

TREEMONISHA.

Nr. 3. THE CORN-HUSKERS.

Chorus of Corn-Huskers in distance.

Largo

By SCOTT JOPLIN

Sopranos I&II.  Ve - ry fine

Altos I&II.  Ve - ry fine

Tenors I&II.  Ve - ry fine

Basses I&II.  Ve - ry fine



musicalion
click for more

day 

day 

day 

day. 



Allegretto. ♩ = 84 *mf*

11 Treemonisha.

The folks are com - ing to husk our... corn, I heard them sing - ing a

mp

14

ve-ry sweet song. See, there they are now. al - most here I'm glad the day is clear....



19 Com- Huskers.

Hel - lo! Hel - lo! We've come to husk de

Hel - lo! We've come to husk de

Remus.

Hel - lo! Hel - lo! We've come to husk de

Hel - lo! We've come to husk de

22 **Adagio.** ♩ = 84 **Treemonisha.**

corn. Shall we have a Ring - play he - fore we work to -

corn.

corn.

corn.

Adagio. ♩ = 84

24 *Com- 7*

day. Yes long

Yes, and Wu stay the whole day long

Yes, and well stay the whole day long

Yes, and we'll stay the whole day long.

mf

Tipo: Partituras digitales para descargar

Título: [Treemonisha No. 3. THE CORN-HUSKERS.](#)

Compositor: [Scott Joplin](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Ópera

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Instrumentación: Solo>sop/Ten+Coro>SSAATTBB+Pno

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Canto solo>soprano(1),Canto solo>tenoro(1),Piano = Pno(1)