

Canzonette Nr. 63

O fortunato Giorno - O glückliche denkenswerthe Stunde
(Die Schreibweise des Originals wurde beibehalten)

Canzonetten und andere Musikstücke 1679 - PPN856415316
<http://resolver.staatsbibliothek-berlin.de/SBB0001CC8500000000>
Mus.ms.autogr. Printz, W. K. 1

Textquelle:
Giovanni Andrea Bontempi (c. 1624-1705)
Deutscher Text Wolfgang Caspar Printz

Wolfgang Caspar Printz (1641-1717)

Sinfonia

①

The musical score is for a Sinfonia in 13/8 time. It features a central watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The watermark is set against a light orange, rounded rectangular background. The score is written for a variety of instruments: Cantus (soprano), Tenor, Violine (violin), Viola da braccio (viola), Viola da braccio (viola), Violone Basso ripieno (viola da gamba), and Cembalo Basso continuo (harpsichord). The notation is in 13/8 time, with a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 6. The first system includes a measure number "1" above the Cantus staff. The second system includes a measure number "6" below the Cembalo Basso continuo staff. The score is written in a clear, modern notation style, with a focus on readability and ease of use.

6

#

④

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

4 3 6 4 # # 56 56

The musical score is written for a four-part vocal setting and a keyboard accompaniment. The key signature is one flat (B-flat). The score is divided into four measures. The Soprano and Tenor parts are mostly rests, with some notes in the second and fourth measures. The Violin and Viola parts have more active melodic lines. The keyboard part provides a harmonic foundation. A watermark 'musicalion click for more' is overlaid on the center of the score.

⑧

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

7 # b 6 56 56 56 56

11

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion

click for more

56 56 56 6 7 5 4# 3

15

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion

click for more

2 6 7 6 6 4# # 6 7 6 4#

20

S.

O glück - li-che, (o
O for - tu-na-to o

T.

O
O

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

b 98 7 b 4 # b

24

Original:
es''

S.
glück - li - che) o den-kens-wer-the Stun-de, (o den-kens-wer - the Stun-de)
for - tu - na-to o me - mo - ra - bil gior-no (o me - mo - ra - bil gior-no)

T.
glück - li - che, (o den-kens-wer-the Stun-de, (o den-kens-wer - the Stun-de)
for - tu - na-to o me - mo - ra - bil gior-no (o me - mo - ra - bil gior-no)

Vl.
Vla.
Vla.
Kb.

musicalion
click for more

Cemb.

65

27

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

#b

30

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

o glück - li-che o
o for - tu-na-to o

o
o

musicalion
click for more

5 6 5
4

#

b

33

S.
glück - li-che o den-kens-wer-the Stun-de!
for - - tu-na-to o me - mo - ra - bil gior-no!

T.
glück - li-che o den-kens-wer-the Stun-de!
for - - tu-na-to o me - mo - ra - bil gior-no!

Vl.
Vla.
Vla.
Kb.

Cemb.

6 5b # #

musicalion
click for more

The image shows a page from a musical score. At the top left, the page number '10' is visible. The title 'O fortunato giorno (O glückliche, denkenswerthe Stunde) - Canzonette Nr. 63 - Wolfgang Caspar Printz (1641-1717)' is centered at the top. The score begins with a circled number '33'. The vocal parts for Soprano (S.) and Tenor (T.) are written in treble clef with a key signature of one flat. The lyrics are in German and Latin. The instrumental parts for Violin (Vl.), Viola (Vla.), Violoncello (Kb.), and Cembalo (Cemb.) are also shown. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. At the bottom of the page, there are some musical notations: '6', '5b', and two '#' symbols.

36

S.

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion

click for more

56 6 4 3

39

S.
glück-li-che o glück-li-che o glück-li-che o glück - li-che o den-kens-wer-the Stun
for - tu-na-to o for - tu-na-to o for - tu-na-to o for - tu-na-to o me - mo - ra - bil gior -

T.
o glück-li-che o glück-li-che o glück - li-che o den-kens-wer-the Stun
O for - tu-na-to o for - tu-na-to o for - tu-na-to o me - mo - ra - bil gior -

Vl.
Vla.
Vla.
Kb.

