

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

♩=140

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

Sopranblockflöte *mf*

Flöte *mf*

Violine 1 *mf*

Violine 2 *mp*

Viola *mp*

Violoncello *mp*

Kontrabass *mp*

Gitarre

musicalion
click for more

5

S. Bfl.

Fl.

VL. 1

VL. 2

Vla.

Vc.

Kb.

Git.

Fine

The image displays a musical score for a symphony orchestra and guitar. The score is arranged in two systems, with a double bar line indicating a section change between them. The instruments listed on the left are: S. Bfl. (Soprano Basset Flute), Fl. (Flute), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A central watermark with the text "musicalion" and "click for more" is overlaid on the score. The bottom system begins with a measure number of 16.

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

16

S. Bfl.

Fl.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Git.

20

S. Bfl.

Fl.

tr

f

mf

tr

f

VI. 1

VI. 2

Vla.

Vc.

f

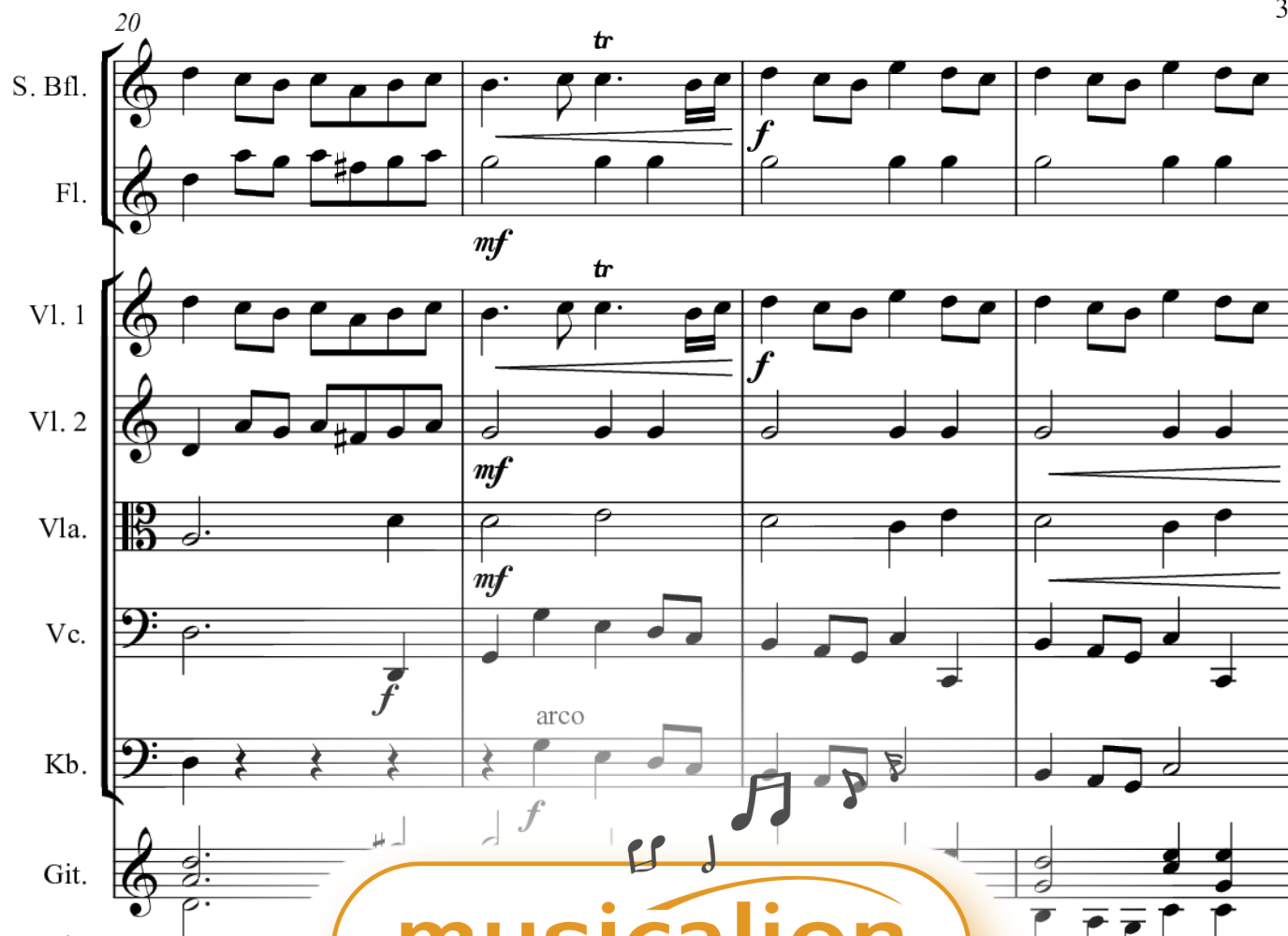
mf

Kb.

arco

f

Git.



