

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

♩=140

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

Sopranblockflöte *mf*

Flöte *mf*

Violine 1 *mf*

Violine 2 *mp*

Viola *mp*

Violoncello *mp*

Kontrabass *mp*

Gitarre

musicalion
klicken für mehr

5

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

Fine

The image displays a musical score for a symphony orchestra and guitar. The score is arranged in two systems, with a double bar line indicating a section change. The instruments listed on the left are S. Bfl. (Soprano Basset Flute), Fl. (Flute), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The watermark is enclosed in an orange oval and includes a small graphic of a musical note. The score is written in 12/8 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked "Allegretto". The score is for a symphony orchestra and guitar, with the guitar part starting at measure 16. The watermark is a semi-transparent orange oval with the text "musicalion" in a bold, sans-serif font, and "klicken für mehr" in a smaller, regular font below it. There is also a small graphic of a musical note above the text.

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

16

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

20

S. Bfl.

Fl.

tr

f

mf

tr

f

VI. 1

VI. 2

Vla.

Vc.

f

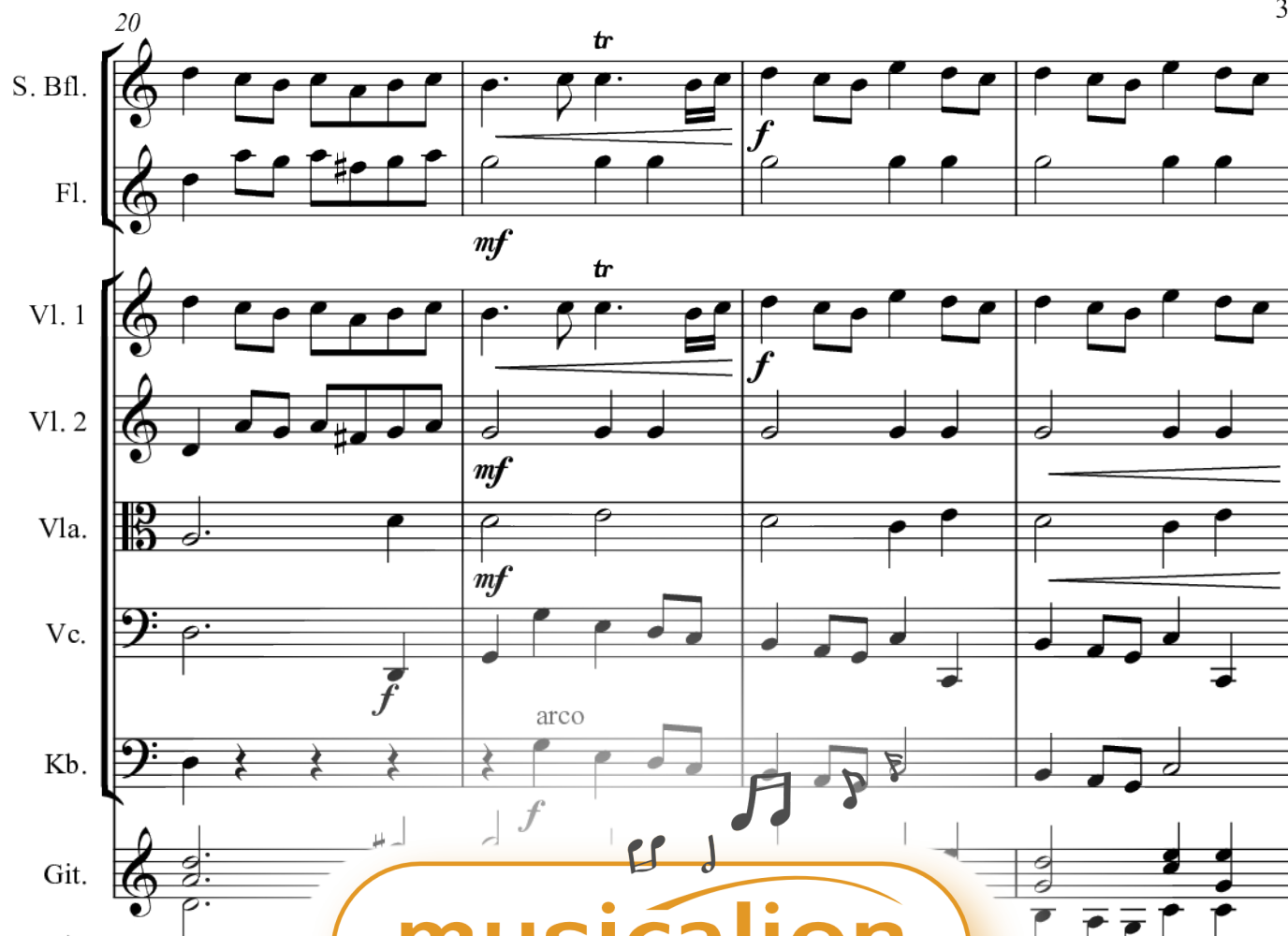
mf

Kb.