Cemb.

6 7 4 #

musicalion
click for more

42

Fine

S.
de! O glück - li - che o den - kens - wer - the Stun - de.
no! O for - tu - na - to o me - mo - ra - bil - gior - no!

T.
de! O glück - li - che o den - kens - wer - the Stun - de. O den - kens - wer - the
no! O for - tu - na - to o me - mo - ra - bil - gior - no! O me - mo - ra - bil

Vl.
Vla.
Vla.
Kb.

musicalion
click for more

Cemb.

Fine

6 # 4 # b 6 4

46

S.

O den-kens-wer - the Stun-de da-rin-nen sich ver -
O me-mo-ra - bil gior-no! ch'al-tie-ra-men-te al

T.

Stun-de da-rin-nen sich ver-bun-den, (da-rin-nen sich ver -
gior-no! Ch'al-tie-ra-men-te a dor-no, (ch'al-tie-ra-men-te al

Vl.

Vla.

Vla.

Kb.

Cemb.

6 4# # 6 43

musicalion
click for more

48

S.

bun - den, dieß ho - he Paar zu - sam - men. Es leb' in Lie bes
dor - no D'Hi-me - nei si fes - to - - si. vi - van gl'a - ma - ti

T.

bun - den,) dieß ho - he Paar zu - sam - men.
dor - no) D'Hi-me - nei si fes - to - - si.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

6 7 6 5 6 4 #

51

S. flam - men,
Spo - si!

T.

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

b 6 6 4 # # 6b 43 6

54

S.

Es leb' Es leb' es
Vi - van, Vi - van, vi -

T.

Es leb' es leb' es
Vi - van, vi - van, vi -

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

7 6 5 # # b
4 4

57

S.
leb' in Lie-bes flam - men, es leb' in Lie-bes
van gl'a-ma - ti Spo - si! Vi-van gl'a-ma - ti

T.
leb' in Lie-bes flam - men, es leb' in Lie-bes
van gl'a-ma - ti Spo - si! Vi-van gl'a-ma - ti

Vl.
Vla.
Vla.
Kb.

musicalion
click for more

Cemb.

65 65 65

60

S.
flam - men! Es leb' in Lie-bes flam -
Spo - si! Vi - van gl'a-ma - ti Spo -

T.
flam - men! Es leb' in Lie-bes flam -
Spo - si! Vi - van gl'a-ma - ti Spo -

Vl.
Vla.
Vla.
Kb.

Cemb.

musicalion
click for more

56 32

63

S.
- men!
- si!
Weil Cyn - thi - us be leucht den Kreis
In fin ch'al-lum-ma ogn E - mis - pe -

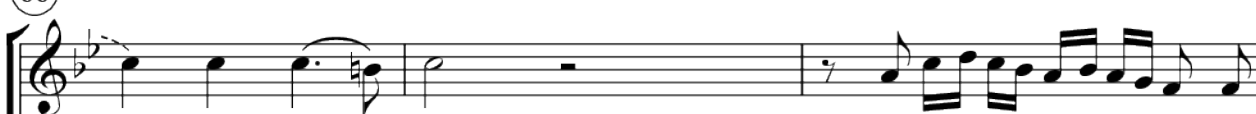
T.
- men!
- si!
Weil Cyn - thi - us be leucht den Kreis
In fin ch'al-lum-ma ogn E - mis - pe -

Vl.
Vla.
Vla.
Kb.
Cemb.

