

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

♩=140

mf

5

f

tr

Fine

19

tr

f

23

musicalion
klicken für mehr

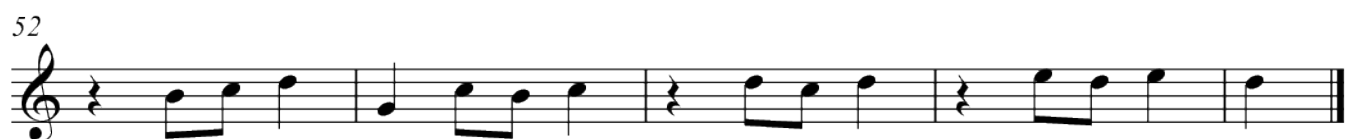
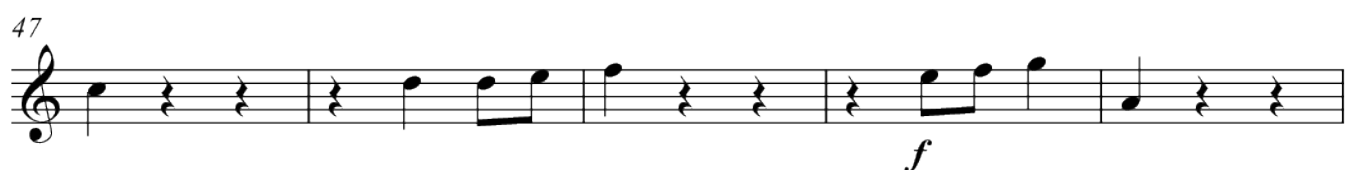
D.C. al Fine

2. Rondeau

♩=110



Fine



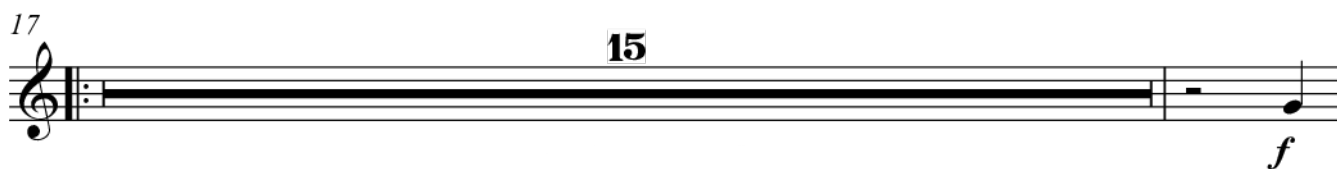
D.C. al Fine

3. Menuett

Sopranblockflöte

3

♩=90



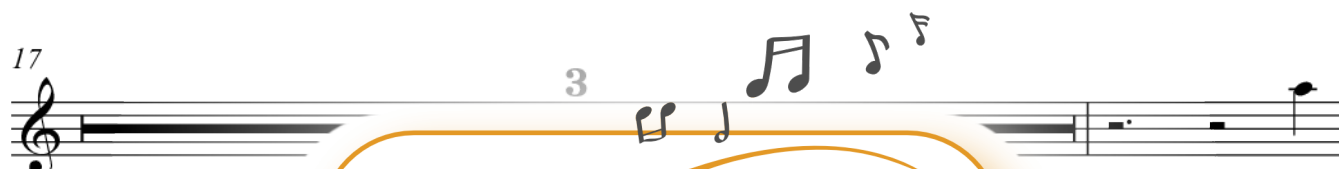
4. Air

♩=60



5. Gigue

♩=160



Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

$\text{♩} = 140$

mf

5

tr

Fine

3

f

15

21

mf

musicalion
klicken für mehr

D.C. al Fine

2. Rondeau

$\text{♩} = 110$

mf

5

p *mf*

10

tr

Fine

21

28

34

40

47

p *mf*

tr.

tr.

