

Suite C-Dur

(bearb. für Altblockflöte, Flöte, 2 Violinen, Viola,
Violoncello, Kontrabass und Gitarre)

1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

6 1. 2.

12

16

20

25

30 1. 2.

musicalion
klicken für mehr

2. Intrada

$\text{♩} = 110$

2

7 *f*

11

16

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1. Paduana

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2. Intrada

$\text{♩} = 110$

f

7

11

16

3. Tanz

$\text{♩} = 65$

mf

4

13

musicalion
klicken für mehr

f

(D.C.)

4. Galliarde

$\text{♩} = 135$

f

13

mf

f

(D.C.)

Violine 1

Suite C-Dur

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1. Paduana

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The image shows the first movement of the 'Suite C-Dur', titled '1. Paduana'. The score is written for Violin 1 in C major, 3/4 time. It consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a measure rest of 6 measures. The third staff has a measure rest of 12 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 20 measures. The sixth staff has a measure rest of 25 measures. The seventh staff has a measure rest of 30 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also repeat signs and first/second endings. A watermark for 'musicalion' is visible in the center of the page.

musicalion
klicken für mehr

2. Intrada

$\text{♩} = 110$

The image shows the second movement of the 'Suite C-Dur', titled '2. Intrada'. The score is written for Violin 1 in C major, 3/4 time. It consists of two staves of music. The first staff starts with a treble clef and a 3/4 time signature. The second staff has a measure rest of 5 measures. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are also repeat signs and first/second endings. The dynamics *f* and *mf* are indicated.

9

13

17

3. Tanz

 $\text{♩} = 65$

f *mf*

5

mf *f*

(D.C.)

4. Galliarde

 $\text{♩} = 135$

f

5

mf

13

f

(D.C.)

Violine 2

Suite C-Dur

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1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019

The musical score for the first movement '1. Paduana' is written for Violin 2 in C major. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff includes first and second endings. The third staff starts with a repeat sign. The fourth staff contains a watermark for 'musicalion' with the text 'klicken für mehr'. The fifth staff continues the melody. The sixth staff is another line of music. The seventh staff concludes with first and second endings. The tempo is not explicitly marked for this movement.

2. Intrada

$\text{♩} = 110$

The musical score for the second movement '2. Intrada' is written for Violin 2 in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked as 110 beats per minute. The first staff includes dynamic markings: *f* (forte) at the beginning and *mf* (mezzo-forte) later. The second staff continues the melody and ends with a repeat sign. The dynamic marking *f* is also present at the beginning of the second staff.

9



15



3. Tanz

♩=65



5



(D.C.)

4. Galliarde

♩=135



13



(D.C.)

Viola

Suite C-Dur

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1. Paduana

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6

12

16

20

25

30

musicalion
klicken für mehr

2. Intrada

$\text{♩} = 110$

5

f *mf*

9



15

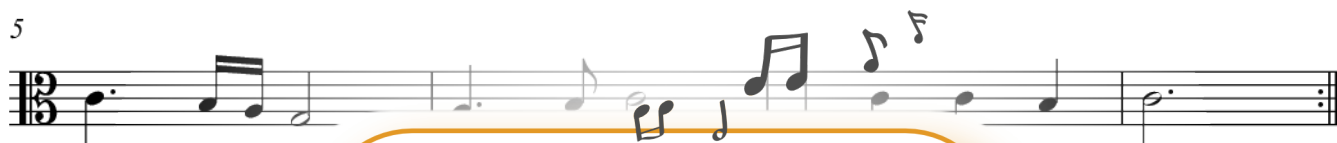


3. Tanz

♩=65



5



(D.C.)



4. Galliarde

♩=135



13



(D.C.)

Violoncello

Suite C-Dur

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04.03.2019

6

12

16

20

25

31

1.

2.

musicalion
klicken für mehr

2. Intrada

$\text{♩} = 110$

9

f

mf

f

15

3. Tanz

 $\text{♩} = 65$ 

5



11



(D.C.)

4. Galliarde

 $\text{♩} = 135$ 

13



(D.C.)

musicalion
klicken für mehr

Kontrabass

Suite C-Dur

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1. Paduana

Paul Peuerl / Andreas Wittkopf
04.03.2019



2. Intrada

$\text{♩} = 110$





3. Tanz

 $\text{♩} = 65$ 

(D.C.)

4. Galliarde

 $\text{♩} = 135$ 

(D.C.)

Suite C-Dur

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1. Paduana

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04.03.2019



2. Intrada

♩=110

Musical score for '2. Intrada' in 3/4 time, tempo 110. The score consists of four staves. The first staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) section. The second staff begins at measure 6, the third at measure 11, and the fourth at measure 16. The piece concludes with a double bar line and repeat dots.

musicalion

klicken für mehr

3. Tanz

♩=65

Musical score for '3. Tanz' in 4/4 time, tempo 65. The score consists of four staves. The first staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) section. The second staff begins at measure 5, the third at measure 11, and the fourth at measure 11. The piece concludes with a double bar line and repeat dots, followed by the instruction (D.C.) and a forte (*f*) dynamic.

4. Galliarde

♩=135

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Suite C-Dur \(bearb. für \(A-\)Bfl, Fl., 2 Vl., Vla., Vc., Kb., Git.\)](#)

Komponist: [Paul Peuerl](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Blockflöte+Flöte+Gitarre+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Flöte (Querflöte) = Fl(1), Gitarre = Git(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Eine einfache und schöne Suite für das Musizieren im Freundeskreis und/oder für besondere Anlässe.

Bearbeitung für Altblockflöte, Flöte, 2 Violinen, Viola, Violoncello, Kontrabass und Gitarre.