24

S. Bfl.

Fl.

VI. 1

tr

VI. 2

f

Vla.

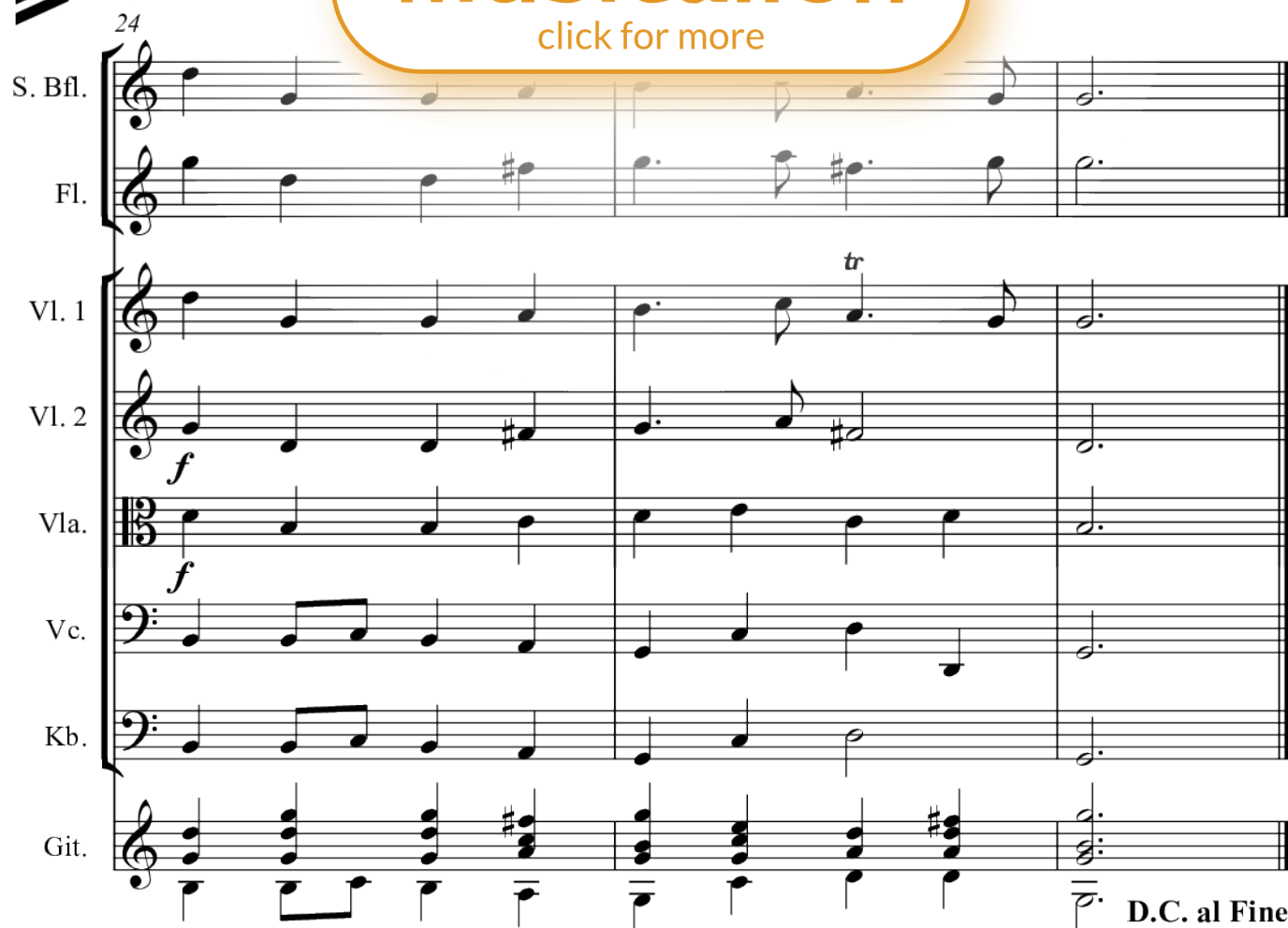
f

Vc.

Kb.

Git.