3

musicalion

klicken für mehr

D.C. al Fine

3. Menuett

$\text{♩} = 90$

16

17

22

28

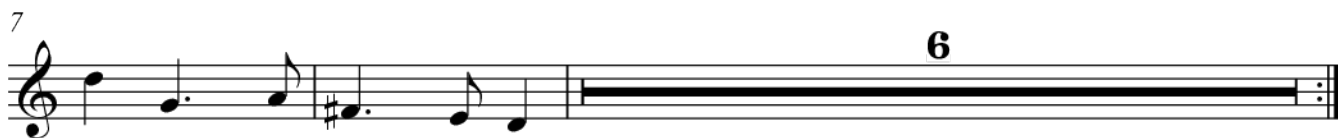
33

f

tr.

tr.

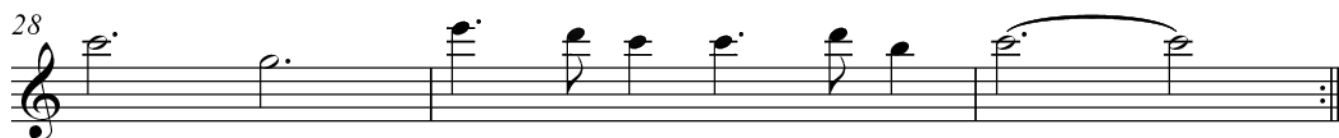
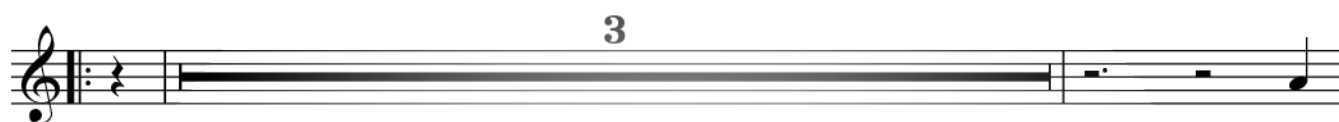
4. Air

 $\text{♩} = 60$ 

musicalion

klicken für mehr

5. Gigue

 $\text{♩} = 160$ 

Violine 1

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

$\text{♩} = 140$

mf

5

tr

Fine

mf *f*

16

tr

21

tr *f*

D.C. al Fine

musicalion
klicken für mehr

2. Rondeau

♩=110

mf

5

p *mf*

10

tr

Fine

f *mf*

21

musicalion
klicken für mehr

28

p *mf*

34

tr **6**

47

arco

mf *f* *mf*

52

f *mf* *f* **D.C. al Fine**

3. Menuett

♩=90



9



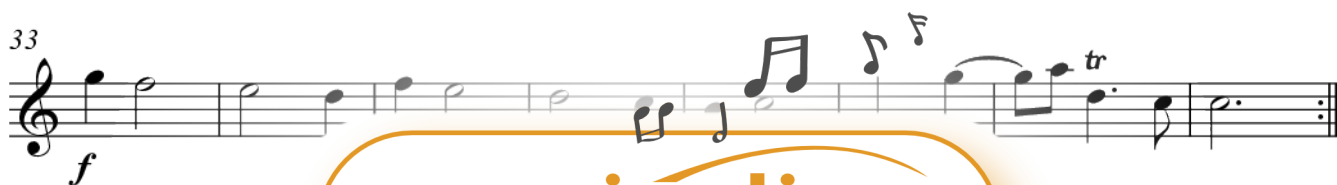
17



25



33



4. Air

♩=60



5



9



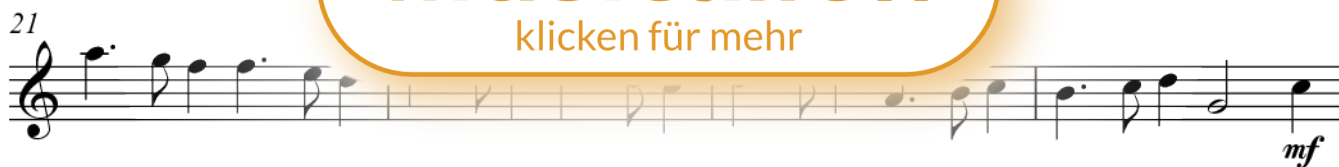
15



27



5. Gigue

 $\text{♩} = 160$ 

musicalion

klicken für mehr

Violine 2

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

$\text{♩} = 140$



Fine



D.C. al Fine

musicalion

klicken für mehr

2. Rondeau

♩=110

Measures 1-10 of the musical score. Measure 1 starts with a *mf* dynamic. Measure 5 has a crescendo hairpin leading to a *p* dynamic, followed by a *mf* dynamic. Measure 10 ends with a double bar line.

