

IV. Sanctus

N°11 Sanctus

Adagio

musicalion
click for more

Corno di Bassetto I

Corno di Bassetto II

Fagotto I

Fagotto II

Trombe in D

Timpani

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello
Basso ed Organo

Adagio

5 6

3

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

san - ctus Do - mi - nus, De - us

san - ctus Do - mi - nus, De - us

8 san - ctus Do - mi - nus, De - us

san - ctus Do - mi - nus, De - us

4
2

6 - 6 - 6 - 6 -

musicalion
click for more

5

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion

click for more

Sa - ba - oth! Ple - ni sunt

Sa - ba - oth! Ple - ni sunt

8 Sa - ba - oth! Ple - ni sunt

Sa - ba - oth! Ple - ni sunt coe -

6 6 9 8 5

5 4 3

tasto

6 4 2#

-

5 3#

6 4 3

7

Cor.

Fg.

Tr.

Tp.

VL

Vla.

S.

A.

T.

B.

Cont.

6 7 3# 6 5 6 5

coe - li et ter - ra glo - ri - a,

coe - li et ter - ra glo - ri - a,

8 coe - li et ter - ra glo - ri - a,

- li et ter - ra glo - ri - a,

musicalion
click for more

Detailed description: This is a page of a musical score, page 196. It features a variety of instruments and vocal parts. The instruments include two Cori (Cornets), two Fagotti (Bassoons), two Trombones (Tr. and Tp.), Violins (VL), Viola (Vla.), and a vocal ensemble consisting of Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Contralto (Cont.). The vocal parts have lyrics in Latin: 'coe - li et ter - ra glo - ri - a,'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the Violin and Viola staves, with the text 'click for more' below it. The page number '196' is at the top center. The bottom of the page has some numbers: '6 7 3# 6 5 6 5'.

9

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

7 5 7 6 5 7 6 5 4 5 3

musicalion
click for more

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu -

glo - ri - a, glo - ri - a tu -

11 **Allegro**

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

a.

a.

8 a.

O - san - na in__ ex-

a. O - san - na in__ ex - cel - - sis! O - san - na

Bassi

Vc.

Allegro

17

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

O - san - na in ex - cel -

8 cel - sis! O - san -

in ex - cel - sis, in ex -

Bassi

5 6 4 6 7 5

The musical score is for page 199, starting at measure 17. It features a variety of instruments and vocal parts. The woodwinds (Cor., Fg., Tr., Tp.) and strings (VI., Vla.) are mostly silent in this section. The vocal parts (S., A., T., B., Cont.) are active, with lyrics in Italian. The lyrics are: "O - san - na in ex - cel - sis! O - san - in ex - cel - sis, in ex -". The Cont. part has a bass line with notes 5, 6, 4, 6, 7, 5. A watermark "musicalion click for more" is overlaid on the VI. staff.

21

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

musicalion
click for more

O - san - na in ex - cel - sis!

O - san - na in ex - cel - sis!

cel - sis!

O-Bassi

6 4 2 5 7 3# 7 6 3 9 8 6 6 7 3#

Vc.

25

musicalion
click for more

30

Cor.

Fg.

Tr.

Tp.

VI.

Vla.

S.

A.

T.

B.

Cont.

cel - sis! O - san - na in ex - cel - sis!

O - san - na in ex - cel - sis!

8 in ex - cel - sis, in ex - cel - sis!

sis! O - san - na in ex - cel - sis!

5 2 3 5 6 7 5 5 4 3

musicalion
click for more

Type: Sheet music

Título: [Sanctus \(del Requiem enen re menor\)](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Misas: Requiem

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[VI2]+Fg2+[Cr2+Trp2]+[Vla+Vc]+BC+Tp

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Corno = Cr(2),Fagot = Fg(2),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2), Violoncello (Cello) = Vc(1)