arco

f

Git.



musicalion

klicken für mehr

24

S. Bfl.

Fl.

tr

f

f

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

D.C. al Fine



S. Bfl. *mf*

Fl. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

musicalion
klicken für mehr

5

S. Bfl. *p* *mf*

Fl. *p* *mf*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Git. *p* *mf*

10

S. Bfl.

Fl.

tr.

tr.

tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

Fine

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

f

mf

f

mf

f

mf

f

mf

f

mf



musicalion
klicken für mehr

27

klicken für mehr

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

34

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

40

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

tr.

pizz.

p

p pizz.

p pizz.

p pizz.

p

p

47

8 S. Bfl.

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Git.

52

S. Bfl.

Fl.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

The musical score is written for a symphony orchestra and guitar. It covers measures 47 to 52. The instruments are: 8 S. Bfl. (8th Saxophone), Fl. (Flute), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is present in the center of the page.

Instrument	Measure 47	Measure 48	Measure 49	Measure 50	Measure 51	Measure 52
8 S. Bfl.	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Fl.	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Vi. 1	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Vi. 2	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Vla.	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Vc.	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Kb.	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest
Git.	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest	Quarter note, Quarter rest

D.C. al Fine

♩=90

The image displays a musical score for a full orchestra and guitar. The score is written in 3/4 time and includes parts for the following instruments: S. Bfl. (Soprano Flute), Fl. (Flute), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The score is divided into two systems, with a double bar line and a repeat sign indicating the start of the second system. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the image. The watermark is orange and white, with the word "musicalion" in a large, bold, sans-serif font and "klicken für mehr" in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle of the score, partially obscuring the musical notation. The score itself is written in black ink on a white background, with various musical symbols such as notes, rests, and dynamic markings (e.g., "f" for forte) visible. The instruments are listed on the left side of the score, with their respective staves and clefs. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The score concludes with a double bar line and repeat signs.

17

S. Bfl.

Fl.

f

tr.

VI. 1

mf

VI. 2

mf

Vla.

mf

Vc.

mf

Kb.

mf

Git.

mf

21

S. Bfl.

Fl.

tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

25

S. Bfl.

Fl.

tr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

29

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

33

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

The image displays a musical score for measures 33 through 36. The instruments listed on the left are S. Bfl. (Soprano Basset Flute), Fl. (Flute), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The score is written in 3/4 time. Measures 33-36 show a melodic line in the woodwinds and strings, with a trill in the Soprano Basset Flute and Violin 1 parts. A large orange oval with the text 'musicalion klicken für mehr' is overlaid on the bottom right of the score.

♩=60

S. Bfl.

Fl.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mp*

Vc. *mp*

Kb.

Git. *mp*

musicalion
klicken für mehr

5

Fl.

Vl. 1

Vl. 2 *mf*

Vla.

Vc.

Kb.

Git.

The image displays a musical score for a piece titled '4. Air'. The score is written for a full orchestra and guitar. The instruments listed on the left are: S. Bfl. (Soprano Basset Flute), Fl. (Flute), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The time signature is 3/4, and the tempo is marked as ♩=60. The score is divided into two systems. The first system includes staves for S. Bfl., Fl., Vl. 1, Vl. 2, Vla., Vc., Kb., and Git. The second system includes staves for Fl., Vl. 1, Vl. 2, Vla., Vc., Kb., and Git. A central orange oval contains the text 'musicalion' and 'klicken für mehr'. A double bar line is present between the two systems. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*.

9

S. Bfl. *mf*

tr

tr

VI. 1 *f*

VI. 2

Vla.

Vc.

Kb.

Git.



musicalion
klicken für mehr

15

Fl.

VI. 1

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb.

Git. *p*

19

Fl.

tr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
klicken für mehr

23

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

27

S. Bfl. *mf*

Fl. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

musicalion
klicken für mehr

5. Gigue

♩=160

17

S. Bfl. *mf*

Fl. *mf*

VL. 1 *mf*

VL. 2 *mf* pizz.

Vla. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

musicalion
klicken für mehr

5

S. Bfl.

Fl.

