi - tam ven - tu - ri sae - cu - li, a - men, a - - - men, a - - -

musicalion
klicken für mehr

474

Fl.

Ob.

B♭ Kl.

Fg.

B♭ Trp.

Pos.

Pk.

E♭ Hrn.

VI. I

VI. II

Vla.

Vc.

Kb.

S.

A.

T.

B.

men, a - - - - men,

men, a - - - - men,

men, a - - - - men,

men, a - - - - men,

musicalion
klicken für mehr

[illegible]

Typ: Digitale Noten zum Download

Titel: [Missa Solemnis: 3. Credo](#)

Komponist: [Felix Alexandre Guilmant](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung:

Chor>SATB+[Fl+Ob+Klar+Fg]+[Pos+HnEs+Trp]+Pk+[VI2+Vla+Vc+Kb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch Es(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)