D.C. al Fine



S. Bfl. *mf*

Fl. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

musicalion
click for more

5

S. Bfl. *p* *mf*

Fl. *p* *mf*

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Git. *p* *mf*

10

S. Bfl.

Fl.

tr

tr

tr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

Fine

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

21

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

27

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

34

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

40

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

tr.

pizz.

p

p pizz.

p pizz.

p pizz.

p pizz.

p

p

47

8 S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

52

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

The image displays a musical score for measures 47 through 52. The instruments listed on the left are Soprano Flute (S. Bfl.), Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Kb.), and Guitar (Git.). The score is written in standard musical notation with various dynamics such as *mf* (mezzo-forte) and *f* (forte), and the instruction *arco* for the string parts. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The page concludes with the instruction "D.C. al Fine" at the bottom right.

D.C. al Fine

3. Menuett

9

$\text{♩} = 90$

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

The image displays a musical score for a piece titled '3. Menuett'. The tempo is indicated as $\text{♩} = 90$. The score is arranged for a full orchestra and guitar. The instruments listed on the left are S. Bfl. (Soprano Flute), Fl. (Flute), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The score is written in 3/4 time. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f* for forte). A double bar line with a repeat sign is visible on the left side of the score.

17

S. Bfl.

Fl.

f

tr.

VI. 1

mf

VI. 2

mf

Vla.

mf

Vc.

mf

Kb.

mf

Git.

mf

21

S. Bfl.

Fl.

tr.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

25

S. Bfl.

Fl.

tr

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

29

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

33

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

The image displays a page from a musical score, page 12, starting at measure 33. The score is for a symphony orchestra and includes parts for Soprano Basset Flute (S. Bfl.), Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Guitar (Git.). The music is written in 3/4 time and features a key signature of one flat. The score shows measures 33 through 38. The Soprano Basset Flute and Violin 1 parts have a trill (tr) in measure 37. The Flute, Viola, Violoncello, and Double Bass parts have a forte (f) dynamic marking. The Guitar part is in the bass register. A large orange oval with the text "musicalion" and "click for more" is overlaid on the bottom right of the score.

♩=60

S. Bfl.

Fl.

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mp*

Vc. *mp*

Kb.

Git. *mp*

musicalion
click for more

5

Fl.

Vl. 1

Vl. 2 *mf*

Vla.

Vc.

Kb.

Git.

The image displays a musical score for a piece titled '4. Air'. The score is written for a full orchestra and guitar. The instruments listed on the left are: S. Bfl. (Soprano B-flat Flute), Fl. (Flute), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The time signature is 3/4, and the tempo is marked as ♩=60. The score is divided into two systems. The first system includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, stylized watermark for 'musicalion' is centered over the first system, with the text 'click for more' below it. The second system begins with a measure number '5' and continues with the same instrumentation. The score is written in a clear, professional notation style.

9

S. Bfl. *mf*

VI. 1 *f*

VI. 2

Vla.

Vc.

Kb.

Git.

tr

tr

musicalion

click for more

15

Fl.

VI. 1

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb.

Git. *p*

musicalion

click for more

19

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

musicalion
click for more

23

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

The image displays a musical score for measures 19 through 23. The instruments are Flute (Fl.), Violins 1 and 2 (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), and Guitar (Git.). Measure 19 shows a trill in the Flute. Measure 23 is marked with a double bar line and a repeat sign. A watermark for 'musicalion' is present in the center of the page.

27

S. Bfl. *mf*

Fl. *mf*

VI. 1 *mf*

VI. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

musicalion
click for more

5. Gigue

♩=160

17

S. Bfl. *mf*

Fl. *mf*

VI. 1 *mf*

VI. 2 *mf* pizz.

Vla. *mf*

Vc. *mf*

Kb. *mf*

Git. *mf*

musicalion
click for more

5

S. Bfl.

Fl.

VI. 1

VI. 2 arco

Vla. pizz. arco

Vc. pizz. arco

Kb. pizz. arco

Git.

click for more

click for more

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.

mf

mf

f

mf

mf

f

mf

The image displays a musical score for the song "The Rose Tree". The score is arranged in two systems, with measures 17-20 in the top system and measures 21-24 in the bottom system. The instruments listed on the left are S. Bfl. (Soprano B-flat Flute), Fl. (Flute), VI. 1 (Violin I), VI. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Kb. (Kontrabaß), and Git. (Gitarre). The music is written in 2/4 time with a key signature of one flat (B-flat). A central orange oval logo with the word "musicalion" and the text "click for more" is overlaid on the score. The bottom system includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *pizz.* (pizzicato).

25

S. Bfl.

Fl.