Fine

Measures 11-20 of the musical score. Measure 11 starts with a *f* dynamic. Measure 19 has a *mf* dynamic. The section ends with a double bar line.

Measures 21-27 of the musical score. Measure 21 starts with a *mf* dynamic. Measure 27 ends with a double bar line.

Measures 28-33 of the musical score. Measure 28 starts with a *p* dynamic, followed by a crescendo hairpin leading to a *mf* dynamic. Measure 33 ends with a double bar line.

Measures 34-40 of the musical score. Measure 34 starts with a *p* dynamic. Measure 40 ends with a double bar line.

Measures 41-46 of the musical score. Measure 41 is marked *pizz.* and *p*. Measure 46 ends with a double bar line.

Measures 47-51 of the musical score. Measure 47 is marked *arco* and *mf*. Measure 51 ends with a *f* dynamic and a double bar line.

Measures 52-56 of the musical score. Measure 52 starts with a *mf* dynamic. Measure 54 has a *mf* dynamic. Measure 55 has a *f* dynamic. Measure 56 ends with a double bar line.

D.C. al Fine

3. Menuett

 $\text{♩} = 90$ 

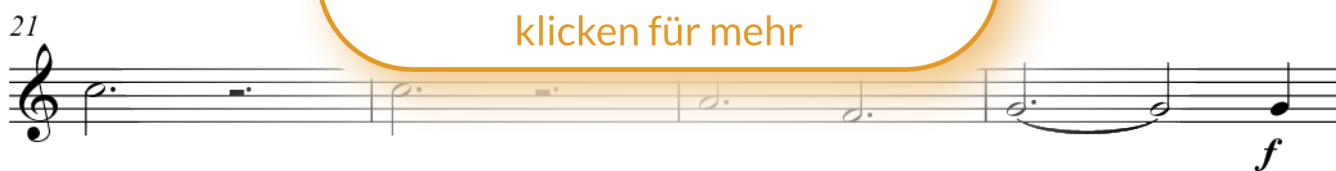
4. Air

 $\text{♩} = 60$ 

5. Gigue

 $\text{♩} = 160$

pizz.



Viola

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

$\text{♩} = 140$

6

The musical notation shows the final measures of the piece. It consists of five measures on a single staff. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4 with a fermata. The piece ends with a double bar line and the word "Fine" written below the staff.

17

17

mf

22

22

musicalion
klicken für mehr

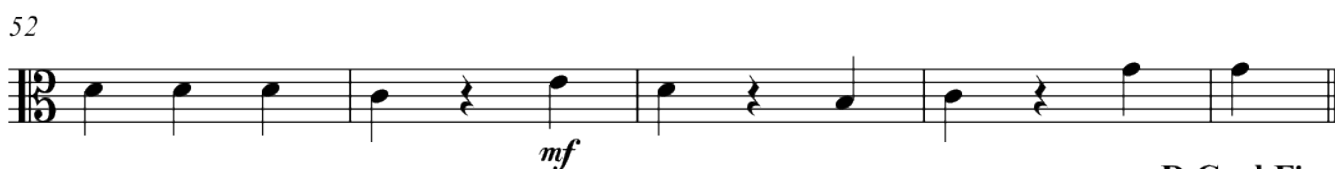
D.C. al Fine

2. Rondeau

♩=110



Fine



D.C. al Fine

3. Menuett

 $\text{♩} = 90$ 

9



17



25



33



4. Air

 $\text{♩} = 60$ 

9



15



21



27



5. Gigue

 $\text{♩} = 160$

pizz.



5

arco



9



17



21



25



28



Violoncello

Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

$\text{♩} = 140$

5

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of the following notes: G2 (half note), A2 (half note), B2 (quarter note), A2 (half note), G2 (half note), F#2 (quarter note), E2 (half note), D2 (half note), C2 (quarter note), B1 (half note), A1 (half note), and G1 (quarter note). The piece ends with a repeat sign.