musicalion
click for more

6 # 4 4 # # b b

66

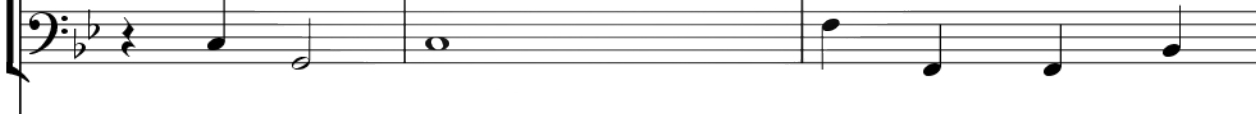
S. 
— der Er - den. für-treff-lich müs-se wer-den,
-ro il So - le e ge - ne - ro - sa Pro - le,

T. 
— der Er - den für-treff-lich müs-se wer-den,
-ro il So - le e ge - ne - ro - sa Pro - le,

Vl. 

Vla. 

Vla. 

Kb. 

Cemb. 

6 4 # # b

musicalion
click for more

69

S.

für-treff-lich_ müs-se_ wer den, was da-raus wird er - sprie -
(e ge - ne - ro - sa pro - le) E - sca dal sen fe - con -

T.

für - treff-lich_ müsse wer-den, was da-raus wird er - sprie -
(e ge - ne - ro - sa pro - le) E - sca dal sen fe - con -

Vl.

Vla.

Vla.

Kb.

Cemb.

musicalion
click for more

3 4 5b
2

72

S.
Ben,
do,
Daß des-sen auch die Welt____
A far piu bel - lo e piu____

T.
Ben,
do,
daß des-sen auch die Welt mit
A far piu bel - lo e piu fe-

Vl.
Vla.
Vla.
Kb.
Cemb.

musicalion
click for more

4 3 # # # 4 # 98 65
76

76

S.
 — mit zu - ge - nues - sen, daß des-sen auch die Welt mit
 — fe - li - ce il Mun - do, a far piu bel-lo e piu fe -

T.
 zu - ge - nues - sen, daß des-sen auch — die Welt mit
 li - ce Mun - do, a far piu bel - - lo e piu fe -

Vl.
 Vla.
 Vla.
 Kb.
 Cemb.

musicalion
click for more

76 4 # # 98 6
76

79

S.
zu - ge - nues - sen recht see - lig seyn ohn En -
li - ce il Mun - do. Sia sen - za fin be - a -

T.
zu - ge - nues - sen!
li - ce Mon - do!

Vl.
Vla.
Vla.
Kb.
Cemb.

musicalion
click for more

7 4 # 6 4 #

83

S.
-de,
-to.

T.
recht see-lig seyn
Sia sen-za fin

Vl.
Vla.
Vla.
Kb.
Cemb.

musicalion
click for more

65 4# 6

86

S.  die sich so fest_ ver - bun - den.
Ques - to no bil_ sog - gior - no!

T.  ohn' En - de, die sich so fest_ ver - bun - den!
be - a - to, ques - to no-bil_ sog - gior - no!

Vl. 

Vla. 

Vla. 

Kb. 

Cemb. 

6 6 4 3 98 65 #
76

musicalion
click for more

89 **D.C. al Fine**

S.
O glück - li - che, o glück - li - che, o den - kens - wer - the Stund - de!
O for - tu - na - to o for - tu - na - to o me - mo - ra - bil Gior - no!

T.
O glück - li - che, o den - kens - wer - the Stun - de!
O for - tu - na - to o me - mo - ra - bil - Gior - no!

Vl.
Vla.
Vla.
Kb.

musicalion
click for more

Cemb.
6 7 4 #

D.C. al Fine

Tipo: Partituras digitales para descargar

Título: [Canzonette Nr. 63 \(O glückliche denkenswerthe Stunde\) \[Canzonette Number Sixty-t](#)

Compositor: [Wolfgang Caspar Printz](#)

Época: Renacimiento

Tema: Boda

Categoría: canzonettas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Instrumentación: Solo>sop/Ten+BC+[VI+Vla2+Cb]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto solo>soprano(1),Canto solo>tenoro(1),Contrabajo = Cb(1),Viola = Vla(2), Violín = VI(1)

The transition of Renaissance/Baroque