

Sommer 2018, Violine und Gitarre

Eva-Maria Opahle, August 2018

Ich verwende ab Takt 49 das alte Lied "Sumer is icumen in"

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Andante, MM: ♩. = ca. 54

Violine

Gitarre

Lebendig, ♩. wird zu ♩, ♩ = ca. 54

Measures 27-30 of the musical score. The key signature is two sharps (F# and C#) and the time signature is 6/4. The violin part (V) features a melodic line with eighth and sixteenth notes. The guitar part (A) provides harmonic support with chords and arpeggios. Measure 29 includes a 'simile' marking. Measure 30 ends with a 'pizz. l.H. arco' instruction and a 'mf' dynamic marking.

Measures 31-32 of the musical score. The violin part continues with a melodic line. The guitar part includes a 'pizz. l.H. arco' instruction. Measure 32 features a 'pizz. l.H. arco' instruction and a 'mf' dynamic marking.

Measures 33-34 of the musical score. The violin part continues with a melodic line. The guitar part includes a 'pizz. l.H. arco' instruction. Measure 34 features a 'pizz. l.H. arco' instruction and a 'mf' dynamic marking.

Measures 35-38 of the musical score. The violin part continues with a melodic line. The guitar part includes a 'pizz. l.H. arco' instruction. Measure 38 features a 'pizz. l.H. arco' instruction and a 'mf' dynamic marking.

Measures 39-42 of the musical score. The violin part continues with a melodic line. The guitar part includes a 'pizz. l.H. arco' instruction. Measure 42 features a 'pizz. l.H. arco' instruction and a 'mf' dynamic marking.

37

d

G⁷

39

e°/E+a

fp

41

fp

A⁷/E

fp

43

fp

D⁷

fp

musicalion

klicken für mehr

45

Rhythmus auf der Geige klopfen:

ffp

C⁷

mf

F

C

49

dolce

mp

Rhythmus auf der Gitarre klopfen:

dolce

mp

53

mp

This system contains measures 53 to 56. The violin part (top staff) features a melodic line with eighth and quarter notes, ending with a half note. The guitar part (bottom staff) provides a rhythmic accompaniment with eighth and quarter notes. The dynamic marking *mp* is present at the beginning.

57

mp

This system contains measures 57 to 60. The violin part continues its melodic line, with a crescendo hairpin in measure 58. The guitar part maintains its rhythmic pattern. The dynamic marking *mp* is present at the beginning and in measure 59.

61

mp

This system contains measures 61 to 64. The violin part has a melodic line with some grace notes. The guitar part continues with eighth and quarter notes. The dynamic marking *mp* is present in measure 63.

musicalion
klicken für mehr

65

mp

This system contains measures 65 to 68. The violin part features a melodic line with a crescendo hairpin in measure 66. The guitar part continues with eighth and quarter notes. The dynamic marking *mp* is present in measure 67.

69

4

This system contains measures 69 to 72. The violin part has a melodic line with a crescendo hairpin in measure 70. The guitar part continues with eighth and quarter notes. A measure rest for 4 measures is indicated above measure 71.

73

Rhythmus auf die Geige klopfen:

3/4

This system contains measures 73 to 76. The violin part (top staff) is marked with 'x' symbols, indicating a rhythmic exercise. The guitar part (bottom staff) provides a rhythmic accompaniment. The time signature changes to 3/4 at the end of the system.

77 ■ wenig Bogen an der Spitze

pp p

F C

80 mehr Bogen verwenden

mp V V

G

83 mf D

musicalion
klicken für mehr

86 mf A

mf V V 1 1

A E sim. ff

* mit den Fingerspitzen hart auf die Gitarre schlagen

89 energisch

f V V *

d° V V *

mf f mf f mf

92

f *ff*

mf *f* *mf* *ff* *mf*

pizz.
l.H.

95

arco
fp

E7 *A7*

97

fp *fp*

G7

musicalion
klicken für mehr

99

ffp *accelerando* *pizz.*

C7 *F* *G*

mf *mf*

104

molto accelerando *arco* *ff* *pizz.*

F *G*

ff *fff*

** mit der flachen Hand auf Steg und Saiten schlagen
und damit den Klang stoppen

Typ: Digitale Noten zum Download

Titel: [Sommer 2018](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: Sommer

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine+Gitarre

Instrumentierung: Gitarre = Git(1), Violine (Geige) = VI(1)

Sommer 2018

Phantasie für Violine und Gitarre