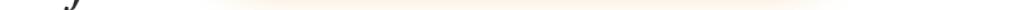
Fine

The first staff of music is written in bass clef. It begins with a whole note G2, followed by a half note F2, and a quarter note E2. This is followed by a half note D2, then a quarter note C2. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The melody continues with a quarter note B1, an eighth note A1, and a sixteenth note G1. This is followed by a quarter note F1, an eighth note E1, and a sixteenth note D1. The staff ends with a quarter note C1, a half note B1, and a quarter note A1.

16

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody starts with a half note G2 (labeled 'f' for forte), followed by a quarter note F2, a half note E2, and a quarter note D2. A slur covers the next four notes: a quarter note C2, an eighth note B1, an eighth note A1, and a quarter note G1. The staff ends with a half note F1 and a half note E1.

20



24

A musical staff in bass clef showing the bass line of the song. The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), and G1 (half). The staff ends with a double bar line.

D.C. al Fine

2. Rondeau

♩=110



5



10



Fine



21



28



34



41

pizz.



47

arco



52



D.C. al Fine

3. Menuett

♩=90



17



25



33



4. Air

♩=60



6



9



15



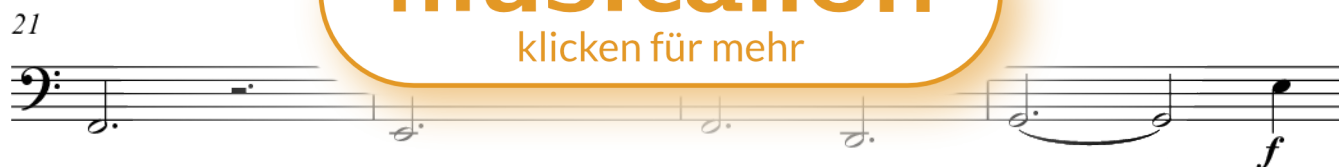
21



27



5. Gigue

 $\text{♩} = 160$ 

Kontrabass

Suite C-Dur

(Original: D-Dur)

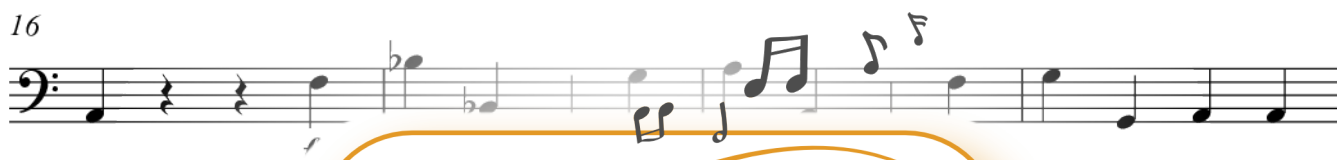
1. Rejouissance

♩=140

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)