VL. 1

VL. 2 arco

Vla. pizz. arco

Vc. pizz. arco

Kb. pizz. arco

Git.

klicken für mehr

25

S. Bfl.

Fl.

VI. 1

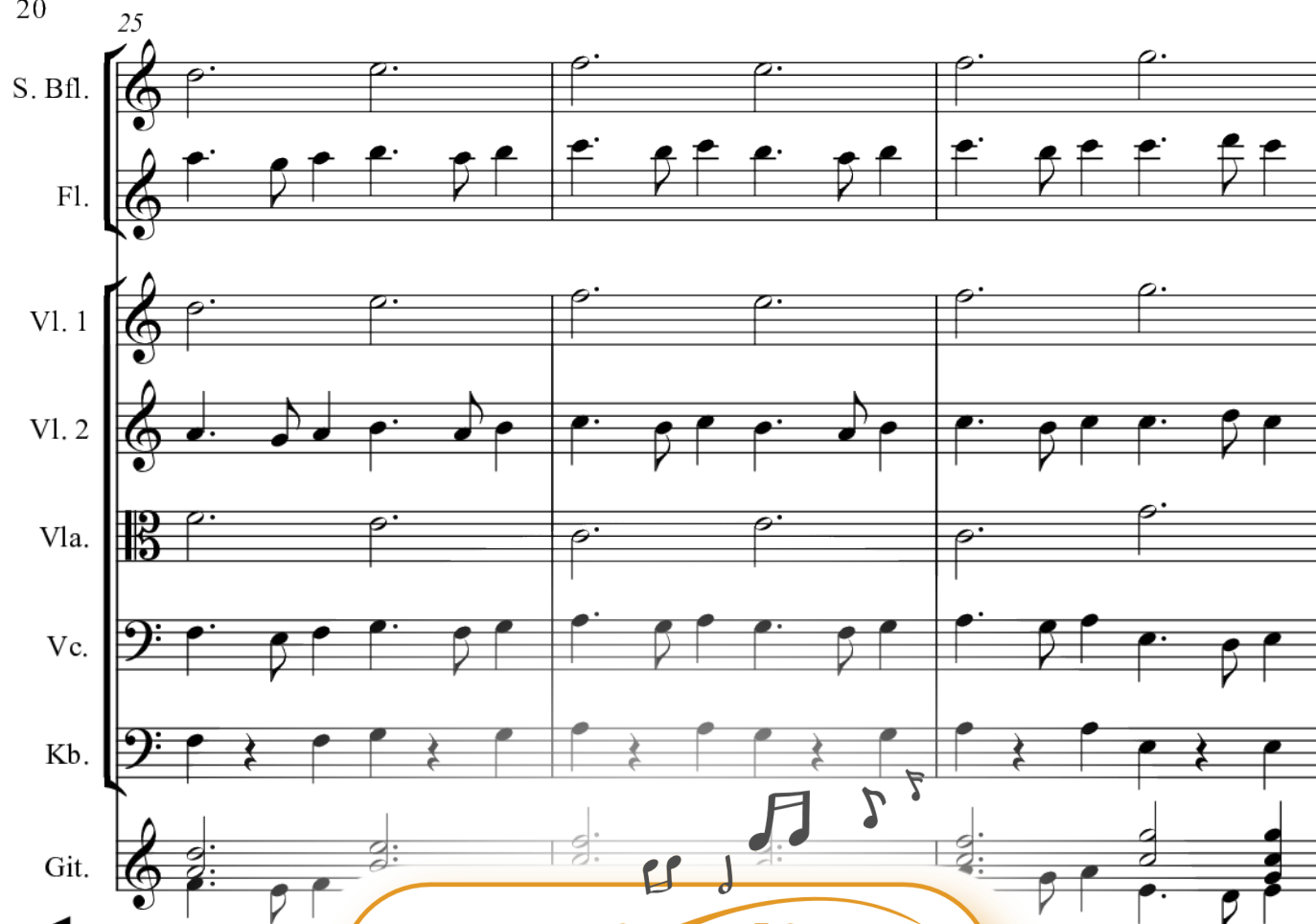
VI. 2

Vla.

Vc.

Kb.

Git.



28

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

f

f

arco



Typ: Digitale Noten zum Download

Titel: [Suite C-Dur](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte+Flöte+Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Quelle:

Hessische Landes- und Hochschulbibliothek (Darmstadt), Sign. Mus. 1034, Nr. 50

Original D-Dur

Bearbeitet für: Sopranblockflöte, Flöte, 2 Violinen, Viola, Violoncello, Kontrabass und Gitarre