VI. 1

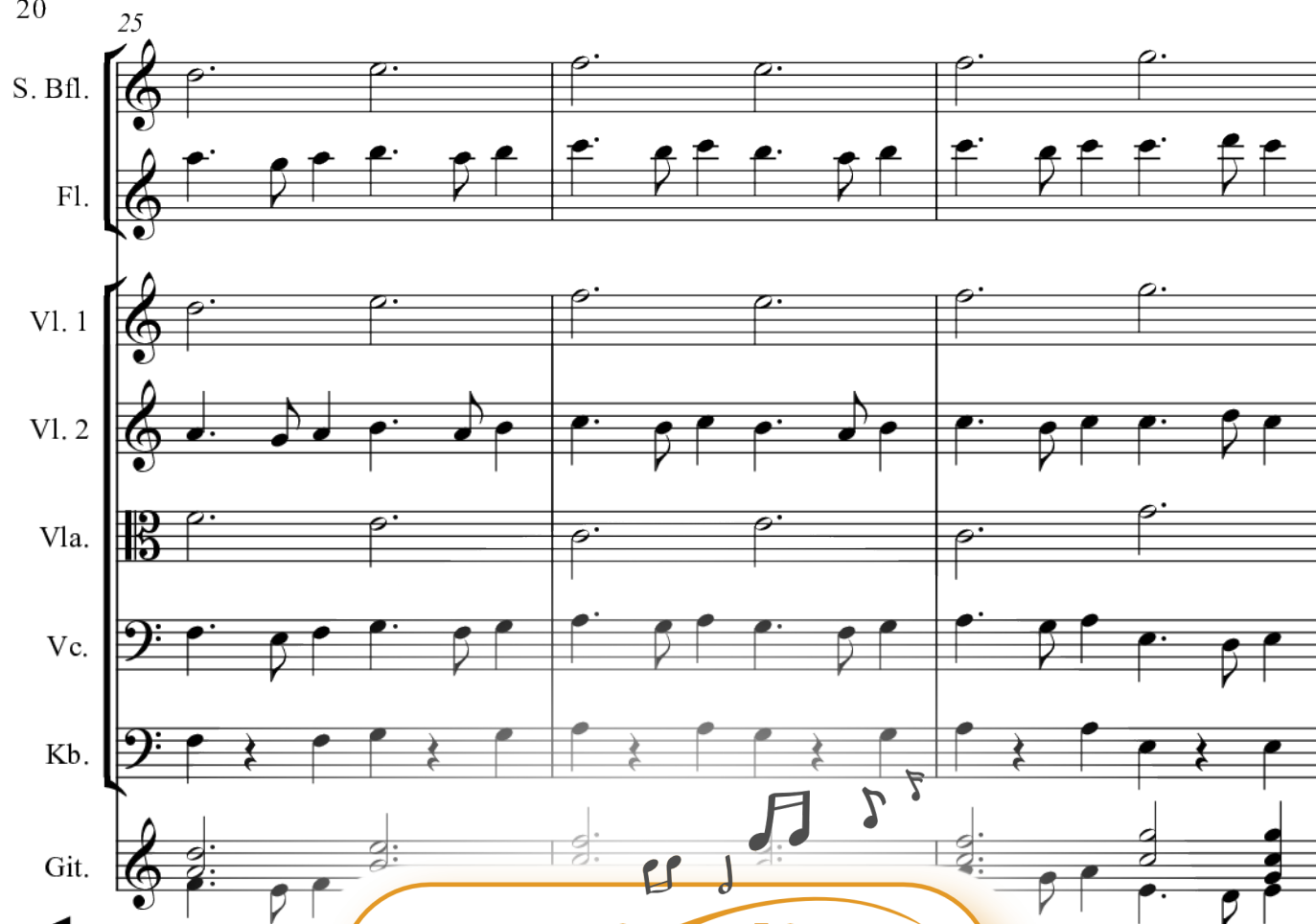
VI. 2

Vla.

Vc.

Kb.

Git.



musicalion

click for more

28

S. Bfl.

Fl.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Git.



f

f

arco

Type: Sheet music

Title: [Suite C-major](#)

Composer: [Georg Philipp Telemann](#)

Period: Baroque

Theme: .miscellaneous

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Recorder+Flute+Guitar+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1),Guitar = Gtr(1),Recorder = Rec(1),Double bass = Db(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1)

Source:

Hessian State and University Library (Hessische Landes- und Hochschulbibliothek)

(Darmstadt), Sign. Mus. 1034, No. 50

Original D major

Edited for: soprano recorder, flute, 2 violins, viola, cello, double bass and guitar