Fine



D.C. al Fine

2. Rondeau

♩=110



5



10



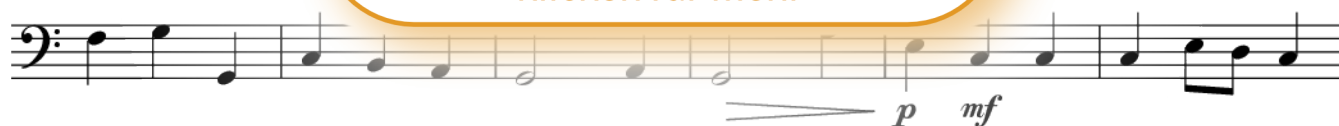
Fine



21



28



34



41



47



52



D.C. al Fine

3. Menuett

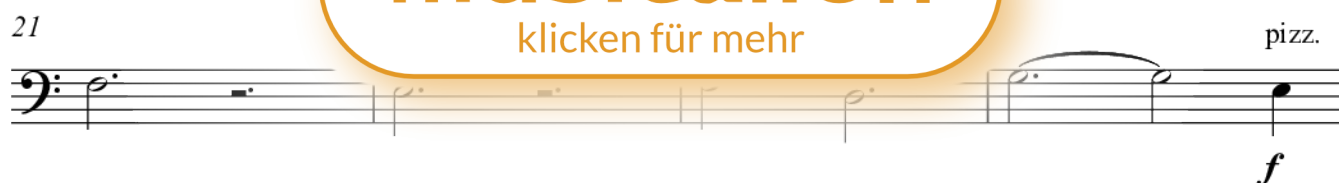
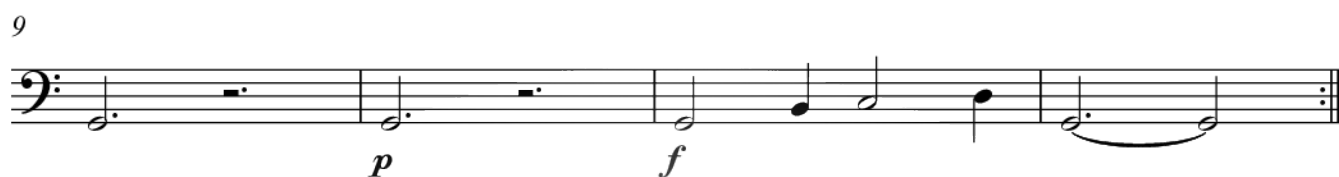
 $\text{♩} = 90$ 

4. Air

 $\text{♩} = 60$ 

5. Gigue

♩=160



Suite C-Dur

(Original: D-Dur)

1. Rejouissance

Georg Philipp Telemann
(bearb. von Andreas Wittkopf)

$\text{♩} = 140$

6

Fine

16

22

musicalion
klicken für mehr

D.C. al Fine

2. Rondeau

♩=110

Measures 1-10 of the musical score. The notation is in treble clef with a 3/4 time signature. The music consists of chords and eighth notes. Measure 10 ends with the word "Fine".

Fine

Measures 11-20 of the musical score. The notation continues with chords and eighth notes. Measure 20 ends with a double bar line.

Measures 21-27 of the musical score. The notation continues with chords and eighth notes. Measure 27 ends with a double bar line.

Measures 28-33 of the musical score. The notation continues with chords and eighth notes. Measure 33 ends with a double bar line.

Measures 34-39 of the musical score. The notation continues with chords and eighth notes. Measure 39 ends with a double bar line.

Measures 40-46 of the musical score. The notation continues with chords and eighth notes. Measure 46 ends with a double bar line.

Measures 47-51 of the musical score. The notation continues with chords and eighth notes. Measure 51 ends with a double bar line.

Measures 52-56 of the musical score. The notation continues with chords and eighth notes. Measure 56 ends with a double bar line.

D.C. al Fine

3. Menuett

♩=90

8

13

17

25

33

musicalion
klicken für mehr

4. Air

♩=60

The image displays a musical score for guitar, titled "4. Air". The score is written on a single staff in 3/4 time, with a tempo marking of ♩=60. The music is composed of a series of chords and melodic lines, primarily using the treble clef. The score is divided into measures, with measure numbers 4, 5, 9, 15, 19, 23, and 27 indicated. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font is centered over the middle of the page. Below the word "musicalion" is the text "klicken für mehr" in a smaller, lighter font. The watermark is positioned over measures 19 and 23. The background of the page is white, and the musical notation is in black ink.

5. Gigue

 $\text{♩} = 160$

The image displays a musical score for a piece titled "5. Gigue". The score is written for guitar and consists of eight staves of music. The tempo is indicated as $\text{♩} = 160$. The music is in 4/4 time and features a variety of chords and melodic lines. A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is orange and has a glowing effect. The score includes dynamic markings such as *mf*, *p*, and *f*. The piece concludes with a double bar line and repeat dots.

mf

p *f*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite C-Dur](#)

Komponist: [Georg Philipp Telemann](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte+Flöte+Gitarre+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Quelle:

Hessische Landes- und Hochschulbibliothek (Darmstadt), Sign. Mus. 1034, Nr. 50

Original D-Dur

Bearbeitet für: Sopranblockflöte, Flöte, 2 Violinen, Viola, Violoncello, Kontrabass und Gitarre